

BIRTHDAY WEEK FEATURES.



THE RADIO TIMES

THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL
PROGRAMMES
for the week beginning
SUNDAY, November 8th.

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Three Years—Two Committees.

By J. C. W. REITH, Managing Director of the B.B.C.

THERE are two events in the immediate future which deserve notice here. The one, however, has little importance in itself. A certain amount of interest attaches to it, but the significance lies actually in its being a convenient occasion for stocktaking. I refer to the third anniversary of Broadcasting. The other event, practically coincident with the above, is the getting to work of the recently-appointed Broadcasting Committee. This is important, very important; probably much more important than is commonly realized. A stocktaking of some order, coupled with a review of the position and an assessment of future possibilities, becomes, therefore, not only peculiarly appropriate, but quite necessary. It would be expected and required irrespective of any anniversary, and it is proceeding now.

Rarely, if ever, has a Departmental Committee been faced with a task so full of interest, or, what is more relevant, so full of responsibility. For broadcasting is pregnant with influences and potentialities which elevate it to comparison with the printing-press and the steam-engine. It is a power of the first magnitude. This conception of its future is held not only by those who have been intimately associated with its development, but by men and women of intelligence generally.

When something new and wonderful appears, there are at least three types of negative attitude with which one has to reckon. At opposite extremes we have bovine stupidity and superior disregard.

These can be ignored; but in between them we have a lack of interest and failure to appreciate, products of average intelligence perhaps which are only dangerous in so far as the individuals are impressionable and liable to fall under the influence of those with ulterior motive but greater intelligence. There appears to be little danger in this instance, as the vast mass of the public have long ago come to see what manner of influence this is which has come among them. They will form their own conclusions and will not easily be stampeded or deceived.



Mr. J. C. W. REITH.

It may be remembered that the 1923 (or Sykes) Committee was set up largely as the result of a series of agitations against the B.B.C. in its very earliest days. These were directed chiefly against the constitution of the Company, conditions of manufacturing membership, apparatus restrictions, licence regulations, and so on, matters which had no connection whatever with executive broadcasting, but, of course, every phase of our work was, so to speak, *subsumed* as evidence and, somehow or other, used as evidence for the prosecution. The Sykes Committee was unexpected. It was not according to schedule, but there was no disguise about the boons and the blessings it brought in its train—

(Continued overleaf in column 3.)

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Radio To Make Us Musical.

By Benno Moiseiwitsch, The Famous Pianist.



Mr. BENNO MOISEIWITSCH.

THERE is no doubt that the love of music in Great Britain is growing, and that one of the factors which will assist it to grow still more is broadcasting. When one thinks of millions of people listening to music night after night—many of them for the first time in this regular way—one is struck by the immense possibilities that lie ahead.

Admittedly, broadcasting is still in its infancy. Though remarkable results

have been obtained in overcoming the technical difficulties of transmitting pure musical tone, there will probably be marked improvements during the next few years. The effect will inevitably be a large increase of the number of listeners.

Under-Estimating Public Taste.

More than that, there will be a demand for the higher classes of music. The beauties of the classics only require to be known to be appreciated. Broadcasting is one of the greatest educative forces in existence to-day. Its power is felt particularly in the country districts. People in the large towns little realise the intense delight that wireless music has brought to the inhabitants of villages isolated from the usual means of entertainment.

I believe that already listeners would appreciate better music than is supplied. There is always, I am afraid, a tendency to under-estimate the public taste. It is by no means as poor as it is sometimes imagined to be, and, given the right conditions, it will develop. I know the B.B.C. is aware of its responsibilities, and desires not only to please its immense public, but to effect a steady improvement of the programmes.

Misunderstandings and Anxiety.

I should like to see more co-operation between concert agencies and promoters, and the broadcasting authorities. Misunderstandings and a certain amount of anxiety are probably inevitable in the case of such a drastic innovation; but broadcasting cannot be killed, and, in the interests of both musicians and music, one would like to see a workable arrangement drawn up that would please everybody concerned.

The problem has its difficulties, and musicians cannot be blamed for looking at it from a financial point of view. I think the time is still far distant when great artists will broadcast frequently. There is undoubtedly a danger, in my opinion, that if they could be heard by the fireside at any time by putting on a pair of headphones, there would be little inclination to journey to a concert hall, and pay several shillings for a seat.

How I was "Converted."

I am aware that there must be—for a long period yet, at any rate—a marked difference between hearing and seeing an artist on the platform, and listening to him over the wireless; but I am afraid that the majority of people do not regard this difference as vital. No doubt the future will bring a change in that respect. The appetite having been whetted, and a keen musical taste cultivated, there may, quite conceivable, be an increasing desire for that musical purity which can only be obtained by personal touch.

That is how broadcasting is helping music, and that is how artists will benefit in the end.

I date my own conversion to broadcasting from the evening when I listened to the playing of Paderewski. Until then, I must confess that I had certain misgivings regarding the wireless from a musical point of view, but the transmission of Paderewski's wonderful playing, as I heard it in

a country drawing-room, was a revelation. Some of his pieces did not seem to be ideal for broadcasting purposes, but six of them came over almost perfectly. Critical as I am, they gave me intense pleasure, and I thought of the delight they must be giving to great numbers of people who have little opportunity of hearing such a musical treat.

When, a little later, I was asked to broadcast, I decided to do so. I had always felt that, as far as I was concerned, I could do myself justice in the studio, and I am glad to say that my anticipations were realised. It is largely a matter of personal temperament. Some artists are only inspired by personal contact with their audience, and, without that, their playing, as they themselves admit, is apt to lack warmth and life.

Inspired by the Unknown.

In my case, it is not necessary. Alone in my room, sitting at the piano without coat, collar, or tie, with nothing whatever to distract my thoughts, I believe I can play better than on the platform. It was the same in the broadcasting studio. I found when I arrived there that a number of people were in the room, but, at my request, they were asked to leave. Then I took off my collar, tie and waistcoat and abandoned myself to my task.

I was completely happy. There was no one near me save the operator, and the thought that, in my own way, I was entertaining an unseen audience of, perhaps, millions, supplied me with all the inspiration I needed.

It is a remarkable experience.

(Continued from column 3.)

With regard to these hundred interests, our policy has been consistent and clear from the outset, namely, to endeavour to work harmoniously in co-operation with them all. We have tried to be reasonable throughout. In most cases the result has been a reciprocation of feeling. Opposition, or at any rate suspicion, has been turned to co-operation and confidence. Practically the whole of the Press now gives us valuable support and encouragement in our work. The Press is normally discriminating.

With regard to the wireless trade, for valid reasons now mostly forgotten, and which it is unnecessary here to recall, the B.B.C. constitutionally is composed of manufacturers. From the beginning, however, we have adopted a public service attitude, and in nearly all sections of the trade it was soon realized that this was in their own interest as well. By consistently and energetically pursuing the best in every line, by overcoming such difficulties as arose, and by never allowing ourselves to be satisfied, we believe that we have attracted a large measure of public confidence.

We are convinced that central executive control of broadcasting is essential from every point of view, financial, technical and ethical. We believe also that from the same points of view, the policy of the B.B.C. will be approved and promulgated, but by whom the service will be controlled in the future, by what sort of Board, if any, and under what sort of constitution, we have at present neither idea nor desire to recommend.

In so far as their decisions may affect us as individuals they are of no interest or concern to listeners, perhaps not even to ourselves. Much the same may be said of the B.B.C. as a corporate body. At this point, however, the attitude must change, for we believe it to be of vital moment to listeners, to the country, to humanity in general, one might say, that the broadcasting service shall be so established that, like Sherry wine, it may "from its wet foundations to its crown of glittering glass, stand, in the sweep of winds, immovable, immortal, eminent."

Three Years—Two Committees.

(Continued from the previous page.)

the clearance from the suspicions and charges which had been put forward, and many direct advantages of material benefit to the service.

With the exception of an occasional policy statement in this magazine, and, of course, sundry paragraphs week by week essential to and explanatory of our work, the B.B.C. have kept pretty quiet about themselves. They very rarely go out of their way to answer attacks. They incline to the old-fashioned belief that they work best who do *as quietest*. I suppose there are few, if any, concerns outside Governments of the day which have come in for quite as much attention from the Press, and from the man both in the street and off it.

We have always said it was all to the good, even if occasionally the attention appeared to be of the variety which one could have done without and not missed. Even the most ill-informed and abusive criticism is in some measure or other a tribute. There has been a certain amount of it in the past, and my reason for referring to it here is that the next few months may see a rerudescence of it, possibly concentrations and combinations of it. The assembly of the Committee may be the signal for the stirrings of opposition.

It is just as well to keep this in mind and to be prepared. Much of the criticism will be, or has been, inconsequential and even ludicrous, replete (to use the house agents' term) with statements which, if not positive lies, are, at any rate, gross misrepresentations of fact, particularly in connection with balance sheets, division of profits and so on. One sometimes wonders how it gets float *à passer*, *Cherchez le malin ailleurs*. It is often delightfully easy to discover. It probably stares one in the face, inquire, for instance, who is the inspiration of the "attack," who owns the medium by which it is propagated.

This 1925 Committee, probably to be known later as the Balcarres Committee, is not the product of agitations or anything of that sort. It was fore-ordained, since the Licence to the B.B.C. expires at the end of 1926, and, indeed, would have expired at the end of 1924 had not the Sykes Committee recommended its extension. There are some misconceptions abroad regarding the attitude of the B.B.C. to it. We welcome it wholeheartedly, and we are profoundly thankful that it has been appointed some months ahead of original expectation. Its terms of reference are very wide. It has been charged with responsibility "to advise as to the proper scope of the broadcasting service, and as to the management, control and finance thereof."

The greater degree to which they are inquisitorial, and the closer the investigations of our policies and methods, every detail of our operations, financial and otherwise, the better we shall be pleased. We shall come to the Committee with a clear conscience, and that, in view of the magnitude of the question, is saying something. All our experience and knowledge of the subject will be at their disposal, and having given such information and assistance as may be required, we shall carry on till we are told to stop.

In some quarters it had been expected that the B.B.C. would be represented on the Committee, since the Company is in no sense "in the dock," and in order that the benefit of experience might be available directly and continuously. We are not disappointed at being omitted; on the contrary, we see compensations and advantages therein. Had the B.B.C. been represented, it would have led to demands for representation by several interests and concerns which in one way or another are affected by broadcasting, and the Committee would have become unwieldy. The reply to this, of course, would be that the B.B.C. is not an "interest" and has no axe to grind, except the axe of public service.

(Continued in the previous column.)

Official News and Radio Gossip.

The First Radio Mystery.

A PROLONGED mystery drama will be broadcast on Monday, Wednesday, and Saturday, December 7th, 9th, and 12th. The crime will take place in the London Studio on the 7th. The trial will take place on the 9th, but will be stopped at the critical moment. Between the 9th and the 12th, listeners will be asked to provide their own solutions of the mystery; and on the 12th, the secret will be disclosed. The prizes for correct solutions will be announced later.

Sir Harry Lauder.

It is practically certain that Sir Harry Lauder will broadcast on December 23rd from London to all stations. The arrangements are now being completed. The eminent Scottish entertainer will probably appear again at the microphone early in the New Year.

A Broadcast Audition.

Early in December, it is proposed to broadcast a typical audition of prospective radio artists. This should provide listeners with an excellent opportunity of realising the essential qualities of the successful broadcaster.

Another Canterbury Pilgrimage.

A special Kentish programme will be provided from London through all Stations on Wednesday, December 2nd. This will be introduced by a peal of bells from Canterbury Cathedral. There will be a demonstration of "Kentish Fare," and it is hoped also to introduce a radio version of Chaucer's famous pilgrimage.

A Scottish Occasion.

The R.B.C. hopes to provide a Scottish Night on Monday, November 30th, the anniversary of St. Andrew. A special programme will be broadcast simultaneously throughout England from the Scottish Stations during the first part of the evening.

Transatlantic Transmissions.

A new series of Transatlantic transmissions will begin early in the New Year. The new international receiving and transmitting station of the Radio Corporation of America, in Northern Maine, is approaching completion. This, in conjunction with Daventry, will enable American programmes to be re-broadcast in Europe and European programmes in America. At the end of January, the B.B.C. will co-operate in a series of tests especially arranged for amateurs on both sides of the Atlantic. These tests will involve special transmissions from the High-Power Station and certain Main Stations, as well as from Continental and American Stations, after the ordinary broadcasting hours.

There is a further suggestion that the new 200 kw. Post Office wireless telephony station at Rugby should be used as a broadcasting link across the Atlantic, but it is too early yet to speculate on the possibilities of this proposal.

Radio Revel at Cardiff.

Preparations are well in hand for Cardiff's Radio Revel, which will be held in the City Hall, Cardiff, on December 15th. Some novel features are being arranged, and the Revel will be brightened considerably by the engagement of the Avonmore Cabaret, which was a great success at the "Sunshine Carnival" recently held at Weston-super-Mare.

The Cardiff Station is co-operating with the Newport Choral Society in a concert to be given at the Central Hall, Newport, on Thursday, November 28th. Miss Stiles Allen and Mr. Herbert Heymer will be the vocalists.

Important Talk at Bournemouth.

On Friday, November 20th, at 6.30, an interesting talk will be given at Bournemouth by Sir Stuart Fraser, K.O.S.I., C.I.E. His subject will be "The Native States of India." Listeners are fortunate to have this opportunity of hearing so

distinguished a lecturer and one so well versed in his subject. Sir Stuart was at Balliol College, Oxford, entering the Indian Civil Service in 1884. He officiated as Foreign Secretary to the Government of India, was His Majesty's Commissioner to negotiate with China regarding the Anglo-Tibetan Convention of 1904, and was Resident at different periods of Mysore, of Hyderabad in Kashmir, and Chief Commissioner of Coorg.

Vaughn Williams's Pastoral Symphony.

An outstanding feature of the Symphony Concert which is to be relayed by Bournemouth Station on November 11th from the Winter Gardens, is the performance of Vaughan Williams's "Pastoral Symphony." This is one of the later works of this famous modern composer, having been written in the war period, as may be noted when the pastoral atmosphere is interrupted by the sound of trumpets.

Great Music at Glasgow.

Glasgow's Sunday Evening Orchestral programme on November 15th will include Tchaikovsky's Fifth Symphony, a little-known excerpt from "Königskinder," by Humperdinck, the composer of *Hansel und Gretel*, and Holst's "Fugal Overture." On the following Thursday, November 19th, Glasgow Station will relay part of the concert being given by the Glasgow Bach Society, at which Mr. Carruthers is playing Bach's D Major Pianoforte Concerto.

A Concert From a Church.

It is not often that a concert is relayed from a church, but in the afternoon of Sunday, November

15th, a concert will be broadcast from the West U.P. Church, Aberdeen. This is the church from which the monthly religious service is relayed. The vocalists will be Miss Doris Vane and Mr. Dennis Noble. The organist of the church, Mr. Arthur Collingwood, who has conducted many performances in the Studio, will give an organ recital, and will also accompany the vocalists on the organ.

The Archbishop of Canterbury, whose address from Canterbury Cathedral will be broadcast on Armistice Day, November 11th.

A Great Wagnerian Conductor. The Philharmonic Concert relayed from Liverpool Station on November 17th is under the direction of Bruno Walter, the great exponent of Wagner. In that part of the concert to be broadcast he will conduct two Wagnerian compositions—the Funeral March from *The Twilight of the Gods* and the Prelude to *Tristan und Isolde*, with the closing scene, the vocalist in the latter being Miss Florence Austral. Listeners will also hear from the Philharmonic Hall the symphonic poem "Thus Spake Zarathustra," by Strauss. Later on in the same programme there will be a piano recital by Miss Gladys Scallie and half-an-hour of part-songs by the Gitana Ladies' Choir, who appeared at the recent Eisteddfod at Pwllheli.

"Façot, Wits and a Woman."

Façot, Wits and a Woman is the title of a play which will be given from Newcastle Station at 8.45 p.m. on Wednesday, November 18th. This is a dramatic episode of the days of Cavaliers and Roundheads, by Julius Hare. The time is early in the year 1645, while the issue of the struggle between Charles and Cromwell is still undecided, and the action of the play gives some illustrations



H.R.H. The Prince of Wales, who will broadcast a "Poppy Day" Message on November 10th, R.R. to all stations.

of the plot and counterplot inseparable from this stirring period. The Marsden Colliery Band, winners of the thousand-guineas trophy at the National Brass Band Contest, at the Crystal Palace this year, are broadcasting from the Newcastle Studio on the same evening. This band had the distinction of a civic reception when they returned from the Crystal Palace after their victory.

Boys in the Orchestra.

On Friday, November 20th, a Children's Concert, under the direction of Mrs. E. L. Webb, takes place at 8.30 p.m. (approximately) at Birkenhead Station. It will include Cyril Johnson's Boys' Orchestra, whose members' ages range between ten and thirteen. There are also some soloists, the eldest of whom is not more than sixteen.

A Concert for the Blind.

A special concert is being given in the Town Hall, Leeds, in aid of the National Institute for the Blind, on Friday, November 20th. The artists will include Miss Elsie Suddaby (soprano), Mr. A. B. N. Forbes (bass-baritone), and Miss Phyllis Duckett, A.R.C.M., will be at the piano. They will be supported by the Band of H.M. Grenadier Guards.

Dundee Station's Birthday.

Dundee's Birthday is to be celebrated on Wednesday, November 18th. The station was opened on Wednesday, November 12th last year, with a concert relayed from the Card Hall. On this occasion, the concert will be broadcast from the studio. The artists include Miss Marion Richardson (mezzo-soprano) and Mr. Robert Radford (bass). On this day the Children's Corner will be extended to one hour, and all the choirs will take part in the programme. The senior and junior choirs, under Aunt Betty, have been practising every Saturday forenoon for some time, as has also the verse Speaking Choir, under Auntie Jean. A play, *The Moon Path*, specially written for the occasion, will be broadcast by members of "2DE's" Happy Radio Circle. The last hour will be devoted to a plotless Revue contributed by the station staff.

Local Talent at Nottingham.

At Nottingham Station on Friday, November 20th, Mr. Roy Henderson, who is a great favourite, as he is a Nottingham man, will take part in the concert programme. Miss Hibbert, a clever pianist studying at the Royal Academy of Music, who is making her first appearance before the microphone that evening, also comes from Nottingham. Drama will also find a place in the bill in the form of a playlet entitled *The Burglar and the Girl*.

The Three Aces.

The most prominent feature of the week at Stoke-on-Trent is the inclusion in the programme for Friday, November 20th, of the "Three Aces." Listeners will remember having heard them from London on several occasions in the Pack of Cards Concert Party. This will be their first appearance at this station, and they will fill one hour of the programme, which will include several original items of their own composition.

More University Extinction.

On the humorous and literary side, Belfast's programme will be well supplied next week. There is the sixth of Dr. Dudd's University Extinction Lectures, by Gerald Macnamara, and a new comedy, called *Author's Rights*, on Thursday, November 19th; and on Saturday, November 21st, Mr. Lynn Doyle, the Irish novelist, will broadcast a recital from his own works.

The Lighter Side at Hull.

Those who prefer the lighter note in musical transmissions should listen to the Hull programme on Friday, November 20th, when Mr. Pat Richards, composer of the popular "Brenda" waltz, and Mr. Al Wysion are to give syncopated solos and duets.

PEOPLE YOU WILL HEAR THIS WEEK.



Broadway
Miss CATHLEEN NIBBETT, who will broadcast her original part in "Hammer" on November 6th (G.B. to all stations).



Broadway
Mr. HENRY AINLEY will also broadcast his original part in "Hammer" on November 6th.



Broadway
Miss ANITA ELSON, the charming Co-Optimist, who will be heard on November 13th.



Stage Photo Co.
Mr. DAVY BURNABY is another famous Co-Optimist who will broadcast on November 13th.



Broadway
Miss LAURA COWIE will also be a leading member of the cast of "Hammer" when it is broadcast on November 6th.



Broadway
Mr. GEORGE GRAVES, the popular comedian, will be heard from London on November 6th.



Elgar
Sir EDWARD ELGAR, G.M., who will conduct his own work, "The Spirit of England," at London on Armistice Day, November 11th.



O'Neill
Mr. NORMAN O'NEILL, whose incidental music to "The White Chasseur" will be heard by listeners on November 11th.



Snowden
The Rt. Hon. PHILIP SNOWDEN, M.P., whose talk on November 10th will be G.B. to all stations.



Cecil
Viscount CECIL OF CHELWOOD will broadcast a talk from Bedford on November 13th.

The Moods of Meteors.

By Joseph H. Elgie, author of "The Complete Star Guide."*

YOU will perhaps think it a novel idea that meteors should have moods. You grant that mankind has its moods, and that animals and birds and fishes have theirs. Then, why not meteors, those tiny fragments for the most part of stone or iron which burn themselves up in a dazzling streak of fire as they shoot through the atmosphere?

The meteor family consists of several members, which differ merely in point of size. The smallest, no bigger than a grain of wheat, we know as shooting-stars; the large, brilliant ones are the fireballs, and those which are so big that they escape being burnt up, and fall to the earth, go by the name of meteorites, or aerolites. The little streaky shooting-stars are sometimes first seen at a height of nearly a hundred miles, but it is not often that they descend to less than about thirty miles of the earth's surface. The "big fellows" are not so easily set on fire by friction with the atmosphere, and a height of from fifty to sixty miles is probably a fair average for their first coming into view.

Streams Round the Sun.

Meteors travel round the sun in separate streams. Quite a number of these streams move in paths which are identical, or almost so, with certain comets. It is believed, indeed, that the heads of comets are simply compact masses of meteors, for it must be remembered that when a comet is a very long way out from the sun, it is merely a little bald patch of cloud, without the residue of a tail.

So much for meteors in general. What, then, of their moods? To begin with, a meteor can be as obdurate as our temperamental weather itself. What, for example, could be more obliging, more opportune in its complaisance, than that meteor which fell close to a desert island off the Irish Coast? On that unpeopled islet, four fishermen had been cast away for nearly a fortnight. They were naturally suffering from the pangs of hunger and their situation was becoming almost unbearable when just as their hopes of being saved had sunk to the lowest ebb, a gale blew up from the sou' west.

Saved the Fishermen.

When this was at its height there fell into the sea, about a mile from the shore, what was described at the time as a big blazing meteor. Now, in the days of old, such an event would have been looked upon as a sure portent of disaster. In this case, however, it meant the salvation of those castaways, for next morning they found on the beach large quantities of fish which the blazing meteor had killed. Had that meteor not been just in the mood—but, after all, why discuss what might have been? It was in the mood to do those poor fishermen a good turn, which surely ought to be sufficient.

That, also, was a very obliging meteor which an Anglican missionary of Shoal River, Manitoba, observed one very dark night when he had missed the narrow footpath leading to the Mission. The object was intensely white and twice the apparent size of the planet Jupiter and it gave out such a strong light that, by its help, he was able at once to discover the narrow trail.

Tantalising Frolics.

Sometimes, meteors will be tantalisingly frolicsome, for all the world like the wind. During one of the annual August meteor displays three of the finest fireballs I ever saw appeared in quick succession. The last of them shot across the Constellation Aquila, the Eagle, and passed so close to Altair as to give an inexperienced observer the impression that Altair itself had dropped earthwards.

Well, in an equally frolicsome mood was a very swift and vivid meteor which I once saw trying to make people believe that the Pole Star was resolved to forsake its constancy to the north point of the heavens and to seek celestial pastures new. This

meteor first came into view when almost exactly in a line with the star, and as the eye naturally followed the course of the meteor, the illusion that the Pole Star had moved, was perfect.

Then, again, I have known a very bright meteor to be in so impish a mood as to flash in the face of the giant Orion and actually to vanish right in front of the Dog Star, which has the proud distinction of being the brightest star in the heavens.

A very famous meteorite, which I was not fortunate enough to see and which is supposed by an American scientist to have travelled round the world, was clearly inclined to be frolicsome when, instead of continuing to descend towards the earth, it swooped upwards as though adventuring to escape from the toils of the atmosphere in which it had been caught.

Bombarding the Bear.

They can be merciless as well as playful. That, at least, is what we may be allowed to infer from their conduct on certain occasions. Take, for example, the way in which the poor old Bear was bombarded by the November meteors of 1903! It was positively shocking and I have no hesitation in saying so because I saw the bombardment from start to finish. What penalties might not there have been inflicted on those ruthless meteors, could the old Bear's case have been taken up by some Universal Society for the Protection of Celestial Animals!

It would seem, too, that an angry mood is on rare occasions shown by a meteor hissing as it rushes through the atmosphere to destruction. For my own part, I have never heard a meteor hiss, though many people insist that they themselves have. Most observers will agree, however, that some fireballs are downright *spitfires*. Look at the fiery trail they leave behind them!

A Hundred Miles a Second.

And that reminds me of the vain mood in which we often find meteors; a sort of peacock vanity theirs! They delight in displaying their gayest colours—electric blue, bright sea-green, deep orange, bright yellow, pale green, crimson; all of these colours may be seen by the observer at one time or another.

When these vain ones are in a hustling mood, they could leave the biggest hustler on earth standing still. What do you say to a hundred miles a second? Mr. Denning, of Bristol, an eminent authority on meteoric phenomena, computed the speed of the fireball of September 26th, 1902, to be more than one hundred miles a second.

It is very rare indeed, however, that these brilliant objects attain such an enormous rate of speed. The hustling mood (of so pronounced a nature at any rate) is not one which finds favour with meteors in general. About 400 of them had their velocities computed by Mr. Denning over a long series of years and the mean velocity worked out at 27½ miles per second. So we may take it that the normal mood of a meteor is to be caunty, sometimes, indeed, to the extent of only sixteen miles a second. That is rather less than the speed of the earth in its orbit and a few miles more than the speed of the sun in its orbit.

Whatever the mood of a meteor, there is always an air of mystery about it. We cannot tell how these bodies came into existence. Their parent may have been the sun, or the stars, or the earth or even the moon. There they are, however, revolving about the sun in streams and each stream having its own appointed orbit, or path. Some of the paths are short, others long, immeasurably long, so long indeed that it takes the meteors a million or more years to complete one lap.

Considering these things, who can say, when a meteor flashes momentarily on the dark-blue dome of heaven, what secrets have died with it?

Wireless Wisdom.

Points From Talk.

Smuggling for the "Legion."

Among the various nationalities which supply the main strength of the French Foreign Legion, the principal are the Alsatians, and it was an old Alsatian who acted as my unofficial batman and instructed me how to tread. He spoke a perfect charabia of French, Alsatian, and Arabic, with a few English "swears," and, as he proudly informed a visiting general, had twenty-nine campaigns to his credit and three wives. In barracks he was a privileged character and would smuggle in rum, which was not expensive in those days. He had a marvellous gift of sleight of hand, and I have known him pass an inspecting officer with an impeccable saluto while by some magical process he has stowed away the contraband cargo he was bringing in for us.—Donald Campbell.

Pavement Artist R.A.?

WALKING about London, I notice that the skill and accomplishment of pavement artists are rising alarmingly. It is not uncommon to see rows of carefully drawn pictures on canvas. I don't altogether approve of this. It always seemed part of the point of the pavement artist that his work could never possibly figure on the walls of the Academy.—Desmond McCarthy.

How to Succeed in Business.

IT is through the Sales Department that money flows into the bank. All the other departments take money out. Therefore, the direction which the study of merchandising should take is towards what helps to sell the firm's goods. Every kind of merchandise has some characteristic which causes it to be desired, otherwise it would not be desired. To discover what these recommendations are and how they can be most effectively made known to buyers is salesmanship.—Thomas Russell.

The Mystery of "Tom Jones."

WHY is this tale still greeted as one of the bluest books in the language, and why is its author owned to be one of our chief masters of the prose of manners? Fielding had not exactly the poetic spirit, but poets who are also great critics, like Coleridge, have taken his novel very seriously, saying that he had constructed one of the few great plots of literature. The most ingenious mystery-tale of to-day does not keep its secret better than "Tom Jones,"—Professor O. Elton.

The Beginning of Coinage.

EVERY shopkeeper had balances on which were tested, not only the goods he was to hand over to his customer, but also the gold or silver he was to receive in return. Personal ornaments were sometimes made of a specific weight, so that the purchaser might know what to offer. The line that divided these trinkets from coins was a very thin one. But it was of first-rate importance. What they lacked was the presence of some official stamp which everyone would be prepared to regard as an adequate guarantee at once of the purity of the metal and of the weight of each particular piece.—Dr. George Macdonald.

To Stop the Next War.

TO the end that our nation at least may make the declaration of war as solemn and as repugnant a thought as possible to all classes of people, the *Christian Science Monitor* would suggest legislation by which no longer would a fortunate class of persons employed in what were known as "essential industries" exist. The riveter in the shipyard, the munition maker in the factory would not make preposterous wages in safety while his brother suffered and died in the trenches for a pittance. Labour would be conscripted equally with military service. But mere labour would not be working for the ordinary soldier's pay in order that employers and investors of capital might reap golden profits. For profits equally with service would be conscripted.—F. W. Braithwaite.

PEOPLE YOU WILL HEAR THIS WEEK.

(Continued from page 293.)



Miss MELINA TAYLOR (Mezzo-soprano) will sing at Manchester on November 13th.



Miss MURIEL GEORGE and MR. ERNEST BUTCHER, the clever entertainers, are in the London programmes on November 13th.



Miss EDNA GODFREY-TURNER, the well-known actress, will broadcast from Belfast on November 13th.



Mr. LEO QUERTERMINE will take his original part in "Hamlet" in his broadcast on November 8th.



Sir ARTHUR CONAN DOYLE, the celebrated author, is taking part in the Mass Telepathy feature of London on November 12th (B.B.C. to other stations).



Mr. OLIVER LODGE will give a talk on November 13th on Clark Maxwell, the wireless pioneer.



Mr. DONALD CALTHROP will produce the Service to be B.B.C. to other stations from London and Daventry on November 12th.



Sir EDMUND GOSSE, whose talk on French Wit and Humor will be B.B.C. to all stations on November 13th.



Captain REGINALD BERKELEY, author of the play "The White Chaton," to be broadcast on Armistice Day, November 11th.



The BISHOP OF ST. ALBANS (Dr. Forde) will preach at the broadcast service at St. Martin-in-the-Fields on November 13th.

News from the Aunts and Uncles.

The Children's Corner.

Where Are "The Blue Dragoons"?

MANY listeners to the Children's Corner at the Birmingham Station have become very anxious as to the safety of that very fine regiment, "The Blue Dragoons," so often led into action by Uncle Jack during the Corner.

Perhaps he has taken them off parade to have some new uniforms; or perhaps they went to the manoeuvres and were badly cut up; but in any case they have not trotted past the microphone for at least a fortnight. Perhaps the "Toy Drum Major" has ordered them off, but we all hope very much to see them back again in a fresh set of uniforms before many Children's Corners are passed.

Stamps and Geography.

One of the favourite features of Glasgow's Children's Corner is the Stamp Talk given by Uncle Phil (short for Philatelist). Not only to stamp collectors are this Uncle's talks of interest, for he holds all his little listeners enthralled with excursions all over the world—in fact, this Stamp Talk makes geography a wonderful entertainment for even the smallest of the children!

Do You Write Poems or Stories?

Things are getting more and more exciting for Liverpool Kiddies. Their very own magazine is now launched, and the first committee meeting has been held. Auntie Muriel is editing, and has designed a cover for it.

If any Kiddies, or Uncles or Aunts from other stations, would care to write stories or poems, or anything that should take their fancy, Auntie Muriel will be very pleased to receive them. All communications should be addressed to the Secretary of the Magazine, c/o The British Broadcasting Co., Ltd., 85, Lord Street, Liverpool. The winning stories in the competition recently held are very good, and will appear in the first issue, which, it is hoped, will come out just before Christmas, so if anyone does send a contribution, it can be "Christmasy."

Uncle Pip has just started a splendid competition for the best photograph depicting "Listening," and all the Kiddies are busy catching the rays of the sunshine with their cameras.

Bournemouth's Anniversary.

Fun was the order of the Children's Hour on October 17th, the Second Anniversary of the Bournemouth Station. The Aunties and Uncles turned up in full force, and they saw the order was carried out. We did not know that Uncle Jack was a conjurer before, but apparently he must be, for all of a sudden he produced a large box of crackers from somewhere. Then the fun began. A large ring was formed, everyone held a cracker, and at a given signal they all pulled—and—what a bang! We wonder how many of the Kiddies did not jump. When they had all thoroughly disguised themselves with the pretty paper hats, the music started. Uncle Jack sang one of his popular songs, accompanied by the Aunties and Uncles on various instruments (not necessarily musical).

The surprise of the afternoon for the Kiddies was when they heard Auntie Ethel speaking to them once again. She uses many miles to spend the afternoon at the Studio.

A Voyage to the Planets.

Uncle "Tadpole," who has wriggled his way back to Dundee with a feast of nature stories, has offered a beautiful autographed book prize to the Radio Circle boy and girl who send in the best essay on any one of his little talks. A large entry is expected, as the Circle members have already given, in previous competitions, sufficient evidence of their literary ability. These talks take place on the Tuesday of each week ("Teeny Corner").

Uncle Eric has also started a most interesting series of little chats on Astronomy. He took the Aunties and Uncles with him on a voyage of exploration to the planets, and it was only the entrance of the Fairy with the 8 o'clock chimes that brought them "back to earth."

TIBBY KITTEN-CAT.

THEY called her Tibby. When she came to number seven Joy Street, she said to herself: "Miaow! This looks a jolly home where I might get some nice fresh milk. Meow!"

Jimmyboy went to the door and when he opened it, in jumped Tibby Kitten-cat, purring loudly and rubbing her fluffy coat on Jimmyboy's legs.

"A cat! A cat!" shrieked Jimmyboy in delight. "Mother, you won't have to buy me one now for my birthday."

Jimmyboy's mother came along and saw the tiny ball of fur.

"You sweet thing," she said, picking her up. "I expect you want some nice fresh milk, now don't you?"

That is how Tibby Kitten-cat came to make her home at number seven Joy Street. But she was a lot of trouble, and if it hadn't been that she had such a pretty way with her, she would have been turned out by Jimmyboy's papa, who liked dogs better than cats.

First of all, she thought she would take a walk up those nice clean curtains she had first seen from outside. "Just the very thing for a kitten-cat who wants to rise high in the world," she thought; and up she went—and stayed there until Jimmyboy and his mother managed to get her down with a broom!

"Set!" cried Tibby, meaning that she didn't want to come down. "Set! Set! Set!"

"She's angry," said Jimmyboy.

"Yes; but she mustn't pull my curtains, the little minx," replied his mother.

Tibby thought she had better pretend to be good, in case they turned her out, so she went to sleep on the best cushion.

But directly the room was deserted, she had another look round. Spying the hole above the fire grate, she leapt into it and decided to see where it led. "A long black passage going up to the sky," she said. "I'll always know how to get out when the doors are locked."

It was lucky for her that she came down just when she did, for Jimmyboy's mother was about to lay the fire. Floop came Tibby, root-a-flying, and Jimmyboy's mother crying out in alarm.

Tibby's white front, in fact, was hidden beneath a layer of soot. She was now black all over, except for her shining green eyes; but very soon she cleaned herself up and went to sleep again.

Then, one day, no one could find her. Tibby was completely lost.

"Miaow-miaow-miaow-miaow!" Which, in cat-language, means "Well, this is a nice fix!"

And it was! Tibby thought she had found yet another way out of the house when the doors were closed and the fire was alight. She had found what she thought was another big hole, had crawled down it—and there she was, fixed!

Then a great voice frightened her out of her life. It was all around her and it said: "Good-evening, everybody! London Station calling!" Tibby had got into the loud speaker and couldn't get out!

It was Jimmyboy who found her. He spotted the tip of her tail, which was just showing. With a struggle, he got her out before his father came home. And this time she didn't say "Set!" but purr'd gratefully. Now she always goes out of the house by way of the door. Even kittens can learn something from the wireless, you see!

Readers' Stories.

Merry Mishaps Told by Listeners.

[Our invitation to listeners to send in amusing stories of their experiences in connection with radio has again brought many replies. The best received this week are printed below.]

Pity She Wasn't Right!

IN a mining village not far from Newcastle, an aged couple decided to have a crystal set. The old man purchased the parts and, after much labour, completed the apparatus. The supreme moment came when it was to be tested, but all his efforts failed to produce a single sound. Suddenly, the old woman sprang to her feet and exclaimed: "Now we've fund out what's the matter, Jack—thoo's clean forgot to get the license."—Miss Lena Baker, 7, Browne Buildings, West Moor, Forest Hall, Northumberland.

A New Kind of "Whisker."

I TOOK my little son to the Zoological Gardens a few days ago, and he was intensely interested in the tigers. After gazing at them for some time, he remarked: "Mummy, do not you think that tigers' whiskers would be better for daddy's wireless set than cats'? They are so much bigger and thicker."—Mrs. G. M. Buckham, 10, Court Road, West Norwood, S.E.

Atmospheres.

ON evening an old woman visiting our house was invited to listen. At the time I was tuning in to Bournemouth, and remarking that the atmospheres were very bad, she put her hand in front of the loud speaker and said: "Yes, I can feel them!"—P. C. Gordon, Lane Head, near Kendal.

Picking Up the Squeals.

I SOMETIMES invite the porters here in relays to listen. One evening there was a lot of howling—whether of my own making or not, I could not say—but it was ear-piercing. One of my guests that night was a farm labourer. He said: "They be funny noises, now. I 'pose they're killin' pigs between 'ere an' Cardiff and the wireless is picking up the squeals. Wunnerful, an' no mistake, it is!"—D. Owen Jones, Hemington Rectory, near Bath.

Not What He Meant.

WHILE paying a visit to a friend who had recently installed a wireless set, I found him giving a demonstration to some of his friends who were thinking of buying one too.

After several attempts to find a station, he made the excuse "that he could not get down low enough" (meaning wave-lengths). His wife, who was looking on, said: "Well, if that's the case why not take the chair away and sit on the stool?"—A. G. Bateman, 83, Chessel Street, Bedminster, Bristol.

She Was Scared.

IN our absence one afternoon our maid, to pass the time, decided to listen. She had previously been an assistant to a hairdresser, and was somewhat familiar with electric appliances. After attaching the terminals to the set, she was in some doubt about the head 'phones, but seeing the wall-plug for the electric sweeper (220 volts), succeeded in connecting up the wires. The bell flared up with a loud report. On our return, the cook said that the maid had a bad headache and had gone home. It must have been a bad one, as she has not returned yet!—R. E. Thresher, Trevena, Old Colwyn, N. Wales.

His Reason.

A MAN came into my wireless shop, and asked for advice, as he could not get a sound from his crystal set. After asking him the usual questions, as to the efficiency of his aerial, earth, etc., he said he thought that the reason he could not obtain any signals was because he had only two insulators in his "down lead" and he did not think these were enough.—G. Green, Helensor Road, Small Heath, Birmingham.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

ACT III. OF "THE VALKYRIES."

(LONDON AND OTHER STATIONS, FRIDAY.)

THE creation of the huge cycle of music-dramas, *The Ring of the Nibelungs*, was the supreme task of Wagner's life.

The Cycle *The Ring of the Nibelungs* consists of four separate music-dramas: *The Rhine Gold*, *The Valkyries*, *Siegfried*, and *Night Falls on the Gods*. The whole Cycle is concerned with a Ring (made from the treasure of gold in the depths of the Rhine) which confers universal power, but eventually brings disaster on its possessor.

The Ring finally causes the downfall of the gods themselves.

THE VALKYRIES.

Wotan, god of gods, has planned to redeem the Ring through semi-human agency. Siegmund and Sieglinde, who have a strain of godhead in them, are destined by Wotan to bring into the world a hero. The Valkyries are warrior-maidens who bring to Valhalla the chosen heroes slain in battle. Chief of them is Brünnhilde, daughter of Wotan. Wotan has given Brünnhilde orders to aid Siegmund in battle, but he has been compelled by his wife to reverse this order.

Brünnhilde moved by compassion for Siegmund, and knowing Wotan's secret wishes, obeys Wotan's first order, not his second, and fights for Siegmund, until Wotan strikes Siegmund dead.

She then bears off Sieglinde, seeking protection for her and for the hero whom she shall bear.

ACT III.

SCENE I. THE VALKYRIES are bringing to Valhalla their fallen heroes.

The galloping of the war-horses of the Valkyries is heard. Then eight of them (two Sopranos, four Mezzo-Sopranos, two Contraltos) enter and greet one another. Soon they hail BRÜNNHILDE (Soprano), who rushes in, supporting Sieglinde. She tells them that she is pursued by "Wotan" in his wrath, and begs them to shield her. In the distance they see Wotan riding in a thundercloud. Brünnhilde causes consternation by telling what she has done.

SIEGLIND (Soprano) at first wishes for death, since her Siegmund is dead; but when Brünnhilde reminds her of the hero, Siegfried, whom she is to bear, she exults. She is sent to hide in the woods as Wotan approaches. The Valkyries close around their sister to shield her.

SCENE II.

WOTAN (Baritone) enters in a storm of displeasure and summons Brünnhilde. The Valkyries intercede with him at first, but when he rebukes them they make way and she comes forward humbly.

Wotan says *I sentence thee not; thou thyself hast thy sentence shaped...* Wish-maid thou went to me; yet against my will hast thou wished. She shall be banished, sleep put upon her, and shall become the wife of the first mortal who finds her.

The Valkyries, after fruitless protest, scatter with wild cries.

Night begins to fall.

SCENE III.

Wotan and Brünnhilde are left alone. Humbly, and at first timidly, Brünnhilde pleads with her father. He is moody and regretful, but remains unshaken.

At last she vehemently prays him to surround her with a great fire so that she may at least become the bride of no craven mortal.

And in his farewell, Wotan grants her wish. With a long-drawn kiss he puts her to sleep, then calls upon Luge, the god of Fire, who conjures up flames around her.

Listeners We All Know!

I.—The Twiddler. By F. Morton Howard.

THE Twiddler always starts optimistically.

"Come along, people!" he gaily invites everybody. "Dicky Dabchick—the Dicky Dabchick, you know—is just going to broadcast some of his yarns and experiences, and I've got the loud-speaker tuned in to absolute perfection. Come on, gather round!"

And everyone gathers round, eager at the prospect of hearing that great little comedian, Mr. Dabchick.

Uncle George settles himself in one armchair, and, with anticipatory relish, lights his pipe; grandma enthrones herself in the other armchair and smooths out her skirts and sits bolt upright to listen attentively.

Cousin Phyllis, the flapper, seats herself on the corner of the table: father straddles his legs to the fire; mother sets aside her work-basket and turns towards the loud-speaker.

And the Twiddler stands beside his wireless set, and assumes something of the bearing of a successful theatrical manager. Clearly, smoothly the voice of the announcer comes through and introduces Mr. Dabchick to his unseen audience.

There is a brief, thrilling little wait. Then—

"Good evening, everybody, I—" begins Mr. Dabchick.

"H'm, might be a bit clearer," murmurs the Twiddler, and, stooping swiftly over his paraphernalia, he twists a knob.

The result is that Mr. Dabchick's voice vanishes abruptly.

"H'm, that's funny!" remarks the Twiddler, and twists the knob again.

Strains of music float faintly forth from the loud-speaker.

"Oh, don't say you've lost him!" calls Cousin Phyllis.

"Oh, no," replies the Twiddler, and twists the knob once more. "Here he is!"

The loud-speaker emits the tones of a soprano singing a ballad.

"H'm, that's funny!" observes the Twiddler.

He twiddles for a few moments. Remotely, as an echo on the edge of beyond, Mr. Dabchick's voice is heard again.

"Try again, Eustace, dear," urges mother.

Eustace dear tries again, but for some while Mr. Dabchick's voice can be coaxed no nearer.

"H'm, that's funny!" comments the Twiddler, staring suspiciously at his set. "Perhaps, if I—"

He does something intricate to the receiver.

"On another occasion—I" suddenly blares forth the voice of Mr. Dabchick.

"Do tune it down, Eustace, dear," begs mother.

"It sounds dreadful."

But the Twiddler had already tuned it down. In fact, the roar from the loud-speaker so startled him that he inconsequently jerked Mr. Dabchick's voice off again into space. He recaptures it, but it now sounds as if Mr. Dabchick had his mouth full of wool.

The Twiddler again performs intricate operations, and the tones of Mr. Dabchick become distinct.

"Then there was the time—" Mr. Dabchick is saying.

"It ought to be clearer than that," comments the Twiddler.

"Oh, don't touch it!" begs Cousin Phyllis, in alarm. "It's quite nice; really, it is."

For a few seconds only the Twiddler is content

to remain quiescent. Then, looking as if he knows much better than mere girls, and isn't going to be dictated to by them, he steps determinedly forward.

"But it ought to be better!" he insists, and does a little more twiddling.

Mr. Dabchick's voice fades till it is but an intermittent buzzing.

"H'm, that's funny!" says the Twiddler. "Perhaps if I were to—"

He plays a sort of fantasia on the switches.

"An Irishman, a Scotman and an Englishman—" comes the voice of Mr. Dabchick with such clarity that even the Twiddler looks surprised.

"It ought to be just a little louder, for grandma," he maintains.

"Oh, no, dear, I can hear splendidly!" declares grandma, hurriedly.

But already the Twiddler is twiddling again. Mr. Dabchick's voice glides off, to be replaced by the strains of music.

The Twiddler woos back Mr. Dabchick's voice; but there is now a peculiar rhythmic sturdiness to it, as though Mr. Dabchick were hopping round the studio on one leg.

"H'm, that's funny!" says the Twiddler. "I expect I must have—"

He twiddles, snaps over a switch, does other, more baffling things.

"You had it beautifully to start with!" complains Cousin Phyllis. "If you hadn't messed about with it—"

"I was only trying to get it right!" protests the Twiddler. "But I won't be a jiffy now."

His fingers flutter up and down the instrument, tapping, twisting, pushing and pulling.

"There was once—" emerges the voice of Mr. Dabchick.

"Leave it alone!" cries Cousin Phyllis, imperatively. "You can't better that!"

"Oh, can't I?" retorts the Twiddler, taking up the challenge. "You just listen to this!"

Mr. Dabchick's voice gradually changes to an ear-piercing squeal.

"Perhaps that's one of his imitations?" suggests grandma, trying to be helpful.

The Twiddler contrives that the squeal shall subside, and again Mr. Dabchick's tones emerge crisply and pleasantly. Mr. Dabchick proceeds to narrate an anecdote. Just as he reaches the climax, the Twiddler's hand steals furtively forth to the nearest knob, with the result that Mr. Dabchick's narrative ends thus:

"Well, if that's the case," replied the old gentleman, "you ought to grr—brr—coo—ee—woop!"

"What did he say?" queries grandma, puzzled.

But the Twiddler is already seeking to repair the mishap. He twiddles hurriedly, and a soprano sings.

"H'm, that's funny!" observes the Twiddler.

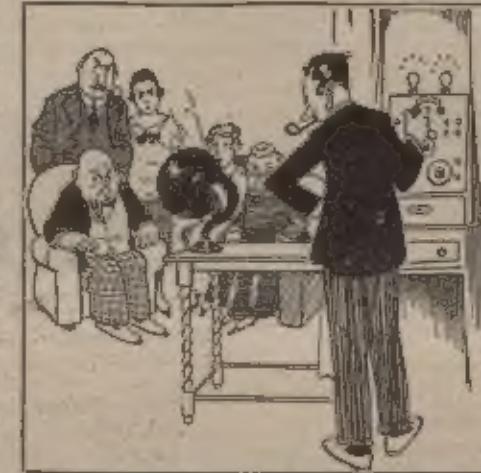
"If only you'd leave it alone!" cries Cousin Phyllis, angrily.

"Huh, you wouldn't hear much if I weren't here to manage it for you!" he has the hardihood to boast. "Here he is again. I've got him back for you. Now, doesn't that sound clearer than he's been at any other time? See!"

Mr. Dabchick's voice is certainly very distinct.

"Good-night, everybody! Good-night!" it is saying.

[We shall shortly publish another story in this section.]



Listeners' Letters.

(Letters are printed that we do not consider appropriate letters for publication. Preference is given to letters which combine interest with brevity. The editorial office is 30, Southampton Row, Bloomsbury, London, W.C.I.)

A Plea for Cheerful Music.

I REALLY think that a protest should be made against the almost continuous broadcating of chamber music, opera, and Pavlova ballet music to the exclusion of light and popular music. By popular, I do not necessarily mean "jazz," but the better known and tuneful works of well-known composers.

I quite realize the difficulties the B.B.C. has to encounter in an endeavour to satisfy all tastes; but I venture to assert that the class of entertainment broadcast recently has appealed to a very small percentage of listeners.

This letter is written not alone on my own behalf, but is the result of a general complaint I hear voiced on all sides.

May we hope that the B.B.C. will revert to the former popular programmes from the studio between the hours of 8 and 10 p.m., and thus once more give us a more cheerful and pleasing entertainment, which is what the majority of people desire at the end of the day? —*SURPRISE.*

Against Radio Opera.

I HAVE NOT found the transmissions of operas at all good, and feel that they should not be broadcast nearly so often.

The following are the chief causes of my discontent: (1) The artists are often either too near or too far from the microphone, and this results in poor reception and difficulty in distinguishing words.

Almost all other transmissions come through our machine clearly.

(2) Much of the pleasure and value of the opera are lost through the listener's inability to see the artists. One often hears loud laughter and applause, when there is nothing in the music or words to cause them.

(3) Only one or two acts of each opera are given; this leaves an impression of incompleteness.—O. C., Doncaster.

Grumblers, Please Note!

I once heard Capt. Ekersley say in a talk that the London Studio was heavily draped. If you take notice of some of the letters you receive, it will need to be heavily padded.—*A SATISFIED LISTENER,* York.

The Workers' Evening.

A CRUSADE OF opinion in this district confirms the expression already voiced in recent issues of *The Radio Times*. Saturday night is essentially the workers' evening, and a programme of variety is appreciated, and preferred to chamber music and symphony concerts.

It is unfortunate that the B.B.C. persists in relaying from "5XX" a programme invariably unsuitable to the worker, instead of the popular programme from "2LO."

Variety and humour on Saturday evenings, please.—B. Newo, Bristol.

"Poor Beethoven!"

It may interest those listeners who heard the wonderful "Leonore Overture" of Beethoven the other day to read the following amusing letter which appeared in a Vienna paper on September 11th, 1896—

"The other day the 3rd overture to the opera *Fidelio* was performed and all impartial music connoisseurs and their friends agreed unanimously that such an incoherent, shrill, confused thing, so revolting to the ear, had never before been written. The most piercing modulations follow one another in truly horrible harmony. The disagreeable and stupefying impression was completed by some patuity mess, which helped to oust the last semblance of nobility from the work. Amongst these ideas was a Post Horn solo, which, I presume, was meant

to indicate the arrival of the Governor of the Prison."—EDWARD SETTER, 2, Mosley Street, Manchester.

Do You Like the Children's Hour?

I HAVE just read Mrs. Matravers' article on the Children's Hour in *The Radio Times*, and I am inclined to differ entirely from the views expressed therein.

First, what do we mean by "children"? Surely not the precocious youths and maidens in their teens who look down upon those a few years younger as "kids." Let these listen with the "grown ups." Please, B.B.C., cater for children.

Next, as to the programmes. For Heaven's sake don't turn them into performances!

At present, the most delightful and valuable feature of "the hour" is its air of naturalness and humbleness. The "Uncle" and "Aunt" idea is excellent. Keep up the illusion whatever you do. Don't turn Uncle and Aunt into *comptre* and *comme* of *revue*. And the "idiotic" backchat (*so natural*, you know!) is delightful from its spontaneity. Real children do not appreciate set and rehearsed fun, however clever, half as much as the little obvious quips that crop up at the moment, and an Auntie's natural chuckle at an unexpected remark is worth a lot of rehearsed "fun."

I admit that I am no longer a child, but having been in Ordeia over thirty years, I may claim to have been brought into contact with many hundreds of children of all ages and classes, and I feel sure I am voicing the wishes of the little ones in the above remarks.

The general broadcast covers the older children's needs. Do keep the children's hour for the real little ones.—PHILIP MELMOLLAND, Stapleford Village, Shropshire.

Enjoy Every Minute.

I AM sixty-three years of age, and for the best part of my life I have held an important public appointment, and have for some years been on the board of management of one of the great public schools.

Now for a confession—I always try not to miss the first half of the Children's Hour, and I enjoy every minute of it. I know the Uncles and Aunts quite well, and if Uncle Peter is absent, I have a feeling of personal resentment.

While realising that now, as in Zepo's time, it is impossible to please everyone, I do beg that no attempt will be made to cut out the "backchat," even if it is "unintelligible," for the good reason that it makes the Hour human, which is all to the good in this hard, mechanical old world of ours.—G. T., Twickenham.

Is This Unique?

I HAD AN interesting experience one night recently which quite illustrates the wonders of wireless.

I was tuned in to Rome, with the object of getting the time signal from the Observatory at Campidoglio. In due course, this came through very well. The procedure seemed to be as follows: A bell is struck sixty seconds before the hour and this bell is repeated at intervals of ten seconds, the final bell indicates the exact hour, and is considerably louder than the preceding ones. Just before the final bell, the six dot seconds from Greenwich faintly superimposed themselves and the final dot coincided exactly with the hour stroke from Italy.

I wonder if many other listeners have heard two observatories, nearly 1,000 miles apart, giving a time signal together?—*EXCELSIOR,* Hampton Wick.

The Broadcast Pulpit.

Points From Radio Preachers.

The Highest Law of Life.

LOVE means sympathy, kindness, considerateness, helpfulness. In spite of the world's way of thinking and acting, the highest honour is due to those who most serve. The greatest successes are won, not in the realms of affairs, but in the realms of character, and success elsewhere cannot compensate us for failure here.

We are put into the world that we may fashion character, and the highest character is the loving character, "strong in its gentleness, gentle in its strength." Life, if it means anything, means opportunity for service; in self-pleasing, we waste it, in helping others we turn it to its true account.

Morality Not Enough.

In our thinking, we often put the emphasis elsewhere, on morality for example. It is right that we should stress the importance of morality. We dare not make light of evil; to disparage virtue is perilous, to weaken moral emotions is to inflict on mankind a grievous hurt. We must set for ourselves high moral standards and seek to attain to moral excellence; but morality by itself is not enough. It may easily create a type of pietism that is severe, unresponsive, pharisaic; it cannot communicate itself; it cannot become a power, strengthening, purifying, redemptive, unless it can go with sympathy and love.

All our virtue may be hard and repellent without love; all our moral excellencies may be unprofitable without sympathy. Sympathy is the quality which gives all goodness currency in the world. Without it, goodness is like gold hoarded in a stocking, capable perhaps of gratifying a miserly soul, but incapable of uplifting other souls or of adding to our own spiritual wealth.—*The Rev. F. H. Shand, Leeds.*

The Wisdom of Folly.

MANY of the greatest people have reached their greatness only by doing what seemed in the eyes of men a foolish act. Saul of Tarsus at a crisis in his life committed the extreme folly of giving up his proud position of a ruler among his people to throw in his lot with the despised and persecuted Christians. David Livingstone persisted in his lonely work in Central Africa amidst weakness and sickness and would not return to accept the honours and ease that were waiting for him, so that Henry Stanley thought him something of a fool. But he, too, learnt that this highest wisdom came from doing what his Master had said...

There is an element of this foolishness in every true life, and no one should be ashamed of doing an act even though it does not commend itself to those who are only worldly wise.—*The Rev. D. Macrae Tod, Hull.*

"Thanks!"

"GRATITUDE," exclaims Shakespeare, "through Ratty Tartar's bosom would peep forth and answer 'Thanks.'" We are not so bad as some theologians would paint us. Of course, let a man do us an injury and resentful names, almost without pause for thought, and grieve within our heart. On the other hand, it is equally true to say, let a man do us a kindness and gratitude wells up, peeps forth, and answers, "Thanks."

That is true the world over; such a response is true to human nature, even despite the well-known stubbornness of our Scottish tongue. Some deliberately still the grateful throb of heart; pride chills the word of thanks upon their lips. "To give," they will agree, "is more blessed than to receive"; but to give means the superiority of the giver, to be a recipient spells inferiority, as they think. To receive graciously seems to be beyond some folk. Yet though we allow our pride to keep our tongue silent and withhold our hands, the heart masters us. Instinctively, as instinctively as smile answers to smile, when a kindness is bestowed upon us, almost without pause our heart throbs, "Thanks!" —*The Rev. John Sinclair, Dundee, Dundee.*

2LO
365 M.

LONDON PROGRAMMES.

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grammes is strictly
reserved.

The letters "S.B." printed in italics in these
programmes signify a simultaneous Broadcast
from the station mentioned.

The High-Power (Daventry)
Programme will be found
on page 301.

SUNDAY, Nov. 8th.

3.30-5.30. "MASBAN."
A Poet and Play
(1)
JAMES ELROY FLICKER
Incidental Music by
FREDERICK E. DELLES
Full Chorus
Conducted by
PERCY FLETCHER
Guest conductor
Hausen HENRY AINLEY
Lough Esme PERCY
Isabel LEON QUARTERMAIN
Perrance LAURA COWIE
Yester CATHLEEN NEWMAN
Presented by
DONALD CALTHORPE
and
R. E. JEFFREY

ST. MARTIN-IN-THE-FIELDS.
The Bells
A Simple Service
Address by
REV. LORD BISHOP
of ST. ALBANS

7.00 TIME SIGNAL FROM
GREENWICH WEATHER
FORECAST and GENERAL
NEWS BULLETIN

9.15 DE GROOT
and
THE PICCADILLY
ORCHESTRA
LENCHI CELLINE (Teaser)
Relaxed from the
Piccadilly Hotel, London
THE ORCHESTRA
from scenes of L.A.
M. Morena
LENCHI CELLINE
"Glo-e-Max" ("La Grande
Pianola")

10.00 THE ORCHESTRA
Three Dances ("Nell Gwyn")
LENCHI CELLINE
M. Morena
A. THE ORCHESTRA
Grand Finale. "Aida" Verdi
"Ave Maria" (By Request
Schubert)

MONDAY, Nov. 9th.

10.20-Time Signal from Green-
wich Organ Recital from St
Michael's Church, Cornhill
Organist, Harold Darke.
20.30. THE LORD MAYOR'S
BANQUET
The Uncle and Niece Nephews
and Nieces see the Show

3.15. Transmission to Schools Mr.
E. Kay Robinson, "British
Planis-The Story of the
Globe."

4.00 "Women's Training and Em-
ployment," by Miss Margaret
Field, J.P.

HUNGARIAN MUSIC.

THE HUNGARIAN STRING
QUARTET

Emile Waldauer;

Jack Kessier;

Joss de Temesvary;

Eugenio de Kerpely.

THE AUGUSTUS MILNER
VOCAL QUARTET

John Milner;

Jean Roper;

John Roper;

Augustus Milner;

Wife

Dora Milner and Mand Gordon
to be Piano
SingingNorman L. Williams
Walton Brothers
(For Pianoforte (4 Hands) and
Vocal Quartet)

5.15. CHILDREN'S CORNER
"Cross of Old London Town"
by Nancy Boyle and M. J.
Head. "Turn Again, Will
you" and by Harcourt
W. James. "Riding in the
Lord Mayor's Coach" by
S. C. & Les Wakefield
Lord Mayor 1915

6.00. THE OLOF SOLOIST SEXTET
6.40. Boys' Brigade, Boys' Life Br-
igade and Church Lads' Brigade
B. details

7.00. TIME SIGNAL FROM BR-
ITISH WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN

"Opportunities Overseas Aus-
tralia" (2). SB to do so
for

7.25. Light Music
7.40. Mr. H. RACE WYNDEHAM
Colonel Blood—The Man Who
Stole the Crown Jewels.

LAMOND

Pianoforte Recital
with Songs by
MIGNON NEVADA

on the occasion of the
Lord Mayor's Banquet.
Relaxed from
The Guildhall, London

10.00. TIME SIGNAL FROM
GREENWICH WEATHER
FORECAST and 1ST GEN-
ERAL NEWS BULLETIN

6.00. FEM. SO. CHORUS (C.B.)
French Wit and Humour
Local News.

10.30. GEORGE GRAVES.
The Invincible Baron Popoff.

11.00. LERT FILMAN'S DANCE
ORCHESTRA
Relaxed from the Carlton Hotel

12.00.—Close down.

TUESDAY, Nov. 10th.

10.20. Time Signal from Greenwich
THE OLOF SOLOIST
SEXTET

V. C. T.
Frank Howard
Greville Britton
Victor Watson
Sydney Cook

3.15. Transmission to Schools Mr.
H. O. D. Muir
Music

4.00. "Auction Bridge," by "King
of Spades"

4.15. THE BAND OF H.M. ROYAL
AIR FORCE

By permission of the Air
Force
Director of Mus.

Flight-Lieut. J. AMEKS

5.15. CHILDREN'S CORNER
THE SAVOY CHILDREN
Mr. H. O. D. Muir
of Scott's School
"The Penguins of the
Antarctic"

6.00. Mary Hamlin (Soprano)
THE BAND OF H.M. ROYAL
AIR FORCE

7.00. TIME SIGNAL FROM BR-
ITISH WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN

Mr. DESMOND MACARTHUR,
Admiral

7.25. God Bless the Prince of
Wales," by
The Band

H.M. ROYAL AIR FORCE

7.40. H.R.H. THE PRINCE OF
WALES.

A Poppy Day Message on behalf
of Earl Haig & British Legion
Fund

8.00. By arrangement with
THE DR KENS FELLOWSHIP

The B.R.C. Present
Hardell v. Pickwick
(The Trial Scene)

A number of well-known per-
sonages will take part in this
Sir EDWARD MARSHALL
HALL, K.C., Sir FRANCIS
DARBY, K.C., and Mr.
PEPPARD, M.P.

Directed by
DONALD CALTHORPE
and
R. E. JEFFREY

RADIO MILITARY TATTOO.

"REHEAT"
by the B.M. MS of the
2ND BATT. SCOTS GUARDS

INFANTRY MARCH PAST and
FIGURE MARCH
Introduction of

THE WIRELESS MILITARY
PIPE BAND

PIPS. DRUMS and PIPES of
the

2ND BATT. SCOTS GUARDS.
THE WIRELESS CHOIR
In God We Trust

10.59-11.00.
TIME SIGNAL

Week Beginning
November 8th.

LANFARE
TRUMPETERS of the LIFE
GUARDS

ARTILLERY MUSICAL DRIVE
1. MARS MECHANIC ALISED
Producing the Tanks, Anti-A-
ircraft Batteries and Aeroplanes
GRAND FINALE and MARCH
PAS

NOTE.—The whole
will be excised out in the
Studio. The Trumpeters, Pipe-
and Drummers of the Regiments
named will be present, by the
kind permission of their respective
Commanding Officers. The
tenors are asked to imagine that
they are seated opposite the
centre of the arena in which the
Tattoo is taking place. The
tuneful wobblings would end
at one end, perform the evolu-
tions and retire by the other.

These evolutions and the presence
of the detachments performing
them, will be suggested by ap-
propriately arranged Sound Effects.

10.00 TIME SIGNAL FROM
GREENWICH WEATHER
1st EC. 1ST and 2nd GEN-
ERAL NEWS BULLETIN

S.B. to all Stations
Tue. 8th Hon. PHILIP SNOW
DEN. M.P., "Seven Years
After Armistice Day

10.30. PRINCE'S TORONTO
ORCHESTRA
ALFREDO and his BAND
Relaxed from
The Prince's Restaurant.

12.00. Close down.

WEDNESDAY, Nov. 11th.

ARMISTICE DAY.

10.59-11.00.

TIME SIGNAL

November 11th,
1918.

10.20. Time Signal from Greenwich
Bertram Ayrton (Baritone) and
the Radio Quartet

3.00. An Armistice Day Message to
Schools

3.15. Transmission to Schools Prof.
L. W. Lyde, "Applied Geo-
graphy—Political"

4.00. Time Signal from Greenwich
"My Part of the Country," by
A. Bonnet Laird

4.15. THE BAND OF H.M.
GRENADIER GUARDS
(By permission of Col. R. N.
Sergeant Major M. D. S.)

Director of Music
Lieut. G. MILLER

5.15. CHILDREN'S CORNER
"Britannia Sings," The War-
less Chorus and Orchestra.

With the Armistice Means
for the Children" by The Rev.
G. A. St. John Kennedy. As per
Lieut. Gen. Sir R. D. E.

THE BAND OF H.M.
GRENADIER GUARDS

7.00. TIME SIGNAL, FROM BR-
ITISH WEATHER FORE-
CAST and 1ST GEN-
ERAL NEWS BULLETIN

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

	PEACE.
	11.00-12.00 P.M. SONGS OF PEACE. Sir Edward Elgar No. 1 in A flat Major
A	Commemoration Service. Layens from CATHEDRAL OF ST. PAUL From the HIS GRACE THE ARCHBISHOP OF CANTERBURY.
S	"The Spirit of England." John RICHARDSON DOROTHY SILK (Soprano). THE WIRELESS CHORUS and H. S. V.
	The Fourth of August. To Women. For the Poor.
S	"The White Chateau." Specially written for Broadcasting by REGINALD BERKELEY. Incidents, Music by NORMAN O'NEILL. Characters, not speaking.
C	Inc. HENRY OSCAR J. H. (A Maid) PEGGIE ROBB-SMITH and MARY VOLKE REGINALD DENHAM Violet PHYLIS PANTING John Eynon HERBERT HOSS D. G. V. FENSTERWALD General EDMUND WILLARD Pump DONALD CALTHROP Street MILTON RONNER Musician WALTER LEWIS VICTOR LEWISON Badger MICHAEL HOGAN Brackwells AUSTIN TREVOR Scenes: A Charles in Belgium, Warlike. Presented by E. E. JEFFREY
D.30.	THE ORCHESTRA. "Pomp and Circumstance." Elgar Two Marches (No. 2 in A Major No. 2 in D Major)
D.45.	The Recruit: in SOME ARMY MEMORIES."
10.15	TIME SIGNAL FROM BIG BEN WEATHER FORE- CAST AND SECOND GEN- ERAL NEWS BULLETIN.
10.40	"Peace" A Protein Interlude. From Birmingham

	SONGS OF PEACE. Sir Edward Elgar No. 1 in A flat Major
A	HARRY MURDOCK (A Creeped Soldier) An Old Soldier
NIGEL DALLAWAY	THE STATION PIANOFORTE QUINTET.
11.0.	The Royal Northern Hospital Band
	BAND MUSIC by CORELLI WINDRETT'S BAND
	The Royal Albert Hall 2.00 a.m. Close down.
	THURSDAY, Nov. 12th.
1.0.2.0	TIME SIGNAL from Greenwich. The Week's Concert of New Gramophone Records.
3.15.	Transmission to Schools Mr J. L. Stobart and Miss Mary Somerville "Madame Tussaud's Mermaids and Hardy
4.0.	"Handwritten Literature," by W. Worcester
4.15.	CASANO'S OCTET
5.15.	CHILDREN'S CORNER.
6.0.	Jean Vincent (Soprano) and CASANO'S OCTET
6.40.	Market Prices for Farmers. Ministry of Agriculture Fort- nightly Bulletin.
7.0.	TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 1ST GEN- ERAL NEWS BULLETIN "On the Trail to the Yukon—A Disastrous Quest."
7.25.	Light Music.
7.40.	Topical Talk.
8.0.	"LEND ME YOUR EARS." A New Radio Record Presented by DONALD CALTHROP All Star Cast including WILKIE BARD.
9.0.	Speeches by THE PRIME MINISTER and The Rt. Hon. J. H. THOMAS, On the occasion of the INDUSTRIAL PSYCHOLOGY DINNER Replay from the Troubadour Restaurant
9.30.	Albert Sammons in a Violin Recital.

	TIME SIGNAL FROM BIG BEN WEATHER FORE- CAST AND 2ND GEN- ERAL NEWS BULLETIN Local News.
9.15	Moss Telepathy At Repton or Thong Read- will be invited to see it THE SAVOY ORPHEANS TELECAST & HAVANA BAND Replay from the Savoy Hotel 12.0.—Close down.
	FRIDAY, Nov. 13th.
10.2.0	TIME SIGNAL from Greenwich. ISOBEL GRAY (Solo Pianoforte). THE SALISBURY SINGERS
	The Eastbourne Musical Festival Opening Ceremony
3.0.	Fa la la and National Anthem
3.3.	The MAY IT do you the Po- erty
4.0.	Concerto for Violin Conducted Captain H. G. AMEES, T.D.
5.15.	"Polona" — Conducted by Sir Edward Elgar, O.M.
5.30.	Sea Pictures Sung by ASTRA DESMOND
6.45.	Eighth Children's Concert. PEOPLE'S CONCERT
	In co-operation with the BRITISH BROADCASTING COMPANY
1.	Introduction.
2.	Concerto Grossa for Organ by J. S. Bach (1685-1750) Major George Hobart 1750
3.	ARTHUR R. SAUNDERS and THE TENTERDEN ORCHESTRA (Strings Section) Conductor, CHARLES WOODHOUSE
3.45.	Five Minutes Sing-Song by the Audience PART II
4.	Introduction
5.	Three Folk Dances Arr. for String Orchestra by Rutherford Boughton), Hornpipe, Weary Way o Tyme, Cul oden.
4.45.	THE RADIO QUARTET
5.15.	CHIEFDIPPER'S COOPER
6.0.	THE RADIO QUARTET
6.30.	Mr. PERCY SHOLES. The BBC Music Club
6.45.	A Summary of the Wireless Papers for the Week
6.50.	Light Music.
7.0.	TIME SIGNAL FROM BIG BEN WEATHER FORE- CAST and 1ST GENERAL NEWS BULLETIN
7.10.	Sir OLIVER LODGE, F.R.S. (See Clark May 1931) Nov. 13th, 1931)
7.30.	Local News.
10.30.	TIME SAVOY ORPHEANS THE SAVOY HAVANA BAND, THE SAVOY TANGO BAND, Replay from the Savoy Hotel, London.
12.0.	Close down.

Week Beginning
November 8th.

	The Valkyrie
	10.00-11.00 P.M. EDWARD ELGAR'S ROBERT PAGE
	Albert Coates.
5.0.	Ernest Butcher and Muriel George In Folk Songs and D
9.30.	Violin, Flute and Harpsichord, JOHN COATES LOUIS FLEURY VIOLET GORDON WOOLHOUSE
9.30.	Foreign Stations.
10.0.	TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GEN- ERAL NEWS BULLETIN Talk on International Affairs by Sir Bob Verotin (Editor of CHELTWOOD)
10.30.	THE CO-OPTIMISTS, entertained from His Majesty's Theatre
11.0.	JACK HYLTON'S BAND at THE PICCADILLY BOYS.
12.0.	Close down.
	SATURDAY, Nov. 14th.
1.0.	TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 1ST GEN- ERAL NEWS BULLETIN
4.0.	"A Garden Club" — Mrs. F. R. H. S.
4.15.	Concert of The WINDLES MILITARY BAND
5.15.	CHILDREN'S CORNER
6.0.	THE WIRELESS MILITARY BAND
	Sophie Howard. Tom Knibbigh
7.0.	TIME SIGNAL FROM BR- ISH WEATHER FORE- CAST and 1ST GEN- ERAL NEWS BULLETIN Mr. J. REID MOIR: "Man's Progress through the Ages"
7.25.	Light Music.
7.40.	Mr. WALTER WOOD "I Must be Garrisoned." The B.B.C. Celebrates its THIRD BIRTHDAY
	An Informal Evening.
10.0.	TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GEN- ERAL NEWS BULLETIN CHARLES H. DOCHRAN, Britain's Greatest Showman, "Myself and My Book."
	Local News.
10.30.	TIME SAVOY ORPHEANS THE SAVOY HAVANA BAND, THE SAVOY TANGO BAND, Replay from the Savoy Hotel, London.
12.0.	Close down.

HIGH-POWER PROGRAMMES.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.
5XX 1,600 M.

SUNDAY, November 8th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

MONDAY, November 9th.

0.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0-1.0—The Radio Quartet, Lila Ross, Franklin Kelsey, Merle Bennett, and Billie Williams.

1.0-2.0—Programmes S.B. from London.

TUESDAY, November 10th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0-1.0—The Radio Quartet, Judy Smith, Aenor Burch, and

1.0-2.0—Programmes S.B. from London.

WEDNESDAY November 11th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

LONDON STATION.

"THE SPIRIT OF ENGLAND."

[We print below the words of "The Spirit of England," by Laurence Binyon, set to music by Sir Edward Elgar, which is being sung at the London Station on Armistice Day under the conductorship of the composer.

THE FOURTH OF AUGUST.

Now in thy neighbour go before us,
Spirit of England, silent-slayed,
Killing this dear earth that bore us,
In the hour of peril pastilled.

Now we honour thee of all spirit
That in thy strength didst mightily abide,
We'll do our duty to thy cause,
We'll sing for men and for the gods.

Among the nations' battlestinct blotted
England's zenith her heritage
Is in thy strength and in thy cause
Whose spirit has neither spelt nor cause.

For in thy strength and in thy cause
We'll do our duty to thy cause,
The need there is the spirit's rebelling,
The way clearer that unto the sun.

We claim the cause that feeds desire on
The path of life, and in thy cause
The way clearer that unto the sun.

And thou O Earth, and thou art struck
Purged by this dust of war, we weep,
Grieving undrawn that thou art
Soul of the suffering world.

TO WOMEN

For me a little uprooted in
The returning the other pitch,
To me a world like a house
In want of sacrifice.

For me a little uprooted in
The returning the other pitch,
To me a world like a house
In want of sacrifice.

Still stouter than those banks of war
Your outreaching wings have plucked the air
Put at the vanquish tablet am I set
Till we meet again before them, you who there

11.0-2.0—Programmes S.B. from London.

THURSDAY, November 12th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0-1.0—The Radio Quartet, Judy Smith, Franklin Kelsey, Merle Bennett, and Billie Williams.

1.0-2.0—Programmes S.B. from London.

FRIDAY, November 13th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0-1.0—The Radio Quartet, Judy Smith, Franklin Kelsey, Merle Bennett, and Billie Williams.

1.0-2.0—Programmes S.B. from London.

6.30-7.0—Broadcast to Europe.

7.0-12.0—Programme S.B. from London.

12.0-2.0—JACK HYLTON'S BANDS from the Piccadilly Hotel.

SATURDAY, November 14th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0-1.0—Programmes S.B. from London.

1.0-2.0—Programmes S.B. from London.

4.0-5.0—CHILDREN'S CORNER.

5.0-6.0—Letters.

6.0-7.0—Teens' Corner.

7.0-11.0—Programme S.B. from London.

11.0-12.0—Gramophone Records (Dances and some Songs).

12.0-12.30—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

1.0-2.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

9.0-10.0—Gramophone Records (Dances and some Songs).

10.0-11.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

11.0-12.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

12.0-12.30—Gramophone Records (Dances and some Songs).

1.0-2.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

3.0-4.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

9.0-10.0—Gramophone Records (Dances and some Songs).

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4.45—Gramophone Records.

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6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

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4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

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6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

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4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

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11.0-12.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

12.0-12.30—Gramophone Records (Dances and some Songs).

1.0-2.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

3.0-4.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

9.0-10.0—Gramophone Records (Dances and some Songs).

10.0-11.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

11.0-12.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

12.0-12.30—Gramophone Records (Dances and some Songs).

1.0-2.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

3.0-4.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

9.0-10.0—Gramophone Records (Dances and some Songs).

10.0-11.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

11.0-12.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

12.0-12.30—Gramophone Records (Dances and some Songs).

1.0-2.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

3.0-4.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

9.0-10.0—Gramophone Records (Dances and some Songs).

10.0-11.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

11.0-12.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

12.0-12.30—Gramophone Records (Dances and some Songs).

1.0-2.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

3.0-4.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

9.0-10.0—Gramophone Records (Dances and some Songs).

10.0-11.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

11.0-12.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

12.0-12.30—Gramophone Records (Dances and some Songs).

1.0-2.0—Transmission to Schools: M. L. Gullford, M.A., "The Story of Our Pictures."

3.0-4.0—Lyons' Cafe Orchestra Conductor, Bressey Eytoun.

4.45—Gramophone Records.

5.0-6.0—CHILDREN'S CORNER.

6.0-7.0—Letters.

7.0-8.0—Teens' Corner.

8.0-9.0—Programme S.B. from London.

9.0-10.

SIT
479 M.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

BIRMINGHAM PROGRAMMES.

Week Beginning November 8th.

4.15	The Station Wind Quintet
4.45	A German Town in the Middle Ages (of the Birmingham Musical Society), etc.
	Soprano, I. L. Leekton (Soprano).
5.15	CHILDREN'S CORNER
	Mr. Norman E. L. Goost, B.A., Author and Journalist, "London in the Time of Shakespeare."
5.55	Children's Letters.
6.0	LOZELLS PICTURE HOUSE ORCHESTRA
	Conductor PAUL RIMMER
	March, "Floriferous," "Rock Pot Pourri," "Matum in Parvo," Partridge Selections.
	Caprice, "Moraine," Epistles GLADYS WARD.
	Dance, "The Big Diamond" H. L. Stevenson.
7.0	WEATHER FORECAST and NEWS. S.B. from London.
	Mr. DESMOND MCCRATHY, Literary Critic, S.B. from London.
	Musical Interlude. S.B. from London.
7.40	H.R.H. THE PRINCE OF WALES. S.B. from London.
8.0	Programme S.B. from London.
8.0	WEATHER FORECAST and NEWS. S.B. from London.
	Mr. PHILIP SNOWDEN, S.B. from London.
	Local News.
10.30	Programme S.B. from London.
12.0	Closes down.

WEDNESDAY, Nov. 11th.

10.45	Street Noises.
10.55	A Short Poem, "Memory," by Edna M. Downing, Read by Percy Edgar.
10.57	The Last Post.
11.0	Two Minutes Silence.
11.2	The Requies.
	Hymn, "O God, Our Help in Ages Past."
3.45	The Station Orchestra. Conductor Joseph Lewis.
4.45	Afternoon Topics. Lieut. A. R. Spy (Secretary of the British and Foreign Sojourn Society). The Year between 1918 and 1925.
5.15	CHILDREN'S CORNER
5.55	Children's Letters.
6.0	LOZELLS PICTURE HOUSE ORCHESTRA
	Conductor PAUL RIMMER.
	March, "Coronation," Partridge Selection, "Madame Pompadour," Fox-trot, "Just a Little," Waltz, Soprano, GLADYS HENRY (Soprano).
7.0	WEATHER FORECAST and NEWS. S.B. from London.
	Programmes Overseas—Australia. S.B. from London.
7.25	Musical Interlude. S.B. from London.
7.40	M. HORACE WINDHAM, "The Man Who Stole the Crown Jewels." S.B. from London.
8.0	WEATHER FORECAST and NEWS. S.B. from London.
8.1	EDWIN GOLDFINE (Editor of "Woolly Humour"). S.B. from London.
10.30	Programme S.B. from London.
12.0	Closes down.

TUESDAY, Nov. 10th.

3.45	Music, S.B. from London.
4.45	Mr. PERCY EDGAR, Music Critic, S.B. from London.
5.15	Programme S.B. from London.
5.55	Children's Letters.
6.0	LOZELLS PICTURE HOUSE ORCHESTRA
	Conductor PAUL RIMMER.
	March, "Le Beau Jasse," "Crown Royal Bozo," "Abide With Me," Descriptive Piece, "Victory and Thanksgiving," Partridge Selection, IRVING SCHARRER (Solo Pianoforte).
	The "Moonlight" Serenade.
6.40	Royal Horticultural Society Talk. S.B. from London.
7.0	Programme S.B. from London.
7.45	Interlude Programme, 12A.E.T.
	S.B. on all Stations.
	Specially Written by JOHN OAKTON.
	PERCY EDGAR, who will play the following parts in the order named.
	PERCY EDGAR—Handel.

7.15	Mr. GIL EVANS (Internationally known as a Soloist, Performer), "Bulky Football."
7.30-12.0	Programme S.B. from London.

SATURDAY, Nov. 14th

3.45	THE STATION ORCHESTRA Conductor, JOSEPH LEWIS. Musical Comedy.
3.45	March, "In Bond Street," "The Girl on the File," Selection, "Sylvia," "Valse," "The Girl in the Taxi," One-Step, "Dancing Jim," "The Vagabond," Fox-trot, "Indian Love Call," "Rose Marie," "Paganini," "Rumba," "Peggy," "Fletch," "Salut d'Amour," "Elgar March," "Vivian Ridge," "Bridget Janet Joye (Entertainer), "An Episode Italiano," "Proposed," "Clocks and Japse," Afternoon Topics. Mr. W. T. Beeston, F.L.S., "Reading for Pleasure," William Payne (Conductor).
4.45	CHILDREN'S CORNER
5.55	Children's Letters.
6.0	LOZELLS PICTURE HOUSE ORCHESTRA
	Conductor PAUL RIMMER.
	March, "Distant Greeting," "Reflections," "Structure," "Mountain," "Fantasia," "Lamb Day Baby," J. ENTWISTLE (Baritone).
7.0	WEATHER FORECAST and NEWS. S.B. from London.
	M. J. R. M. H. May's Program Through the Ages. S.B. from London.
7.25	Music, S.B. from London.
8.0	M. ALFRED WOOD, "The Illustrious Garrison," S.B. from London.
8.0-12.0	Programme S.B. from London.

FRIDAY, Nov. 13th.

3.45	Schools Transmissions: Sixteenth Lecture—M. A. J. Sheldon (A.J.S. of The Birmingham Press), "Musical Appreciation."
4.15	BESSIE SPENCE (Solo Violin) Dances Measures for Violin.
4.45	Gavotte (Rameau—1683-1764)
	Gavotte (Bach—1685-1750)
	Hornpipe (Gullford—1687-1740)
	Reel (John—1732-1809)
	Reel (John—1771-1816)
	Tarantella (John—1741-1813)
	Bozoum English Xmas Country
	Turner (John—1773-1829)
	Waltz (Brake—1833-1897)
	Rondo (Prestrempa—1820-1881)
4.45	Afternoon Topics: Mr. Sydney R. Ashby, "Canine Talk" (4); My Dog is Sick—First Aid Hurts; Isobel Tubb (Soprano).
5.15	CHILDREN'S CORNER
5.55	Children's Letters.
6.0	LOZELLS PICTURE HOUSE ORCHESTRA
	Conductor PAUL RIMMER.
	March, "The Vanished Army," Alford
	Fairfax (Purcell—1653-1707)
	GEORGE SANDERS (Tenor).
6.30	My PERCY EDGAR, Music Critic, S.B. from London.
6.45	Programme S.B. from London.
6.45	W. W. S. H. (Editor of "The Wireless Paper") and NEWS. S.B. from London.
	A Summary of the Wireless Papers for the week. S.B. from London.

BIRMINGHAM STATION.

In reviewing the work of the Birmingham Band during the past twelve months, the review may be divided into two parts—the programme and the technical side.

The programme side has been well covered by the various stations. The Symphonies of Beethoven have been played several times, as also those of Brahms. The New World Symphony by Dvorak has been performed frequently, as has also "The Pathetic" Symphony by Tchaikovsky. Symphonies by Haydn, Mozart, Schubert and Mendelssohn have been performed. This list would be incomplete without mention of "The Hebridean" Symphony, by Bantock.

Outside Broadcasts.

Some of the more important outside broadcasts from the Studio—The Magic Flute four times, Cornelia Rusticus three times, and two others have been performed. The Winter Concert has been broadcast three times, and performances of Elgar's Belshazzar and The Mermaid have also been given. The number of outside services, in which some of the preceding are included, is sixty-six, the most outstanding being the City of

(Continued on the next page.)

BIRMINGHAM STATION

(Continued from the previous page.)
Birmingham Orchestra Concerts, in
Shire Hall, *Bethlehem, Friend*, and the
National Choral Symphony.

Special mention should be made of the performance of *The Pilgrim* by the Birmingham City Chorus and the Carter on Mar. 1, 1926. This performance, under the direction of Mr. Joseph Lewis, the Musical Director,

of the Birmingham City Chorus and the Birmingham City Chorus, one of whom had been trained by Mr. Lewis.

Securing the Best Talent

Fifty-seven thousand letters have been given and we have received over 100,000 letters conducted by Mr. Paul Von Klenau, Mr. Arthur G. Williams, Mr. Ernest L. H. P. Marville, Mr. J. C. M. and Mr. D. that the greater proportion of our correspondence is from classical music-lovers. It may also be mentioned that about 1,000 auditions have been arranged in the effort to secure the best.

To pass on without mentioning the dramatic side would be to omit a most important part of the station's work. Forty complete plays have been broadcast, ten of these having been specially written for broadcast. The *Protean Letters*, specially written for the Station Director, Mr. Percy Edgar, by John Oxenham, the novelist, have become well-known throughout the British Isles, the last being S.B. from all stations and evoking many hundreds of congratulatory letters. And it is fantasia have been given a when a harmony of mood between beautiful words and music is intended, was initiated by Mr. Percy Edgar and Mr. Joseph Lewis.

Important Talks

From an educational point of view the station has made considerable progress in the past twelve months. Principal Grant Robertson of the University of Birmingham, and several of his staff have broadcast both in the evening programmes and in the afternoon programmes to schools, while successful co-operation with outside organizations is further shown by talks arranged with the Ministry of Agriculture and Fisheries. A series of six talks took place in the Afternoon Tops, under the auspices of the City of Birmingham Education Department, and a series by the Juvenile Employment Department of the Birmingham Educational Committee. Important series were contributed to the evening programme by the Cosmopolitan Club.

Improved Transmission.

On the technical side, the event of the year has been the improvement in the quality of transmission due to new transmitters, which has also been accompanied by minor alterations in gear for outside broadcasts. These have resulted in not negligible improvements in the last few transmissions from the Town Hall, which have reached a very high standard.

Some fifty outside broadcasts have been performed, the Sunday services from the Cathedral being most successful. Mention might also be made of the recent broadcast from Worcester Cathedral.

On those occasions, fortunately rare when storms have broken down law twice, a wireless link has been used successfully by our engineers at very short notice to enable a 8 m.p.h. radio broadcast programme to be maintained.

SPY

SUNDAY, November 6th.
1.30-5.30. Programme S.B. from
5.30-6.30. London.

MONDAY, November 7th.
11.30-12.30.—Gramophone Records.
1.30—“Wings for Women” (8), by
Percy Edgar.
4.30—“A Hotel Trio” Material
from the Albert Ballrooms.

15. Children’s Letters.
CHILDREN’S CORNER.
Programme relayed from
Devon.

16. “Interest,” by “Adelphos.”

The New Palladium Cinema
Orchestra.

17. Children’s Letters.

LONDON.

TUESDAY, November 8th.
4.30.—Afternoon Talk.
1.30.—The Royal Hotel Trio.
5.30.—Children’s Letters.
5.30.—CHILDREN’S CORNER.
Programme relayed from
Devon.

6.30.—CHILDREN’S CORNER.

6.30.—Programme relayed from
London.

WEDNESDAY, November 9th,
Armistice Day Special Service.

10.45.—A Short Address by
THE BISHOP OF PLYMOUTH
(The Rt. Rev. J. H. B.
MASTERMAN).

10.50—Friedländer Time Signals on
Bell.

10.55—The Last Post.

11.00—Tribute.

11.15-11.30.—WOODWARD’S LADIES’
CHOIR.
“O God, our Help in Ages Past.”

11.30-12.30.—Special Gramophone
Record.

4.00.—“The Youth of England” (8),
by Marion Yealott.

4.15.—The Royal Hotel Trio.

5.15.—Children’s Letters.

5.30.—CHILDREN’S CORNER.

6.00.—Programme relayed from
Devon.

6.30.—The New Palladium Cinema
Orchestra.

6.40.—Royal Horticultural Society
Talk. S.B. from London.

6.45.—Mr. ERIC J. PATTERSON
“Modern History—The United
States in the 19th Century.”
S.B. to Bournemouth.

7.00.—Programme S.B. from London.

THURSDAY, November 10th.

4.00.—Afternoon Talk.

4.15.—T. R. Bland’s Talk.

5.15.—Children’s Letters.

5.30.—CHILDREN’S CORNER.

6.00.—Programme relayed from
Devon.

6.30.—“Interest,” by “Adelphos.”

The New Palladium Cinema
Orchestra.

7.15-7.30.—Programme S.B. from
London.

FRIDAY, November 11th.

3.30.—Talk to Schools: Mr. A. Gage,
B.A., “The Story of Parsifal.”

Musical Interlude. Mr. Walter P.
Weekes. Music from Austria.”

4.00.—Friedländer Time Signals on
Bell. S.B. to Royston (Scotland).

4.15.—The Royal Hotel Trio.

5.15.—Children’s Letters.

5.30.—CHILDREN’S CORNER.

Plymouth Programmes.
Week Beginning Sunday, November 6th.

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6.00.—Programme relayed from
Devon.

6.25.—Stat. on Director’s Talk.

6.30.—Mr. Percy Schools Music
Critic. S.B. from London.

6.45.—The New Palladium Cinema
Orchestra.

7.00-12.00—Programme S.B. from
London.

SATURDAY, November 12th.

1.00.—Rambles in the West Country
1.30. by Fred J. Johns

4.15.—The Royal Hotel Trio

5.15.—Children’s Letters

6.00.—Programme relayed from
London.

6.30.—The New Palladium Cinema
Orchestra.

7.00-12.00—Programme S.B. from
London.

PLYMOUTH NOTES.

PLYMOUTH STATION has well deserved many good reviews during the last twelve months, whom can be mentioned. H. R. H. Prince Henry, who broadcast a inspiring speech at the opening of the Plymouth Hospitals Fund, when he said, “I am, on the occasion, grateful and the pleasure of hearing H. R. H. Prince George of Orleans Bourbon, who consented to broadcast a message to the people of Lee West. Queen Maria of Romania has also broadcast an address of welcome to the people of the West Country and Viscount Astor, the Secretary of State for War. Many celebrities from political and musical circles have made their debut before the microphone of the station.

At a recent meeting of the Board of Trade may be mentioned a much-appreciated lecture by Commodore G. W. R. Royds, C.M.G., entitled “With Scott in the Antarctic,” and his speech on the occasion of the unveiling of the Scott Memorial at Devonport.

“A Christmas Carol.”

Other unique transmissions have included the broadcasting of the bells of St. Paul’s after a day’s

song of the skylark and the roar of

the waves breaking upon the shore.

Last Christmas, several local artists and some of the members of the Radio Circle kindly came to the studio and gave a performance of the design of play, “A Christmas Carol,” by Charles Dickens. The production met with considerable appreciation from a large number of West Country listeners, and its success was in no small measure due to the presence of an excellent solo, with ensemble, vocal orchestra during the performances.

On Christmas morning the Mayor and Mayoress of Plymouth, accompanied by an Uncle and Auntie of the Plymouth Radio Circle, visited the various hospitals and orbital one where they distributed a large quantity of toys. This was made all the more interesting as all the toys had been sent for distribution by members of the Radio Circle. It is also interesting to note that all the hospitals in Plymouth, as well as three institutions, have been fitted with broad band receiving equipment.

£1,000 was received entirely out of the funds of the Plymouth Radio Circle.

Plymouth Station has during

the last twelve months given a deal of attention to Radio Drama and every endeavour has been made to maintain a high standard in this respect. Turning to the lighter side, a great service has been the outcome of co-operation between the Studio staff and some of the managers of local theatres. As a result, popular artists have been brought out from the studios.

A production of one of

The Children’s Corner

Another important part of the programme work is assuredly *Children’s Corner*, and a great deal of time and attention has been given to this feature to make it enter into the educational, interesting yet idealistic and with this end in view a programme board, consisting of members of the Stat. on Staff, has together regularly to discuss and formulate the programmes which are due course duly rehearsed before being broadcast. This procedure has resulted in the Unclies and Aunties being able to carry out a continuous and unbroken programme every day.

A weekly talk is given by the Station Director in order that he may keep in close touch with his listeners and explain to them various points of interest in regard to current and forthcoming programmes.

The Bishop’s Interest.

The Plymouth Station is fortunate in having a very strong ecclesiastical committee which is presided over by the Bishop of Plymouth (The Rt. Rev. J. H. B. Masterman), and special services from two of the local churches are broadcast regularly, and by mutual agreement, ministers not belonging to either of the two churches are with regardless of the denomination to which they belong) to broadcast services from them whether they are in their parishes or not. Quite recently, the entire Harvest Festival was broadcast from Holne Park Church— the birthplace of Christopher Marlowe—and this transmission met with a great number of appreciations from Devon and Cornwall.

It is hoped in the near future to extend this procedure to other churches of romantic and historic interest, and in this direction the local eclesiastical committee have given their whole-hearted co-operation and consent!

Helping Unknown Talent.

In view of the fact that such a large rural population is entirely dependent upon the Plymouth Station for its programmes, every endeavour is made to obtain the services of artists from the surrounding districts as well as from interest in various parts of Devon and Cornwall and to offer the chance for unknown talent, so often discovered through the medium of the microphone.

Crystal reception is possible a mile straight up to a radius of eight miles. At St. Germans, however, on a ridge from the Station a listener can intercept a signal a foot away from the telephone.

Programmes of Plymouth have been, from time to time, picked up by listeners whose sets were well out of the hundred-mile radius, and as recently as last week, a letter was received from Royston (Scotland) with full details of the Plymouth local news and an assurance of very clear re-

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BOURNEMOUTH PROGRAMMES.

Week Beginning
November 8th.

The letters "B.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

2.45 AM—*Music for the Mind*
D. J. KENNEDY (M.A.)
Conductor, University Chor

WILLIAM HESELTINE

ANN THRELFIELD (Soprano)
FEATHERSTONE (Baritone)
Lily Walliams

AUGMENTED ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE

4.0 THE ORCHESTRA
Selection, "Mia's Book of Hobo's"
4.15 CLIFFORD SINGLETON
Conductor, W. A. Featherton

4.30 CLARICE SINGLETION
The American Girl
Selections from "The American Girl"

4.45 THE ORCHESTRA
Selection, "Lilac Time"

4.50 CLIFFORD SINGLETON
"Tales of the Bay" (1) The

Macbeth (2) The

4.40 THE ORCHESTRA
Selection, "The Cliffs" (Part 2)

4.50 CLARICE SINGLETION and
CLIFFORD SINGLETON

4.55 THE ORCHESTRA
Selections from "The Cliffs" (Part 2)

5.0 THE ORCHESTRA
"Kesa-ko" (Carpets)

5.15 CHILDREN'S CORNER

5.30 BEATRICE EVELYN with
ORCHESTRA

5.45 THE ORCHESTRA
"The Celestial Weaver"

Bastock

5.55 THE ORCHESTRA
"Boys' Brigade Boys' Life Br

6.0 THE ORCHESTRA
"Opportunities Overseas—Aus

tralia" (2) S.B. from London

7.25 Musical Interlude, S.B. from

London

7.40 VARIOUS BANDS AND ORCHESTRAS

8.0 THE ORCHESTRA
"Modern Pictures" (1)

8.15 ANN THRELFIELD

Erroll (2) "The Big Show"

8.30 THE ORCHESTRA
Frank Bridge

5.30-6.0 THE ORCHESTRA
Symphony No. 6 in B Minor

6.0 THE ORCHESTRA
"A Day at the Races"

6.15 THE ORCHESTRA
"St. Agnes" S.B. from

London

9.0 WEATHER FORECAST and
NEWS, S.B. from London

Local News

9.15 DIE GROOT and the PICCA-
LIA (2) (Coffeeshop S.I.)

1.30-2.0 THE ORCHESTRA

MONDAY, Nov. 9th.

3.45 Talk on "The Beginnings of English Literature," by Mr. Lee Nichols, B.A.

An Hour of Musical Comedy,
CLIFFORD SINGLETON
(Tenor).

CLARICE SINGLETION
(Soprano)

THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE

4.0 THE ORCHESTRA
By permission of Col.-Comm.
T. C. Maudsley
Conductor, W. J. GIBSON

Entry of the Boyards

Hector

"Si Jevais Roi" (Adam)

Two Hindoo Pictures ... Banter

4.20 BOB STOKES (Baritone)

"At Grendon Fair" Paul Marie

"Parson and Me" Claude Arundale

4.0 THE ORCHESTRA
Selection, "Mia's Book of Hobo's"

4.15 CLIFFORD SINGLETON
Conductor, W. A. Featherton

4.20 THE ORCHESTRA
Selection, "Lilac Time"

4.30 CLARICE SINGLETION
The American Girl

4.45 THE ORCHESTRA
Selection, "The Cliffs" (Part 2)

4.50 CLARICE SINGLETION and
CLIFFORD SINGLETON

4.55 THE ORCHESTRA
Selections from "The Cliffs" (Part 2)

5.0 THE ORCHESTRA
"Kesa-ko" (Carpets)

5.15 CHILDREN'S CORNER

5.30 BEATRICE EVELYN with
ORCHESTRA

5.45 THE ORCHESTRA
"The Celestial Weaver"

6.0 THE ORCHESTRA
"Modern Pictures" (1)

6.15 ANN THRELFIELD

Erroll (2) "The Big Show"

6.30 THE ORCHESTRA
Frank Bridge

7.0 WEATHER FORECAST and
NEWS, S.B. from London

7.25 Musical Interlude, S.B. from

London

7.40 H. B. THE PRINCE OF
WALES, S.B. from London

8.0 WEATHER FORECAST and
NEWS, S.B. from London

8.15 WEATHER FORECAST and
NEWS, S.B. from London

8.30 THE ORCHESTRA
"Boys' Brigade Boys' Life Br

9.0 THE ORCHESTRA
"Opportunities Overseas—Aus

tralia" (2) S.B. from London

10.0 THE ORCHESTRA
"The Celestial Weaver"

11.0 THE ORCHESTRA
"Modern Pictures" (2)

11.30-12.0 THE ORCHESTRA
"The Celestial Weaver"

12.0 THE ORCHESTRA
"Modern Pictures" (3)

12.30 THE ORCHESTRA
"The Celestial Weaver"

1.0 THE ORCHESTRA
"Modern Pictures" (4)

1.30 THE ORCHESTRA
"The Celestial Weaver"

1.45 THE ORCHESTRA
"Modern Pictures" (5)

1.55 THE ORCHESTRA
"The Celestial Weaver"

2.0 THE ORCHESTRA
"Modern Pictures" (6)

2.15 THE ORCHESTRA
"The Celestial Weaver"

2.30 THE ORCHESTRA
"Modern Pictures" (7)

2.45 THE ORCHESTRA
"The Celestial Weaver"

2.55 THE ORCHESTRA
"Modern Pictures" (8)

3.0 THE ORCHESTRA
"The Celestial Weaver"

3.15 THE ORCHESTRA
"Modern Pictures" (9)

3.30 THE ORCHESTRA
"The Celestial Weaver"

3.45 THE ORCHESTRA
"Modern Pictures" (10)

3.55 THE ORCHESTRA
"The Celestial Weaver"

4.0 THE ORCHESTRA
"Modern Pictures" (11)

4.15 THE ORCHESTRA
"The Celestial Weaver"

4.30 THE ORCHESTRA
"Modern Pictures" (12)

4.45 THE ORCHESTRA
"The Celestial Weaver"

4.55 THE ORCHESTRA
"Modern Pictures" (13)

5.0 THE ORCHESTRA
"The Celestial Weaver"

5.15 THE ORCHESTRA
"Modern Pictures" (14)

5.30 THE ORCHESTRA
"The Celestial Weaver"

5.45 THE ORCHESTRA
"Modern Pictures" (15)

6.0 THE ORCHESTRA
"The Celestial Weaver"

6.15 THE ORCHESTRA
"Modern Pictures" (16)

6.30 THE ORCHESTRA
"The Celestial Weaver"

6.45 THE ORCHESTRA
"Modern Pictures" (17)

7.0 THE ORCHESTRA
"The Celestial Weaver"

7.15 THE ORCHESTRA
"Modern Pictures" (18)

7.30-12.0 THE ORCHESTRA
"The Celestial Weaver"

4.0 THE BAND
Selection, "Ballet Music from 'The Queen'

4.15 CLIFFORD SINGLETON
Conductor, W. A. Featherton

4.20 BOB STOKES
Conductor, W. J. Gibson

4.30 THE BAND
Selection, "Katja the Dancer"

4.45 THE BAND
Selection, "Tell Me More"

4.55 CHILDREN'S CORNER

5.0 Musical Interlude

5.15 MR. E. CAVAN DANCE

6.0 FAIRIES—Talk about Farm

6.15 FAIRIES—Talk about Farm

6.30 FAIRIES—Talk about Farm

6.45 FAIRIES—Talk about Farm

7.0 WEATHER FORECAST and
NEWS, S.B. from London

7.25 DESMOND MCNAUL

7.40 H. B. THE PRINCE OF
WALES, S.B. from London

8.0 WEATHER FORECAST and
NEWS, S.B. from London

8.15 PHILIP SNOWDEN

8.30 TALK ON "S. B. from London"

8.45 TALK ON "S. B. from London"

8.55 TALK ON "S. B. from London"

8.55 TALK ON "S. B. from London"

9.0 TALK ON "S. B. from London"

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8.55 TALK ON "S. B. from London"

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

SATURDAY, Nov. 14th.

7.45 *Music for the Home* [S.B. from London] 12.45 *Music for the Home* [S.B. from London]

4.00 *Children's Corner* 4.15 *Light Music*

4.20 *MARY LOHDEN* 4.25 *THE ORCHESTRA*

Overture. "Vandy Fad *Fletcher*

Hungarian R.

4.40 *MARY LOHDEN* 4.45 *THE ORCHESTRA*

Maids Dites Mot *W. (18th Century)* *Weekend*

5.00 *MARY LOHDEN* 5.05 *CHILDREN'S CORNER*

O Peaceful England *Ed. German*

5.15 *E. ORCHESTRA* 5.20 *Music Interlude.*

The Old Tin Lizard *Hughes*

Voice, "Come Back" *Dance*

Fox-trot, "Maieira" *Ridman, Ruby and Jerome*

5.30 *CHILDREN'S CORNER*

5.45 *WEATHER FORECAST and NEWS* [S.B. from London]

Mr J REID MCINTOSH: "Man's Progress Through the Ages" [S.B. from London]

5.55 *Music Interlude.* [S.B. from London]

6.00 *C. V. R. T. WEDDING*

6.15 *CHILDREN'S CORNER*

BOURNEMOUTH STATION.

In the review of the last year a work of great importance was the formation of the Farmers' Advisory Committee, which was started in order to give opportunity of hearing illuminating

A Farmers' Advisory Committee was formed, consisting of a score of the leaders of agriculture in this part of England. The average man, then, has the advantage of expert

The Bournemouth Half-Hour is rather more or less in a scrap for us it runs only during term time. By the semi-annual transmission, young seafarers boys and girls can get a series of narrative talks, which help to strengthen their general knowledge and simplify the average school curriculum.

In this connection, it would be

possible to mention the education gauge, in order to assist students at the same time to sufficient degree of live attract the attention of those who have left their school days behind.

Brightening Dull Lives.

Another departure of interest is the "Service in the B.C." which has been the means of bringing joy to the hearts of those who are unable, by the infirmities of age or illness, to part

Weakened by every means, and consists of a brief service, which includes a hymn or two, an address and an address given by a local clergyman of the Church of England, Roman

"cries" is another feature of note. The programme of each of these half hours prefaced by a few remarks by the

his representative. Judging by the number of congratulatory letters received from France, Spain and Portugal, these must have been well received.

Among other inaugurations are "Visits to other countries," such as Japan and China. An effort was made

the streets of Canton, and to effect their way into the temples. This was done by the kind co-operation of Major Cooper Hunt, who spent many years in the Far East with the Army. Special gramophone records were employed, and Chinese instruments, but the detail of the noise effects must be left wrapped in mystery!

Puzzles and Pictures.

The Cross Word Puzzle Project was an innovation which gave a lead at once, and encouraged others to follow, despite the difficulty of catching the right word over the air! The first cross-word puzzle came in and produced about 800 entries, out of which some 300 were correct.

The last of the set of programmes is the wireless interpretation of Famous Pictures, which is both interesting and instructive. The latest of these wireless readings was the reproduction of the famous picture of Edwin Long, R.A., "The Last Supper."

There remain two other sections to be mentioned. The first is the work of the Fairy Flower League, which, in addition to enjoying the amenities of the station, have made arrangements to provide for mutual help and beneficial endeavour. In connection with the latter point, it is interesting to note that the younger members of this League have already contributed about £100 towards the endowment of hospital beds; £40 towards relieving the distress of some soldiers left destitute, and a wireless set installed in a local home for children.

It may be noted that more than 70,000 miles of land line have been used, excluding land line used for "2LO

Stoke-on-Trent Programmes. 306 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

MONDAY, November 9th.

TUESDAY, November 10th.

WEDNESDAY, November 11th.

THURSDAY, November 12th.

FRIDAY, November 13th.

SATURDAY, November 14th.

STOKE-ON-TRENT NOTES.

7.40.—The Rev. Dr. FRANK HUTCHINSON, F.R.C.S., on "The Secret of the Jungle."

7.45.—"S.B. from London," which took place on Armistice Day last, was broadcast by the Lord Lieutenant of the County, and a similar service will be broadcast from the Victoria Hall this year on Armistice Day.

A series very successful organ recitals have been carried out from the King's Hall, Stoke, and the Victoria Hall, Hanley. Both of these Halls possess exceptionally fine organs, and the recitals that have been given by Mr. S. G. White, the City organist, are a most popular feature.

Radio in the Schools.

Once a week, a special half-hour's programme has been arranged for the

school authorities, especially by Mr. B. P. G. Williamson, the Director of Education. Very many schools have now had wireless sets, and many more will be installed when the necessary funds have been collected.

A wide range of subjects has been covered in these weekly programmes, and now that the Daventry Station broadcasts the London service,

local schools are able to avail themselves of a wide variety of subjects.

Soon after the opening of the Station we started our own Sunday serv

Rev. D. H. Clark, Rector of Stoke and Chairman of our Religious Advi

At present, we take the service from St. Martin-in-the-Fields (one a month);

and a month a special serv

at St. Peter's Church, Burslem.

Successful Opera.

The feature that has brought us the most letters of appreciation is the first appearance of the "SFT" Opera Company, which just recently gave a most successful performance of *The Lady of the Lake*.

Listeners will have noticed

this Station is most satisfactory in all directions, and it is not surprising

well outside the five-mile radius in many cases, the furthest crystal report being from Belfast. Regarding long-distance reports, we have had letters from Liverpool, Scotland, 400 m

The New York report is particularly interesting, as it occurred at 8.20 p.m. in our time, when all stations were

engaged on the repetition at the top of the list of B.B.C. stations for the last time the Station has had to close down for technical reasons. During the last twelve months, stations located within Abingdon for test re

**5WA
353 M.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

3.30-6.30 Programme S.B. from London

6.30-6.50 Service for the Sick
BBC (See Own Services)

by the
CARDIFF SCOUT BOY SCOUTS ASSOCIATION SQUADS AND PLAYERS SECTION

Scouts hymn, Father of All, We Come to Thee."

Do you Sing? The Scout Hymn and Lays.

(Miss) & Sir Walford Davies (Debutante to the Cardif Boy Scouts).

Mr JAMES A. WILSON, O.B.E., Chief Inspector of Corn, B.A. (See A. Wilson, Mr.)

Mr. V. ELLIOTT (The Pen of a Journalist) Dr. H. Parry

Hymn, Who Would True Value See? (See Music Gal)

9.0.-WEATHER FORECAST and NEWS S.B. from London Local News

12.0.-Dr. BRIGHT and the DOLLY DILLY ORCHESTRA S.B. from London

10.30. The Saint Fellowship. (See Jesus)

MONDAY, Nov. 9th.

11.30-12.30.-The Pump Room Quartet, relayed from the Pump Room, Bath

3.0-4.30.-Orchestral Concert by the Pump Room Orchestra, relayed from the Pump Room, Bath. Musical Director, Jan Hurst

5.0.-Modern and Gay. (Some Pictures of the Week)

Mr. R. T. C. F. Fletcher, RA THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE THE ORCHESTRA

Selection, Computer, Strauss, Puccini, Lully, Lehar, NAN TIGER, A Harmonic Interlude.

"Merry England," (See Music Gal)

6.30 CHILDREN'S CORNER The Station Orchestra

6.5.-The Letter Box

6.15 Comedy and Carnival. RONALD GOURLAY (Blind Pianist, Entertainer and Self-taught)

THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE THE ORCHESTRA

Selection, "Merry England," German

RONALD GOURLAY, Music and Humour THE ORCHESTRA

Overture, "Carnival de Venise" Thomas

RONALD GOURLAY Music and Humour THE ORCHESTRA

"Handel Wakes" Morley

"A Day in Naples" Byng

7.0 WEATHER FORECAST and NEWS S.B. from London

"Opportunities Overseas Australia" (See S.B. from London)

7.25 Musical Interlude S.B. from London

7.40. Mr. P. E. LANKESTER THOMAS "Boat Roads and Ports in South Wales"

8.0. Programme S.B. from London

10.0. WEATHER FORECAST and NEWS S.B. from London

Sir EDMUND GIBSON, C.B.

"French Wit and Humour S.B. from London"

11.0. News

11.30 Programme S.B. from London

12.0. Close down.

TUESDAY, Nov. 10th.

11.30-12.30.-The Pump Room Quartet, relayed from the Pump Room, Bath

3.0.-A Short Concert of New Gramophone Records.

3.5. "Modern" Triumphant Aspects of Wales. (See for them & Fish) by Mr. J. A. Snowdon, M.A. (See Keeper of Zoology, National Museum of Wales.)

3.45. The Station Orchestra Frank Thomas, Voice, Frank Williams, Violin, Vernon McMillan and Thomas (Piano)

4.15. The Pump Room from the Carlton Restaurant

An Early Evening Concert.

5.0. THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE

Ballet Music, "Babylon Vespers

Tranquillity and Aria (See Schubert)

5.30. CHILDREN'S CORNER The Station Orchestra

6.5. "The Letter Box"

6.25. "Teens' Corner" Mr. J. P. H. COXIS. "Simples" (See Letters and Letter Writers)

A Fantastic Interlude.

8.30. THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE

Korngold's "Die tote Stadt" Wedding (See Schubert)

5.30 CHILDREN'S CORNER The Station Orchestra

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Korngold's "Die tote Stadt" Wedding (See Schubert)

5.30 CHILDREN'S CORNER The Station Orchestra

6.5. "The Letter Box"

6.25. "Teens' Corner" Mr. J. P. H.

Cardiff Programmes. 58X

(Continued from the previous page.)

5.0. THE "FIVE O'CLOCKS"

Violin Recital in two Groups

by

MISSIE SPENCE.

Bach: *Oriente* *Cesarini*Vivaldi: *La bella Natura* *Thomaskirch*Gavotte *Rameau*Tambourin *Grainger*Hornpipe *Gulland*

C. J. CHILDREN'S CORNER

6.5.—"The Letter Box

6.15.—"Team Corner—Glimpses In

to Nature's Workshop—Ancient Serviettes," by Dr F. J. North,

F.G.S.

6.30.—Light Music. *S.B. from London*

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London*.

Mr J. REID MORRIS: "Man

Progress Through the Ages

*S.B. from London*7.0.—Light Music. *S.B. from London*

7.4.—Capt A. S. BRIGGS: Sports

Ramble and Hockey Game

8.0-12.0.—Programme *S.B. from Lon-**don*

CARDIFF STATION.

ONE of the most obvious developments of the Cardiff Station during the past year has been the way it has spread its activities throughout the area. Not only has it outgrown its new premises in Park Place, but it has actually appeared in places far apart as Bristol, Newport, Weston-super-Mare, and Pontypridd.

Feature Programmes.

The programmes have increased in size and strength. Starting at 11.30 most evenings, it is usually 11 o'clock at night before the last programme is transmitted.

New feature programmes include those under the descriptive headings Adventure Nights, Burnt Water Evening, The Pursuit of Beauty, The Spirit of Welsh Music, Bristol Nights, The British Music Renaissance, etc., whilst during the past year the first Studio performances in Great Britain have been given by the BBC from M.A.'s. These include "The Paris Version of *Tannhäuser*, *L'Enfant Prodigue*, *Cold Sun Tzuu*, *Mog Bay*, *Holst's Saturn*, *The Postbag*, *The Tinker and the Fairy*, etc.

Reminiscences.

Of local concert parties, two which have been very successful are the "Valvo Set" and the "Crackers"; these parties have given listeners some interesting evenings. Another feature of the Cardiff programmes has been the "Keep meent" type of entertainment. The War-time songs, "Sweet Lavender," Leslie Stuart songs, such as those sung by Mr Llewellyn Stratton—they have all been outstanding broadcast successes.

Local dramatic societies have been encouraged to adapt themselves to the new medium of the microphone, and some successful "Adventure Nights" dramatized stories of local history have been contributed by the Newport Playgoers Society.

A Radio Guild.

Institutes such as the Long Ashton Research Station for Agriculture have operated with the Station while at

(Continued at foot of column 2.)

SUNDAY, November 8th.
3.30-6.30 Programme *S.B. from London*.

8.30. Studio Service.

The Rev. H. INGLE JAMES

H. A. B. D.

PANTICWY D. CAPTAIN

CHURCH CHOIR

9.0.—WEATHER FORECAST and

NEWS. *S.B. from London*.

Local News

9.15.—DE GROOT AND THE PIOLA

DAILY ORCHESTRA

10.30-11.30 The Student Fellowship

S.B. from Cardiff

MONDAY, November 9th.

4.0.—The Castle Cinema Orchestra

rehearsed from the Castle Studios

Management Director Jack Arnold.

5.0.—Afternoon Topics

6.30. CHILDREN'S CORNER

6.45.—The Post Bag

7.0.—Programme *S.B. from London*.

7.10.—The R. & P. E. GLANFFRWD

THOMAS: "Roman Roads

and Ports." *S.B. from Wim-**S.B. from Cardiff*8.0-12.0.—Programme *S.B. from Lon-**don*

TUESDAY, November 10th.

4.0.—New Gramophone Records

4.45.—The Student Triad

5.0. CHILDREN'S CORNER

5.45.—The Post Bag

6.15.—Mr J. J. TARRIS: "Some

Famous Letters and Letters

Written." *S.B. from Cardiff*6.30-12.0.—Programme *S.B. from Lon-**don*

WEDNESDAY, November 11th.

10.30 (approx.)

Service of Remembrance.

Beloved from St. Mary's Parish Church

4.0.—St. Margaret's Hall Memorial

5.15.—Afternoon Topics

6.30. CHILDREN'S CORNER

6.45.—The Post Bag

7.15.—"Tevia's" Corner. "Talking

Portraits," by Mr. H. Kruftick

S.B. from Cardiff

8.25.—Mr. T. VIVIAN REES: "Up

and Down the Great Pyramid

*S.B. from Cardiff*8.40-9.0.—Programme *S.B. from Lon-**don*

(Continued from foot of column 1.)

In National Museum of Wales definite exhibitions have been arranged in conjunction with the talks broadcast.

One must not forget the happy children a few days ago when the vast

organisation the Radio School of Children within the area have specially

enjoyed little dramas about King Arthur and his knights, for both

Caerleon and Glastonbury come within

the orbit of the Station. The Radio

Guild of the West is in active op-

eration, and will bring wireless to the

schools, as well as conferring other

privileges on the members. And just

for it is held late each Sunday

night—listeners will not forget the

Student Fellowship, a unique feature

which has many thousands of members.

Swansea Programmes.

Week Beginning Sunday, November 8th.

THURSDAY, November 12th.

4.0.—The Castle Cinema Orchestra.

5.0.—Afternoon Topics.

6.30. CHILDREN'S CORNER.

6.45.—The Post Bag

7.15.—Talk to "Techno." M. Morris

Suzanne Williams, G. C. G.

McGinnis & F. Greenleaf

7.45.—"Music in London."

8.0.—Mr. T. DAVIES: "The

University for the People."

*S.B. from Cardiff*7.25-12.0.—Programme *S.B. from Lon-**don*

FRIDAY, November 13th.

7.30-12.0.—Programme *S.B. from Lon-**don*.

Mr. W. H. JONES, F.R.C.S., Mr.

S. Davies Lewis, M.A.

7.45.—The Castle Cinema Orchestra

8.0.—Afternoon Topics

9.0. CHILDREN'S CORNER

9.45.—The Post Bag

10.15.—Talk to "Techno." *S.B. to Cardiff*.8.30-12.0.—Programme *S.B. from Lon-**don*.

SATURDAY, November 14th.

9.0.—Programme of Music arranged

by Dr D. Vaughan Thomas.

4.0.—The Castle Cinema Orchestra.

5.0.—A Short Panoramic Recital

T. D. Jones.

5.30. CHILDREN'S CORNER

6.45.—The Post Bag

7.15.—Programme *S.B. from London*7.45.—Sports Talk. *S.B. from Cardiff*8.0-12.0.—Programme *S.B. from Lon-**don*.

SWANSEA NOTES.

THE Swansea Station is the

most popular station in the

Welsh-speaking part of the United

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United Kingdom.

Davies, Sir Hugh Allen, and Dr

Vaughan Williams. The occasion was

the Sixth Aberystwyth Festival of

Music, and the programme included

works by Mozart, Coleridge-Taylor,

and others.

The children have not been forgotten.

The Radio Sunbeam is

now available to the public in

the form of a radio receiver.

The children have not been

able to share with the schoolmasters

the instruction and entertainment of

the boy and girl.

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MANCHESTER STATION.

THE Manchester Station has always endeavoured to tap the great reservoirs to be found among the people of the city. It may truly be said that in the past year, in the realm of music, its great achievements have been the performances of seven operas, all of which were firsts in the history of words of the opera to be broadcast in the United Kingdom. The most famous operas.

Notable Concerts.

One of the Hull Concerts gave the first performance of the "Mazeppa" suite by Tchaikovsky. A shortened version of it was performed in the Studio on December 31st, this year, one presented by the "Apostle Newspaper, Ltd.", when celebrated artists such as Mr. Frank Hollings, Mr. W. H. Quinn, Mr. Arthur Catherill and the Hull Orchestra, conducted by Hamilton Harte, gave a fine concert in the Studio. The Studio Concerts, conducted by Mr. J. M. Cooper, have made themselves with their operatic performances.

Lunch Hour Recitals.

A notable step has been made in the development in supplying music on the programmes. The Southport Municipal Bond concerts were relayed three days a week throughout the summer. Thanks to the assistance of Mr. Edward Isaac, the majority of the Tuesday Midday Concert Society's concerts have also been broadcast, thus enabling listeners to hear them at the lunch hour recitals by eminent artists.

Radio drama has firmly established itself as one of the most popular features in the programmes, and the Station Drama Unit, under the direction of Mr. V. G. S. S., has produced no fewer than ten plays of two hours duration or more, in addition to numerous short sketches. Here, again, it has been made a practice to issue booklets containing a full synopsis of the plot so that listeners could pick up the threads of the action at any moment. These long plays have brought in hundreds of letters of congratulation.

Educational Resources.

Every advantage has been taken of the educational resources of the district, and much help has been given to the Station by its Education Advisory Committee, under the chairmanship of Sir Henry Miers, F.R.S., the Vice-Chancellor of the Victoria University of Manchester, and composed of the leading directors of education and important representatives of the University, of national associations and of schools. During term time, four afternoon school transmissions a week are broadcast, and it is estimated that over two hundred schools in the district make use of these transmissions.

An interesting new feature is the introduction of discussions between two or more experts on outstanding questions in the realms of science and the life of the community.

BLV.

Liverpool Programmes.

Week Beginning Sunday, November 8th.

315M.

SUNDAY, November 8th.

10.00-10.30 A.M. Lambeth

MONDAY, November 9th.

1.00—Mr. C. DE V. DUFF Badminton Talk, No. 4.
8.00-12.00—Programme S.H. from London

TUESDAY, November 10th.

1.00—Mr. C. DE V. DUFF
4.15—Grainger and his Orchestra from London
5.15—CHILDREN'S CORNER
6.00—The Station Pianoforte Quartet and George Corlett Soloist
7.00—WEATHER FORECAST and NEWS S.H. from London
7.10—Mr. HAROLD STANTON (Leave of Nations) U.K. Garrison, N.W. England. The League of Nations Unit
7.30—Programme S.H. from London

WEDNESDAY, November 11th

Armistice Day Service.
Address by The Rev. CANON J. O. COOP D.S.O. M.A.
THE STATION CHORAL SOCIETY
4.30—Hymn, "O God, Our Help In Ages Past" (A and M, No. 165)
Prayer and Hallelujah.
At the end, "Peace Lives Again" by Frederick Bridge
Address by CANON COOP
10.00—Tuning Note
11.00—Time Signal
11.20—Last Post and Reveille
11.30—Hymn, "For All the Saints" (A and M, No. 47)
11.30-12.00—Midday Concert
3.00—Crane's Matinee Concert, relayed from Crane Hall,
ANDERSON TYRLE (Solo Pianist)
FTHETTENHALL (Contra-tenor)
F. W. HAGUE (Cello),
WALTER WRIGHT (Accompanist)

4.00—Vernon Trophy, C. Landry Brown on "Jones Jones"
4.15—Patriots and his Orchestra from the Futurist Cinema
5.15—CHILDREN'S CORNER
6.00—Programme S.H. from London
6.25—The Boys' share in the Company Work, by R. J. Brook, Capt. 10th Liverpool Company
6.35—Lieut.-General Sir Hugh Isand wine, "Old Memories and New Opportunities"
Royal Horticultural Society Bulletin
7.00-12.00—Programme S.H. from London

THURSDAY, November 12th.

1.00—Mr. C. DE V. DUFF
4.15—Grainger and his Orchestra from the Scala Cinema
5.15—CHILDREN'S CORNER

6.00—The Station Trio and George Corlett (Continued)
6.10-11.00—Programme S.H.

FRIDAY, November 13th.

6.00—Afternoon Topics, David Wray and Mrs. Stride on the New Road to Books
5.15—The Station String Quartet and Bert Williams (Soprano)
5.15—CHILDREN'S CORNER
6.00—Relaxation in DORIS VANCE
6.30—Mr. Philip Barnes, Magic Leaf S.H. from London
9.45-10.00—Programme S.H. from London

SATURDAY November 14th.

4.00—The "BLV" Dance Orchestra
4.15—Afternoon Topics: Mr. G. W. M. A. Stories of the War
5.15—H. ATKINS (CORNER)
6.00—The BLV Dance Orchestra
6.30—Programme S.H. from London

LIVERPOOL NOTES.

THE Liverpool Station, although it has only been on the air since June 1923, has already won a number of prizes in the amateur contests. The first of these were Sir Alfred Brumwell, then Lord Mayor of Liverpool, the late Sir William A. Hennessy, and

Sir H. D. E. S. Fox, Professor of the Liverpool University and Mr. J. C. W. Roth.

The original members of the programme Society, Mr. L. P. Price, Mr. S. M. G. L. and Captain J. W. Wood, a local boy well known to the children as Uncle Bill and Auntie Muriel who still retain their respective positions.

Historical Events.

It was not long before this, the fourth relay station to be opened, had a unique opportunity of justifying its existence. On July 10th it had the honour of being the first of the provincial stations to transmit the coronation of His Majesty the King, and later in the day an event of historical importance—the Consecration Service of the Bishop of Liverpool. This service was the first of its kind held in the Anglican Church since the one at Salisbury some 700 years ago. It was a record which no other station can hope to approach in the future, and probably for many generations.

About this time, Mr. J. C. Clarke was appointed as Assistant to the Station Director, being subsequently succeeded by Mr. H. J. Dunkerley, on his appointment as Station Director at the Stoke Heathy Station.

Liverpool is rich in instrumental talent, and it was not long before the nucleus of a Station Orchestra was formed under the banner of Mr. Frederick Brown, a well-known violinist and musical director. This little band of twelve, who now form a backbone of the present Orchestra, have achieved immediate popularity. Subsequently, the permanent Orchestra has grown to a strength of twenty players, which is augmented for symphony work as required.

Works of Famous Composers.

The first Symphony Concert took place on October 10th, when a complete programme of works by Schubert was broadcast, the conductor on that occasion being Mr. Joseph Lewis, the

Musical Director of the Birmingham Station. The number of letters of appreciation received showed the great number of listeners. One of the famous component were Miss Alice

Arrangements were made with the Liverpool Philharmonic Society to include part of their Winter Series of concerts. The first of these will be the other on October 2nd. The second will be on October 10th, and the concluding will be known as the Winter Series. The

Besides being rich in musical numbers among her many compositions, a complete programme of works by Liverpool composers was broadcast on December 1st, some of these being first performances.

Early in the present year it was decided to take another step forward and the Station Choral Society was formed, the training of which was undertaken by Mr. Dunkerley. The Society numbers some forty contestants, and the first two works to be tackled were Mendelssohn's "Waldmarch" and Parry's "Hallelujah". They have made rapid progress, and are now ready to give their first public work at the Liverpool Station on December 1st.

Repertory Players.

About that time it was felt that greater scope there was for the Repertory Drama, and with the help of Mr. Alfred Brumwell, known local theatre and local playwright, a company of Station Repertory Players was formed. Their first play was broadcast on May 1st, and so popular did it prove that Repertory Drama became a monthly feature. Several of the plays presented have been specially written for wireless, some of them by the producer himself.

Another musical combination came into being about the time—the Children's Orchestra, a dozen young players, the training of whom was undertaken by Mr. Dunkerley. These talented young people have performed several times before the microphone, including an hour's programme during the evening transmission.

Civic Week.

The Liverpool Station celebrated its Birthday Night on June 11th, with a Classical Programme of great interest. The speeches by the Lord Mayor of Liverpool and the Vice-Chancellor of the University of Liverpool showed that the happy relationship between the Broadcasting Company and the Civic and educational authorities had grown closer than ever during the first year of the station's existence.

During the recent Civic Week which was held in Liverpool, the station was able to co-operate with the civic authorities, and five local programmes were given during that week. Among these, was a Community Singing Concert at St. George's Hall, where proof was given in a convincing manner that Liverpool people could sing.

November will witness another new development—the appearance of the Station Military Band in a classical programme of outstanding interest, and we are confident that the coming year will see a continued expansion in our circle of achievement.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
November 8th.

The letters "S.B." printed in italics in these programmes signify a 5 minutes' Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 801

SUNDAY, Nov. 8th.

9.0 (approx.)

Relayed from
St. Nicholas Cathedral

4.30 A. M.—The First LOR
(Lest We Forget) the sounding of
the Nones in War Memorials

8.0 Service relayed from St. Martin
in the Fields. Address by the
Rev. The Lord Bishop
of ST. ALBANS. S.B. from
London

9.0 WEATHER FORECAST and
NEWS. S.B. from London.
Local News

9.10 DR. GROOT and the PICCA
DILLY ORCHESTRA. S.B.
from London.

10.30 Close down.

MONDAY, Nov. 9th.

3.30 Transmissions to Schools: Mr
P. Russell (Chairman), Mr
C. J. C. T. Fenwick Mc
Namee, Mr. Gerald Mac
Hedgehog, Mrs.
Strews, Mrs.

4.0 World News Letter

4.15 Music from Fenwick's Terrace
Tin Room.

4.15—CHILDREN'S CORNER.

5.45 Farmers' Corner: Mr. R. W.
Wheldin, "The Feeding of
the Flock."

by
HAROLD SAMUEL
THE STATION ORCHESTRA

6.0 HAROLD SAMUEL
and the ORCHESTRA
Selections

6.25 HAROLD SAMUEL
Pianoforte Solos.

6.40 Boys' Brigade, Boys' Life
Brigade, and Church Lads
News.

6.45 HAROLD SAMUEL,
Pianoforte Solos.

7.0 WEATHER FORECAST and
NEWS. S.B. from London.
"Opportunities Overseas—Australias" (2). S.B. from London.

7.25—Musical Interlude. S.B. from
London.

7.40 Mr. A. B. THOMPSON, Vice
President Northern Upland
Rugby Union, Lecture
on

8.15 WEATHER FORECAST and
NEWS. S.B. from London.

8.30 WEATHER FORECAST and
NEWS. S.B. from London.
Sir EDMUND GOLDSMITH (C.B.),
"French Wit and Humour"
S.B. from London.
Local News

10.30—Programme S.B. from London

12.0—Close down.

TUESDAY, Nov. 10th.

11.30 12.30 Jerome Gardner (So
liloquies), Jack Tohill (Tenor),
Gramophone Records.

4.0 Miss M. Wren: Fashions Talk

4.15 Music from Tilley's Restaurant,
Tin Room

5.15 CHILDREN'S CORNER
Works by *W. H. Davies*

5.40 THE STATION ORCHESTRA
Conductor, EDWARD CLARK

6.0 THE ORCHESTRA
An Old Song

6.10 TOM DANSKIN
Songs with Pianoforte Accomp.

7.0 THE STATION ORCHESTRA
Tin Room

7.15 THE ORCHESTRA
Serenade for Strings. (To Frederic
Liszt on his 80th Birthday)

7.40 Radio Association Folk: Mr. W.
Impasse, What the Monks
of Assisi, "Elgar's
Coh and Dances," etc., in
reference

7.40 WEATHER FORECAST and
NEWS. S.B. from London

7.40 Mr. W. I. BENWICK, M.A.
P.L.S., English History in the
English Language II

7.45 Programme S.B. from London

7.45 H.R.H. The PRINCE OF
WALES. S.B. from London

8.0 Programme S.B. from London

10.0 WEATHER FORECAST and
NEWS. S.B. from London.
Mr. PHILIP SNOWDEN, S.B.
from London

10.30 Local News.

10.30—Programme S.B. from London

12.0 Close down.

WEDNESDAY, Nov. 11th.

In Commemoration
November 11th 1918

10.55—Announcement

10.56 The Last Post. (Trumpeters
R.A. by permission of the
Officer Commanding, 10th Field
Artillery, R.A.)

11.0 Utensils
Two Minutes Silence

11.0 The Reveille

11.0 Address by Rev. W. E.
WOODHALF, Chaplain (T.A.),
149th Infantry Brigade

11.10 The Station Staff Hymn.
"O God, Our Help in Ages
Past"

3.30 Transmissions to Schools: Mr.
ERIC BARRETT, R.A. (How
to Enjoy Shakespeare, V. 1)
Yellow Stockings and Cross
Garters

4.0 Mrs. Una Robertson, "Mrs.
Gaskell's England" (Cowcups
in Crawford)

4.15 Music from Fenwick's Terrace
Tin Room

5.15 CHILDREN'S CORNER.
FLORANCE McBRIDE

(Solo Violin)

6.10 WILLIAM HOWDEN
The Garrison Hero.

6.15 JEAN BAPTISTE (Tenor)
Sonata in A Major, + Impromptu in E Flat Schubert

6.30 WILLIAM HOWDEN
The Moon the Note to Broad
east Club

FLORANCE McBRIDE
Violin Solos,

Royal Horticultural Society
Talk

6.40 Mr. E. J. WILLIAMS, B.Sc.
Science Talk, Artistic
Side

7.0 20.—ARMINTINE DAY PRO
GRAMME. S.B. from London

THURSDAY, Nov. 12th.

11.30 12.30—Madeline Green (So
prano), George Korner (2 tier).

12.45—Song relayed from
Carillon Central on the
eve of the Dedication of the

13.0 Address by H. Grace The
A.R. BISHOP of YORK

13.45 The Brass

14.0 Miss Mabel Hunter Matron of
the Mothercraft Centre
Maternity

14.15 Music from Coxon's New Laundry
B. Kaufman

15.0 CHILDREN'S CORNER
JOHN ADAMS (Tenor)

THE STATION QUINTET

"On Wenlock Edge" (A Song
Cycle by R. Vaughan Williams)

"On Wenlock Edge"; From
Far From Home and Morning

"Is My Team Ploughing?"

"Oh! When I Was a Love

With You"; Brecon Hill; a
Guitar Solo

THE QUINTET

* I Have Expected
How are We After
JOHN ADAMS

* Onaway, Awake, Beloved

Coleridge Taylor

"Now Sleeps the Crimson Petal
And the Quilt" R. Quilter

* Linden Lea (A. Jobson) B. Stevens

THE QUINTET

* In Oe, Hawaiian Hymn

Heerman McLeod

16.0 * Programme S.B. from
London

FRIDAY, Nov. 13th.

1.0—Special Transmission to Children
Schools: Mr. Gordon Lea,
M.A., B.D., and Mr. B. C. Price

Jobs and Stories" (4)

3.30 Transmissions to Schools: Mr.
Moore Barlow, "Shakespeare in
Music"

4.0—Afternoon Talk

4.15—Music from Tilley's Restaurant,
Tin Room

5.15 CHILDREN'S CORNER
THOMAS BOYES (Tenor)

6.0 CHILDREN'S CORNER
(Tenor Horn)

Duet: Flow Gently Deva

Born Solo, "Where My Caravan
Has Rested" ... Lohy

Soprano Solo, "Lubiano Le Lub,"
Cuba

MAY HUXLEY

(Coloratura Soprano)

"Pourquoi restez seule?"

Violin Solo, "Chanson Norvégienne"

Beet and Valse, A. Rossignol

THOMAS BOYES and
CLIFFE TURNER

Flute Solo, "The Mystery Tour,"

Violin Solo, "Angels Guita Thru"

MAY HUXLEY

"Song of Rest," L. van Beethoven

B. R. Miles, "Farewell Curieuse"

Damon ... Max Strarge

"Lo, Here the Gentle Lark" (with
Flute Obbligato) Bishop

6.30—Mr. PFFROY SCHOLZ, Music
Critics, S.B. from London.

6.45—Summary of the Wireless
Papers for the Week. S.B.
from London

7.0 12.0—Programme S.B. from Lon
don.

SATURDAY, Nov. 14th.

11.30 12.30—Brass Band Contest

4.0—Brass Band Contest

7.0—WEATHER FORECAST and
NEWS. S.B. from London

7.10—J. R. ID MOIR, Man's
Progress Through the Ages.

S.B. from L.

Musical Interlude. S.B. from

L.

4.0 MR. HENRY KENNEDY, Asso
cated Football.

8.0 Brass Band Contest.

10.0 12.0—Programme S.B. from
London

NEWCASTLE STATION.

P RHAPS the outstanding musical feature during the past week at this station were the performances of *Love in a Village*, a new opera by Sir Arne, a three-act drama in English, and a special programme of British Gibbons music to mark the occasion of the centenary. In addition, programmes have also been provided by three British composers, John Ireland, Herbert Howells and Sterndale Bennett.

Dramatically, the Station has an interesting record. Standing out from the many plays which the "5NO" Repertory Company has given so successfully are the performances of *Macbeth*, *The Wasp of Aristophanes*, *The Queen of Sheba*, *Antony and Cleopatra*, *Peer Gynt*, and *King Lear*.

Several competitions have been held in connection with programmes. Listeners were asked to submit their idea of an ideal programme, and the winning programmes were arranged and broadcast under the heading "Request Programmes."

A novelty was the preparation of a Musical Aerobic Competition, which proved very interesting to listeners. As distinct from competition on programmes was an interesting idea suggested by a listener which was given under the title of "Happy Days of Childhood." It has been found that the programmes which are the result of requests are very popular. Three recent programmes of outstanding novelty were the revival of a programme given in the Royal Albert Hall on July 5th, 1929, on the occasion of the State Reception of the Shah of Persia, the relaying of a Mock Dinner and the Mystery Tour. Searches for the latter were regarded by items presumably from Germany, Italy, France, America, ancient Greece and More.

As a welcome contrast to programmes of the ordinary type were two special story programmes, "An Hour in a Mid-Victorian Drawing Room" which was a highly entertainable affair, and "Homeward Bound" a tale of travel and adventure which began in Paris and was continued on board ship at sea and ended in London. This programme was spread out over a whole week, forming a new kind of unity for the week's programmes.

There have been several Northern and Tyne-side nights which are always acceptable to Northern listeners.

Newcastle hit a very happy idea when it arranged a series of three evenings to be broadcast from the local hospitals. The first of these was given from the Wingrove Hospital, (Continued on the next page.)

NEWCASTLE STATION. 2DE
(Continued from the previous page.)

there was a walk by one or the 1st class and one and was one in the 2nd class. The service was to be given to the miners on the 1st being given, during the time of the strike, and it is hoped that he will be able to do so.

Outside Broadcasts.

Newcastle in the last year has done more outside broadcasts than any other station in the district. These in Duke Penwick's Terrace Tea Room, Tilley's Restaurant, Orpheum, The Town Hall, New Gallery, and the New Gallery Orchestra. Of special outside relays there have been 12, including 12 services relayed from

Town Hall, which includes a relay of the Newcastle and Newcastle Musical Festival, one from the Empire Cinema, and one from the Art Deco Hall, and two relays of the Newcastle Philharmonic Society Concerts at the Palace Theatre. The first broadcast of the Newcastle Philharmonic Society Concerts was made from the Town Hall, when the Dean of Durham

Special Relays.

There was a special relay from the Court Assembly Room of the Royal Exchange by the American Consul General to the officers and men of the American destroyers which were in the port. The relay from the B.B.C. Chapel of Rydell's Great Service was very successful.

These were particularly interesting relays from the Station of the Railway Committee, Chester, Cheshire, and the other stations for the relief of the miners in the coalfield of Fife, Dundee, and the Fife Coalfield Workers' Fund. The Chairman of the Executive had quite recently a most successful relay at Lord Lansdowne's address to the Secondary Schools of India as held at the Palace Theatre, Newcastle upon Tyne, last on Wednesday, November 11th.

There were also two special relays of concerts from the Town Hall, the proceeds of which were

For the Children.

The B.B.C. and the Newcastle Station give a talk to a large audience of poor children in the Town Hall.

Dundee has a large number of committees of connection with the Station. It has made good progress. In September, the total membership was 1,000. It is now 2,000.

The Dundee Amateur Drama Club, under the direction of Mr. Eddie Peter and Eddie Ford, of Iden's Repertory Company, which presents little fairy plays under the title "The Little Fairies," and it is indeed the only amateur dramatics popular stage in the city. W. E. is the art director. He has been doing this by representative agents in North America and Canada, and the results of his work have been discussed from six per week to three in a week. These are beginning to appear.

Dundee Programmes.

Week Beginning Sunday, November 8th.

331 M.

SUNDAY, November 8th.	1.30. MARY ELIZABETH TAYLOR (Soprano). "Weep You No More." Quaker Down Home. "Break Down Home."
Programme S.B. from Glasgow.	2.30. Afternoon Topic.
Prayer.	3.30. Children's Letters.
Conducted by the Rev. J. A. V. (of Maxwelltown Baptist Church).	4.0. Musical Interlude.
Psalm 14, 1-6—Tone. "Herring."	4.10. Dr. J. B. THOMAS (Tonic Sol-fa).
Prayer.	5.0. Programme S.B. from London.
Address by the Rev. T. J. HARVEY.	5.10. Dance Music by "THE GEORGIANAS," relayed from the Palace Hotel, London.
III. 11. "A Day in the Woods."	5.20. "The Queen's Guard," relayed from London.
Benediction.	5.30. "The Queen's Guard," relayed from London.
Vesper.	5.40. "The Queen's Guard," relayed from London.
Evening Programme.	5.50. "The Queen's Guard," relayed from London.

MONDAY, November 9th.	11.30-12.30. Recital of New Gramophone Record.
12.30-1.30. Recital of New Gramophone Record.	1.30. Restaurant Music from Draffan's.
1.30-2.30. "The Children's Corner."	2.30. "Dinner Music."
2.30-3.30. "Children's Corner."	3.30. "Dinner Music."
3.30-4.30. "Children's Corner."	4.30. Mr. J. H. GOLDBECK (Saxophone).
4.30-5.30. "Children's Corner."	5.30. Prof. JOHN WALTER GREEN (Cello).
5.30-6.30. "Children's Corner."	6.30. M. J. M. (Travel Talk on East Africa)." S.B. from Glasgow.
6.30-7.30. "Children's Corner."	7.30-10.45. "The Queen's Guard," relayed from London.

TUESDAY, November 10th.	11.30-12.30. Recital of New Gramophone Record.
12.30-1.30. Recital of New Gramophone Record.	1.30. "The Queen's Guard," relayed from London.
1.30-2.30. "Children's Corner."	2.30. "Dinner Music."
2.30-3.30. "Children's Corner."	3.30. "Dinner Music."
3.30-4.30. "Children's Corner."	4.30. Mr. J. H. GOLDBECK (Saxophone).
4.30-5.30. "Children's Corner."	5.30. Prof. JOHN WALTER GREEN (Cello).
5.30-6.30. "Children's Corner."	6.30. M. J. M. (Travel Talk on East Africa)." S.B. from Glasgow.
6.30-7.30. "Children's Corner."	7.30-10.45. "The Queen's Guard," relayed from London.
7.30-10.45. "The Queen's Guard," relayed from London.	10.45-12.0. "The Queen's Guard," relayed from London.

WEDNESDAY, November 11th.	11.30-12.30. Recital of New Gramophone Record.
In Remembrance.	1.30. "The Queen's Guard," relayed from London.
November 11th, 1938.	2.30. Afternoon Topic.
A Telling Note of One Minute's Duration.	3.30. "The Queen's Guard," relayed from London.
The Beginning and End of the Two Minutes Silence will be conducted by the Rev. John Red.	4.30. "The Queen's Guard," relayed from London.
4.30-5.30. "The Queen's Guard," relayed from London.	5.30. "The Queen's Guard," relayed from London.
5.30-6.30. "The Queen's Guard," relayed from London.	6.30. "The Queen's Guard," relayed from London.
6.30-7.30. "The Queen's Guard," relayed from London.	7.30-10.45. "The Queen's Guard," relayed from London.
7.30-10.45. "The Queen's Guard," relayed from London.	10.45-12.0. "The Queen's Guard," relayed from London.

SATURDAY, November 14th.	11.30-12.30. Recital of New Gramophone Record.
12.30-1.30. Recital of New Gramophone Record.	1.30. "The Queen's Guard," relayed from London.
1.30-2.30. "Children's Corner."	2.30. "Dinner Music."
2.30-3.30. "Children's Corner."	3.30. "Dinner Music."
3.30-4.30. "Children's Corner."	4.30. "The Queen's Guard," relayed from London.
4.30-5.30. "Children's Corner."	5.30. "The Queen's Guard," relayed from London.
5.30-6.30. "Children's Corner."	6.30. "The Queen's Guard," relayed from London.
6.30-7.30. "Children's Corner."	7.30-10.45. "The Queen's Guard," relayed from London.
7.30-10.45. "The Queen's Guard," relayed from London.	10.45-12.0. "The Queen's Guard," relayed from London.

DUNDEE NOTES.

This Station was opened on October 1st, 1938, in the Caledonian Hall, Dundee. The opening was attended by the Duke of Fife, Sir Robert Peel, Mr. Alan Macmillan, Mr. George Smith, Mr. Robert Bedford (Chairman), and the speakers were Lord Provost, Mr. James Craig, Principal of the University of St Andrews, Mr. Alan Macmillan, and Mr. D. Miller Craig.

Regular transmissions began next day and have gone on regularly ever since.

A Scottish Flavour.

Generally, the programmes have been aimed at a wide range of listeners have been considered. The emphasis has been laid on programmes with a Scottish flavour, the older, well-known songs. Talks have centred around literary, travel and scientific subjects and commanded interest and attention.

Particular care is taken to make the station attractive to the child, and the child has been carefully considered in the choice of programmes.

Good stories and bright music are the chief aims of the station, the learning faculty, provided it is educational. "2000 Happy Days" Happy Radio Circle now has a senior and a junior choir and a Men's Speaking Choir and various amateur groups.

Good Reception.

There are various outside broadcasts in operation, orchestras from The Scots Picture House and Draffan's Restaurant playing daily, while the dance music from the Palace de Danse is relayed once a week. Adventures are taken of any particularly good character in the neighbourhood, and concerts have been arranged in out-of-the-way districts such as Kincardine and Perth, which have aroused a good deal of local interest.

Certain outstanding events in the history of Dundee during the past year have been brought to listeners, such as the unveiling of the War Memorial by General Ian Hamilton; the presentation of the presenters of the First World War by the Queen Mother, and the opening of the Flower Palace by the Mayor.

Local visitors on their return to Dundee have often said how good the reception they have got of Dundee's transmission. The origin of the various reports All along the South Coast of England, and especially in the Channel Islands, many sets, while many reports have been received from the Continent.

CHAPPELL
and
WEBER

pianos are in use at the various stations of the B.B.C.

ABERDEEN STATION.

(Continued from the previous page.)

From the Studio itself, listeners have heard a number of broadcasts of a high-class nature, talks and sports, all well known in public circles. They have included Sir James Foggart, Lord Aberdeen, and Lord Provost Moff, and people in the ex-Jacobite cause, to whom Professor Thomson has been but a name, have actually broadcast on the Aberdeen talkies.

Growth of the City.

The Director of the Art Gallery, Mr. Townsend, has spoken on Art, Industries which affect the City have been explained and Mr. Fraser, City Librarian, who is well known as an authority on Old Aberdeen, has explained to its inhabitants the growth of their city, and has talked on events of national importance which took place in Aberdeen centuries ago. The Grammar School of Aberdeen, which is one of the oldest schools in the country going back as far as the 12th century, has been a subject of an address by its present rector.

The Aberdeen Station gave the first broadcast performance of Mackenzie's "The Last Days of St. Swithin" on November 1st. Maestro Guido Salsi, who was engaged to perform the piece, had been ill, so the piece was given by Mr. J. G. Cuthbertson, and was a great success.

Many Operas.

Aberdeen being situated as it is, does not get a great influx of opera companies to the Aberdeen Station decided to specialize in grand operas. They were ably conducted by Mr. Arthur Hollingwood, who took up this special branch of work and, as a result, anti apart from the small operas in the under-mentioned complete operas have been broadcast: Verdi's *Il Trovatore*, *Rigoletto*, *Bohemian Girl*, *Gianni's Festa*, Verdi's *Figarillo*, Verdi's *The Masked Ball*, Macbeth's *Tristana*, *Rusalka*, Bizet's *Carmen*, Wagner's *Tannhäuser* and Donizetti's *Daughter of the Regiment*.

Aberdeen is fortunate in having a music hall, a hall suitably adapted for radio purposes, and again the station stepped into the breach and developed Community Concerts, and made history by broadcasting the first Community Concert in the United Kingdom. These concerts have proved most successful because they make listeners take an interest in themselves. Regarding Community Concerts, Aberdeen hopes to develop this branch of the work and take within its scope, broadcasts from other towns in the north of Scotland.

Radio Drama.

One particular programme which caused great satisfaction to listeners was the relaying of the Scottish Gaelic drama from the Perth Town Hall.

Drama has played a very important part in the programmes broadcast from the Aberdeen Station, which has been ably presented by the local dramatist, Mr. Arthur Hinck. Altogether we have broadcast twelve of his plays, all of which portray actual incidents. Among his most successful broadcast dramas we may mention *The Chisel*, *The Glass Panel*, *The Pig Party*, *The Fairies*, and *The Next Best*.

With regard to the Children's Corner, the year has certainly been one of progress. Numerous operettas by local children's clowns and series of

choruses have been given, to the great enjoyment of the young performers and their youthful listeners. In addition, the Station has a considerable number of instrumentalists, who are given an opportunity of broadcasting from time to time. There are also attempts to bring in amateur talent. The Society members of which put on little plays, and a Children's Party, to which Professor Thompson has been but a name, have actually broadcast on the Aberdeen talkies.

The membership of the Radio Circle increases monthly from month to month. The children have given generously to the fund for building a new children's hospital, and when this hospital is ready they have declared their intention of installing wireless sets in all the wards. They are celebrating another year's listening very suitably by a huge fancy dress party in December, to which all members of the "2BD" Radio Circle are invited.

STOP PRESS.

PROVIDED that the preliminary tests now taking place are satisfactory, the new "2BD" board to be installed in the London control-room will be worked up within the next few days.

The new board is designed to give greater degrees of operation than existing sets of the present few messages, and also to give a better quality of reproduction, free from cross-talk, and, at the same time, a far more spectacular apparatus.

Over thirty amplifiers, each of three valves, will be used in connection with the scheme, and at least ninety valves will be in operation. The apparatus will show by an alarm signal whether a mistake has been made in the operation of the board, and yet, complicated as the board may be with its 250 relays, a child can operate it once the principle is explained.

The equipment of the Leeds and Huddersfield relay station will be based on experience gained in London during the next few weeks, and it is hoped will enable the engineers to make sure that progress towards perfect simultaneous broadcasting will be maintained.

Bow Bells By Radio.

Arrangements have been made to broadcast the famous bells of the Church of St. Mary-le-Bow, Cheapside, at 8 p.m., on Sunday, November 15th.

This will be followed immediately by a short organ recital by Mr. J. Edgar Humphreys from the same church, and another organ recital between 8.45 and 9 p.m., after the evening service from the London Studio.

(Continued from column 3)

4. Herman Durwold and his Band, relayed from the Majestic Restaurant, Leeds.
5. Afternoon Topic.
6. CHILDREN'S CORNER
7. Children's Letters
8. The Orchestra from the Brindley Theatre, Leeds.
- 6.40.—Farmers' Corner The Yorkshire Cider Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
- 7.0-12.0.—Programme S.B. from London

Leeds-Bradford Programmes.

2.S 346 M. 310 M.
Week Beginning Sunday, Nov. 8th.

SUNDAY, November 8th.
1.30-5.30. Programme S.B. from London.
MONDAY, November 9th.

1.30-5.30. Programme S.B. from London.

TUESDAY, November 10th.

11.30-12.30. The Harrogate Royal Ballet Quartet, relayed from Harrogate, under the Direction of Cecil Moon.

4. Herman Durwold and his Band relayed from the Majestic Restaurant, Leeds.

5.00—Afternoon Topics

5.15 CHILDREN'S CORNER

5.30-6.00. Light Music.

6.15. Programme S.B. from London.

11.30-12.30. The British Motorist Magazine Topic T. A. Chat to Motorists.

2. 12.0. Programme S.B. from London.

WEDNESDAY, November 11th.

Amidstice Day.

1.00-1.30. The Town Hall.

11.30-12.30. Light Music.

1.00-1.30. Programme S.B. from London.

THURSDAY, November 12th.

11.30-12.30. The Town Hall.

1.00-1.30. Light Music.

1.00-1.30. Programme S.B. from London.

FRIDAY, November 13th.

11.30-12.30. Music.

1.00. Talk to Local Schools Mr. S. J. Cavers, "A Medieval Castle."

1.00. The Orchestra from the Brindley Theatre, Leeds.

1.00. Afternoon Topics

1.15 CHILDREN'S CORNER

1.30-2.00. Children's Letters

2.00. Light Music.

2.15 CHILDREN'S CORNER Brass Band of 18th N.E. Leeds, S.M. J. S. White.

6.40-12.0. Programme S.B. from London.

SATURDAY, November 14th.

11.30-12.30.—The Harrogate Royal Ballet Quartet, relayed from Harrogate, under the Direction of Cecil Moon.

(Continued in column 2)

NOTES.

THE Leeds Bradford Station, opened on October 1st, 1924, is unique of its kind. The Studio, in Basinghall Street, Leeds, covers a radius of about 100 miles, not only of the city and district, but also of Bradford. In this respect the Station probably served as great a number of listeners as most Main Broadcast Stations.

On November 28th, a mine may have been discovered in the last twelve months in the bottom of one of the pits of Whitewood Colliery, Normanton, on November 28th last year. This was the first broadcast ever carried out from the bottom of a mine.

From York Minster.

The event, however, which stands out above all others in the past twelve months and which may be regarded as the crowning achievement of the year was the broadcast of the Victoria Service from York Minster on May 3rd. This transmission was received by all Stations throughout the British Isles, resulting in congratulations from every corner of the Kingdom.

Many distinguished people have broadcast during the year, either directly from the Studio or relayed from the cities of Leeds or Bradford, including Mr. W. M. G. Ward, Mr. J. R. Arkwright, Mr. J. H. D. St. John, Mr. J. G. Cuthbertson, Mr. J. Edgar Humphreys, Mr. Basil Gill and Mr. Gerald Gould.

On several occasions during the last year the British National Opera Company gave performances from the Studio during the past twelve months, among them Mrs. May Whittaker, Mr. Basil Gill and Mr. Gerald Gould. On several occasions during the last year the British National Opera Company gave performances from the Studio during the past twelve months, among them Mrs. May Whittaker, Mr. Basil Gill and Mr. Gerald Gould. Several well-known stars from the stage world have appeared in the Studio during the past twelve months, among them Miss Marjorie Lawrence, Mr. Basil Gill and Mr. Gerald Gould.

On several occasions during the last year the British National Opera Company gave performances from the Studio during the past twelve months, among them Mrs. May Whittaker, Mr. Basil Gill and Mr. Gerald Gould. Several well-known stars from the stage world have appeared in the Studio during the past twelve months, among them Miss Marjorie Lawrence, Mr. Basil Gill and Mr. Gerald Gould. During the year the British National Opera Company gave performances from the Studio during the past twelve months, among them Mrs. May Whittaker, Mr. Basil Gill and Mr. Gerald Gould.

New Sub-Relay Station.

During the past two months alterations have been going on in Basinghall Street, preparatory to the installation of the new Sub-Relay Station, the purpose of which is to improve the S.B. transmissions for the North. While it is not yet possible to determine the measure of this improvement from the listeners' point of view, internal alterations which have been carried out will be greatly appreciated not only by artists, but also by the staff all of whom have benefited by the ample accommodation provided.

We must not, of course, forget the children. The "Radio Circle," which started when the Station was opened a year ago, now has 3,654 members, while the "Radio Fund" at present is approaching £300. We hope it will not be long before we shall be able to realize our ambition, which is to endow a seat in one of the local theatres.

No account of the achievements of the year would be worth while without reference to the year. The increase during the year have included the removal of the transmitter in Leeds, the opening of a new studio in Bradford, and the installation of an improved receiver for Leeds listeners.

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422M

GLASGOW PROGRAMMES.

The return address, printed in italics in those programs slightly in Sanatorium Broadcast from the station mentioned

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

9.14. **THE GOLDEN BIRDS**
By **John Galsworthy**.
Run by the **Young People's Society**.

9.15. Service received from St. Martin in the Fields. Address by the Rt. Revd. The Lord Bishop of ST. ALBANS. **S.B.**

9.16. **WEATHER FORECAST and NEWS S.B. from London**
Local News.

9.18. **"A World Requiem"**
Franck
S.B. in Auditorium
THE STATION ON CHG. B
THE AUGMENTED
ORCHESTRA
Conducted by
HERBERT A. CALDOTT, RS
Soprano
ADA COOPER (Soprano).
ROSEMARY KELLY (Contralto).
CHARLES EVELYN LACE (Tenor).
HERBERT HENRY NEEB (Baritone).

9.19. **Close Party**.

MONDAY, Nov. 9th.

3	POETRY, 10c. to, by Miss E. M. May, under the name of the Scottish Assistant for the Speaking of Verse.	Deputy Chief Commissioner for Scotland, Lord Gifford Week.
1	THE WIRELESS QUARTET LILIAN A. LAPSLEY (See also THE QUARTET) On the 1st January 1914, from Selsdon, + Le Caud, + Thomas LILIAN A. LAPSLEY	7.40 H.R.H. THE PRINCE OF WALLES N.H. from London 8.0.—Programme S.B. from London 10.0. WEATHER FORECAST and NEWS. S.B. from London Mr. HILIP SNOWDEN S.H. from London
	The 1st of January 1914, from The Royal Naval College, Greenwich	10.30. Programme. S.B. from London 12.0.—use drawn.

WEDNESDAY, Nov. 11th.

1.0.	ALIAN A. HUNLEY Sound the Pibroch	0.30,	Remembrance.
			"When I am gone, think only this
			That there's some corner of a
			Foreign field
			That as for ever I go, all
0.0.	Afternoon Topics Miss M. C. May, Director of Women Studies, Glasgow University Courses at University		ARMISTICE AT MIDNIGHT
5.0.	CHILDREN'S CORNER Weather Forecast	11.00-1.30	At the Cenotaph Relayed from George Square
0.0.		1.30-2.00	Midnight Transmission Broadcast to Schools
1.0.	The Pianoforte Sonatas of Beethoven.	2.00-2.30	Mr Charles R. Gibson (M.A.) —An Explanation of Light
HERBERT A. CARRUTHERS No. 5 in C Major		2.30-3.00	The J. H. Square Celeste Organ
	Alegro molto e con brio, Adagio molto, Prestissimo	3.00-3.45	M. Albert le Camp, B.A., LL.B., and F.R.C.S. — His Talk.
7.0.	WEATHER FORECAST and NEWS. S.B. from London		THE J. H. SQUIRE CELESTE OCTET
	11.00-1.30—Circus News of France" (2). S.B. from London		MAY HUXLEY (Soprano)
	Local News		5.0.—Afternoon Topics Mr Percival Westall, F.L.S., "A Seasonal in Perihelion
7.30.	Lady STUSSING MAXWELL, Girl Guides Week.		5.15.—CHILDREN'S CORNER
7.40.	Mr. GEORGE MACDONALD, C.H., LL.D., F.B.A., "Couns (b) Couns and Religion" S.B. from Edinburgh		6.0.—Weather Forecast for Far
8.0.	Programme S.B. from London		7.0.—Sir JOHN T. CARGILL, Bart., "Lord Baden-Powell"

THURSDAY, Nov. 12th.

	3	"	in	on	East
			Selkirk.		
+	Mr A	Parry	Quintet	Corn-	
	Spratt				
+	The W	recess	Quartet		
+	Mr	Hugh	Bell	SA	
	Travel				
	THE WIRELESS QUARTET				
	P W TORRANCE (Tour)				
	THE QUARTET				
	Street in The Merry Widow				
					<i>Letham</i>
	Songs	Three Irish Dances			
					<i>1 set</i>
	Village	Transportation			<i>String</i>
	March	Ertry of the Wild Aster			
					<i>6.</i>
4-30	T. W. TORRANCE				
	The English Rose ("Merry England")				<i>Ed. German</i>
	Love, Here's My Heart				<i>Two Solos</i>
	The Garden of Your Heart				<i>Ed. Dot</i>
	Morning Song" arr. M. Lamm				
	E. Greek Joe Take an Ever				
	Flower"				<i>W. Shaw</i>
5-0	Afternoon Topics	Mrs. W. Shaw			
	Folk, Vice-President Women				
	Country Music for Women				
	and Citizenship				
5-1	CHILDREN'S CORNER				
5-0	W. C. G. Poems and for Fun				
	more.				
8-30	Light Music. S.B from London				
6-40	Market Prices for Farmers				

**Week Beginning
November 8th.**

SATURDAY, Nov. 14th.
Special Afternoon Feature.

MUSIC & DRAMA		J. B. S. G. C. E.
7.00 WEATHER FORECAST AND NEWS	Prof JOHN WALTER GREGORY	THE WIRELESS QUARTET DORIS VALE (Soprano) THE QUARTET
7.15 Travel Talk on East Africa	Travel Talk on East Africa	March, "Le Prophète"
8.00 Selections from "The Story of Marjorie MONTGOMERY"	Mrs MARJORIE MONTGOMERY	Selection, "Marion Lasson"
3.00 "The Queen's Story" by London	London	MISS VAN
FRIDAY, Nov. 13th.		MISS VAN
1.00 Mr. J. Long FRAMPTON	1.25 3.00 Broadcast to Scotland	"Vox Populi"
2.00 London Taxis	2.15 The American Quartet	"Sognar" (Loveletter) ... Schubert
3.00 The American Quartet	3.15 M. Alphonse Capo, York University, "French Folk Song"	1.15 GUY TIE
+ JOHN ADAMS (Tenor), HALBERT TATLOCK with him	PAN AMERICAN FESTIVAL	States, "Southern Impression"
3.30 JEAN BAPTISTE TONER	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	Moreton, Serenade Poem
3.45 JEAN BAPTISTE TONER	JEAN BAPTISTE TONER	Villa, "Nights in Andalusia"
4.00 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	4.15 MISS VAN
4.15 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	"Young Love Lies Bleeding"
4.30 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	Lil. Leo Heer
4.45 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	"Now Sleeps the Crimson Petal and the White" (Roger Quilter)
5.00 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	"Orpheus With His Lute"
5.15 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	"A Birthday" ... Dowdell
5.30 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	Afternoon Topic
5.45 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	CHILDREN'S TURNER: A Day for Children
6.00 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	MISS VAN
6.15 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	"Three Songs" ... MacDowell
6.30 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	0.0-0.2 Weather Forecast for Farmers
6.45 CHILDREN'S TURNER: A Day for Children	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	Colonel K. H. M. Connell, "Annuals' Week"
7.00 WEATHER FORECAST AND NEWS	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	0.10 Miss S.H. from London
7.15 WEATHER FORECAST AND NEWS	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	7.00 WEATHER FORECAST AND NEWS
7.30 WEATHER FORECAST AND NEWS	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	Mr J. REED (Mollie Macmillan), "Progress Through the Ages" ... S.H. from London
7.45 WEATHER FORECAST AND NEWS	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	Local News
7.55 WEATHER FORECAST AND NEWS	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	OMFAX" on "Rapt"
8.00 WEATHER FORECAST AND NEWS	JOHN ADAMS (Tenor), HALBERT TATLOCK with him	8.15 Programme S.H. from London
(Continued on the next page.)		

**2BE
440 M.**

BELFAST PROGRAMMES.

The letters I.B. printed in either of these programmes signify a simultaneous Broadcast from the Station mentioned.

SUNDAY, Nov. 8th.

	JOHN VINE Tenor).
	THE SNOW STRING QUARTET
	THE QUARTET
	Quartet in A Major, No. 4 Schubert
	Possessing for Violin and Viola <i>(duo)</i> Holst
47	JOHN VINE.
	The Dream } } Rubinstein
	The Asia }
	THE QUARTET
48	JOHN VINE
30.	Quartet in D Major, No. 4 Schubert
	Slow Movement and Scherzo.
30.	JOHN VINE.
	Long Ago }
	A Maid Sings Light }
	A Folk Song }
	The Sea }
30-31.	THE QUARTET.
	Quartet No. 4 in D Major
	Yester and Scherzo.
	Londonderry Air
	Frank Bridge
	Fred Reed, "Molly on the Shore"
31.	Six Songs in A Minor, Op. 35, No. 1 W.C.
	the Bells of Dublin, John D.

MONDAY, Nov. 9th.

Music and Poetry.

	THE STATION ORCHESTRA.
ERNEST A. A. STONELEY	
(Violin).	
WILLIAM MAC-	{ Blinde-
READY	spearian
EDNA GODFREY	Recitals).
TURNER	
3.30.	THE ORCHESTRA.
El Camino "..... Jarrold's	
3.33.	WILLIAM MACREADY and EDNA GODFREY TURNER In Scenes from "Hamlet," "Hamlet and the Queen." Shakespeare
3.35.	THE ORCHESTRA. Theatricals. <i>Rare, Peartree</i>
4.0.—	Miss Florence Irwin : "Domestic Economy Talk."
4.15.	WILLIAM MACREADY and EDNA GODFREY TURNER In Scenes from "Macbeth." The Dagger, Assumption and Sleep-Walking Scenes <i>Shakespeare</i>
	Also in Scenes from "The Taming of the Shrew" "Petruccio & Katherina" "Much Ado About Nothing" "Twelfth Night" "Measure for Measure" "All's Well That Ends Well" "Romeo & Juliet" "Othello" "King Lear" "Timon of Athens" "Cymbeline" "Henry VIII"

TUESDAY, Nov. 10th.

11.30-12.30.—Gramophone Records
 4.0. NORAH CAMPBELL
 Part II
 "Roadways" Morefield
 "Mad Miller" Whittle
 "The Lady of Shallot" Tennyson
 4.15 THE STATION ORCHESTRA
 March. "The Happy Warner" Kahl
 Suite, "Four Fancies" Somerville
 "A Musical Snuff Box" Lindor
 4.42.—Miss Noel Brown, M.A.,
 "Student Life in Grenoble."
 5.0 THE CAGLISTRO
 Transpava Piece, Rush Shepley Douglas
 "Danse of the Ostriches" Hinsley
 Waltz, "When You and I Were
 Seventeen" Rosoff
 Fox-trot, "At the End of the
 Road" Hanley
 Fox-trot, "Ah Ha!" Monaco
 Fox-trot, "Dont Bring Li Lu" It is again
 5.30 CHILDREN'S CORNER
 6.10-6.15 Children's Letters
 7.0.—WEATHER FORECAST and
 NEWS. S.B. from London.
 Mr. DESMOND McCARTHY
 S.B. from London
 Local News.
 7.30.—Musical Interlude. S.B. from
 London.
 7.40.—H.R.H. THE PRINCE OF
 WALES, S.B. from London.
 8.0.—Programme S.B. from London.
 8.0.—WEATHER FORECAST and
 NEWS. S.B. from London.
 Mr. PHILIP SNOWDEN, S.B.
 from London.
 10.30.—Programme S.B. from London
 12.0.—Close down.

WEDNESDAY, Nov. 11th.

Armistice Commemoration

10.45.	The Big Net
10.50.	Preliminary Tone Signal
10.57.	The Large
11.0.	Time Signal
11.1.	The Revolve
11.2.	Hymn, O God, Our Help in Ages Past

Armistice Music

THE AUGMENTED STATION
OR HESTRA
THE STATION CHORUS
Conducted by E. GODFREY
BROWN
NOEL LEADIE (Soprano)
THE ORCHESTRA
Overture. *In Memoriam Sub*
NOEL LEADIE
Selected Songs
THE G. HESTRA
"Old Fleet Air Songs", de Groot
NOEL LEADIE
Selected Songs
THE G. HESTRA
Two Suites. Ballads for Strings
and Cello and Timpani

Constitutive Equations

THURSDAY, Nov. 12th.

Dance Programs

	4.0. THE STATION DANCE BAND
Fox trots	"Gigolotto" .. Lehár "Take a Little One and keep him" Yammine "Clara's Daughter" .. Ender "Toy Drum Man" or Nicholls
Waltzes	"When You and I Were Seventeen" .. Rosenoff Poem .. French
Fox trots	"Big Bad Bill" Ager "Tea for Two" .. Rommane
One-step	"If All the Girls" Clark and Donaldson
Fox trots	"At the End of the Road" .. Henley "Straight" Nicholls "If You Knew Susie" De Sylva
Waltz	"Colorado" H. Cole
Fox trots	"Oriental Moon" .. Fernan .. Remond "I Want a Boy" .. Berecic

**Week Beginning
November 8th.**

Long and Piano

FRIDAY, Nov. 13th.

11.30-12.30: Craning home Report
3.0-3.45.—School Transmission M
J. A. Stenwall, "Introduction
to the Study of Nature"
4.0 Afternoon Tea
4.15-5.15.—The Belfast Radio Qc etc
5.30—CHILDREN'S CORNER
Stories by Jeanne Patterson
folk Songs and Music. Chas.
on B edg (?)
6.10-6.15.—Ch. Iden's Letters
6.30: Mr PRINCE SCHOLDS M
Cmts S.B. from L
6.45—Programme S.B. from C

Concert
by the
BELFAST FIDDLERS

	THE SOCIETY
	Heinrich from the Ulster Hall
MAY 18	1911 IT (Soprano Alfredo - Schubert (Pianoforte)
	THE SOCIETY'S CHORUS AND ORCHESTRA (400 Performers.)
	at 8 P.M.
	F. GODFREY BROWN.
7.30	THE GRILL STRA.
	Overture in D, <i>Haus</i> Unaccompanied Anthem for Six Voices, " Hosanna To the Son of David " . . . <i>Orlando Gibbons</i>
7.45	Concerto in A Minor, Op. 54 for Solo Pianoforte and Orches- tra. Schuman Soloist, IRENE SCHARRAR.)
8.10	MAVIS BENNETT
	" The Bell Song " (" Lukrecie ") (With Orchestra) Delibes
8.22	Unaccompanied Six Part Morning Song of Praise Max Bruch
	From the Studio.
8.30	Selections of Gramophone Records.
	PICTURED Society Concert (Continued).
	<i>[Continued on the next page.]</i>

BELFAST PROGRAMMES.

(Continued from the previous page.)

8.40. THE ORCHESTRA
"The Story of the Moon" [A. J. L.]
9.0. MAVIS BENNETT
"Tell Me, Night" [Lyrical Song] [Lyrical]
The Corkoo" [Lyrical]
10.2. IRENE S. HARRAR
Six Studies [Chorus]
1 Flat F Major [Piano]
Black Keys, E Flat, G
Flat (Octaves), A Minor.
9.2. MAVIS BENNETT
with ORCHESTRA
"April Moon" [Ballet]
9.40. THE CHORUS and
ORCHESTRA
Suite, "In Glorious Freedom"
Great South
10.0-12.0.—Programme S.B. from
London.

SATURDAY, Nov. 14th.

THE STATION ORCHESTRA
REGINALD DOBSON
Violoncello
PAULINE BARKER (Harp).
11.0. THE ORCHESTRA
MacB., "Chevalier" [Piano]
Overture, "The Merrymakers"
[Cello]
Suite, "Danse Macabre de
Bolet" [Piano], [Bell]
4.0. PAULINE BARKER and
REGINALD DOBSON
"Hebrew Melody" [Piano]
11.0. PAULINE BARKER
"Lies" [Piano], [Bell]
4.10. THE ORCHESTRA
Symphony No. 8 in B minor
[Schubert]
4.15. ENTERTAINMENT
by
GIRL GUIDES' ASSOCIATION
THE GIRL GUIDES CHOIR
"Land of Hope and Glory" [Elgar]
An Irish Legend, told by Miss M.
TRAVERS, Captain, 1st Belfast
Sea Cadets
THE CHOIR
"A Tragic Story" [Ernest Bullock]
Reading of the Address delivered
by the CHIEF GUIDE.
THE CHOIR
"The Chant of the Gu de Lava"
The National Anthem.

4.15. CHILDREN'S CORNER
Sonic Songs and Stories for
Very Small Children. [Song] [A. A.
Audrie Smith; A Story by
Lent Kathleen; Music by the
Children's Corner Trio].
6.10-6.45—Children's Letters
7.0. W. A. THOMAS FORECAST and
M. J. R. S. B. from London.
7.0. M. J. R. S. B. and M. J.
Patterson, "The Story of the Airs
of the World" [Piano]
Local News
7.15. Music at Emerson's S.B. from
London.
7.15. Mr. WALTER WOOD [The
Children's Corner] [Piano]
8.0-12.0.—Programme S.B. from
London.

BELFAST STATION.

In considering the work of the Belfast Station during the past year, due place must undoubtedly be given to the weekly symphony concerts. These have enabled listeners in Northern Ireland to hear a series of performances quite beyond the scope of possibility of any provincial concert season, both as regards the range of music and the quality of performance. While these concerts have not been allowed to pass unchallenged by those who consider them to be aesthetically unworthy, they have won the appreciation of a great body of listeners in many parts of the country.

A Big Undertaking

Special mention is due to the performance last spring of Elgar's *Dream of Gerontius*, a big undertaking which taxed the capacity of the studio to the uttermost, but was quite successful in its results.

The distinguished musicians who have visited the Station include Sir Henry Wood, M. Leff Peacockoff, Mr. John Harrison, Mr. Armstrong Gibbs and a number of the first singers and instrumentalists of the day.

The chamber music discourses by the Belfast Radio String Quartet have been a feature of the Station's evenings and is for many people one of the greatest attractions of the Belfast programme.

Ulster Life and Character

While the dramatic side of the programme is still only in embryo, nevertheless there have been successful performances of many kinds, ranging from the *Iphigenia in Tauris*, of Euripides, to *Hip, Hip, Hooray*, a topical revue. Promenades have hitherto been given to play of Ulster life and character, and in this connection it is interesting to note the great success of "Mrs. Rooney, of Belfast," whose monologues have endeared her to a large public. There have been a certain number of recitals by local men of letters of their own work, and this, again, is a feature which it is hoped further to develop in future.

Outside broadcasts have included several fine concerts given by the Belfast Philharmonic Society and relayed from the Ulster Hall. Dance bands have been relayed from time to time, and even a cabaret. The Harvest Thanksgiving service relayed from Belfast Cathedral was one of the most successful transmissions of the year.

Difficulties.

On the technical side, certain difficulties were encountered in the Belfast Station, the greatest of these being, first, those for relaying work and second, certain peculiar conditions which exist at the transmitter. Much regard to the first of these, our London friends reach us via Glasgow, through the medium of submarine cable and overhead land lines, which, being exposed, as they are, to the elements, have given in the past considerable trouble by introducing spurious noise.

In addition, we have had to contend with the fact that our aerial is situated in a very restricted space, so that the difficulties of transmission are very great. Some of our early tests were very bad, and others easy to overcome, and others considerably more difficult. The difficulties however have been farced over, and now our aerial is considered to give rise to much favourable comment.

6FL Sheffield Programmes

301 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

2.30-5.30—Programme S.B. from London
6.15. Programme S.B. from London
6.30. "Talk on Australia—The Land of Sunshine and Success" by Mr. A. H. Carter
6.45-7.15—Programme S.B. from London

FRIDAY, November 13th.

11.30-12.30—Gramophone Records
4.0. Afternoon Topic
4.15—Orchestra relayed from the Grand Hotel
5.15. F. L. P. N. & CORNER
Another treat for the children this evening will consist of Songs and Music as given in our First Corner, "Dream Lady" at the Piano. Auntie Win—will sing "I'm a Little Bit Wild" and attempt to sing. And the other Uncles will add to the program.

6.0.—Talk to Young People
6.15. "The Harvest of a Quiet Eye," by "Perseus"
6.30.—Programme S.B. from London
6.30. "6FL" Birthday Night.
Will include such curious fare as:
MOCK BROADCAST SOUP,
QUEER FISH,
RAGOUT OF FAVOURITES,
JAMBON TIR.

RADIO PORTRAIT BALLET

And a
PUDDING WITH MANY PLUMS
And then

from 10.0-12.0
We have the London Programmes consisting of the News, a Talk by Viscount CELIL OF CHILWOOD, and DANCE MUSIC.

WEDNESDAY, November 11th.

10.45-11.3. Armistice Services.
Relayed from Sheffield Cathedral
Address by the Ven. Archdeacon DARBYSHIRE.
3.0.—Transmission to Schools Prof. C. J. Patten, M.A., M.D., F.R.A.I., "The Wonders of Bird Life."
4.0.—Kate Baldwin "Buying and Looking Men"
3.15. Children's Letters
5.15.—CHILDREN'S CORNER.
5.30.—Children's Letters
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
6.30-11.00—Programme S.B. from London.

THURSDAY, November 12th.

1.30-2.30—Programme Record
4.0. Mrs. W. Wright, Sheffield [Piano]
1.30-2.30—Programme Record
4.0.—"The Story of the Cathedral" [W. W. Wright]
4.15.—Orchestra relayed from the Grand Hotel
5.15.—CHILDREN'S CORNER.
6.0.—Children's Letters
6.15.—Talk to Young People

SHEFFIELD NOTES.

JUST over two years ago, some strange apparatus was fixed in the Sheffield University, and it stayed only a few days. That apparatus was made of metal. It was some sort of amplifier or transmitter. It was connected to a microphone and a speaker. Our transmitter was in a garage and our amplifying apparatus was stored in an outhouse. At the time of the first broadcast, we were heard by a small, yet ever growing, audience. (Continued on the next page.)

POPPY DAY

WEDNESDAY NOVEMBER 11th 1931

Wireless Men!—remember November 11th.

BLIND to the sights around him—deaf to the sound of the guns—contemptuous of danger—sits the telegraphist. A vital little link in a great chain of communications. Upon his correct deciphering of a message may depend the whole success of a battle.

The ammunition so urgently needed may arrive too late—reinforcements for filling the gaps of the fallen may be diverted to the

wrong sector. In the confusion of battle truly much depends upon the stoical fortitude of the lion-hearted telegraphist. Wireless men! You have much in common with those gallant wearers of Brown Headphones in France, in Gallipoli, in Palestine, in Salonika, in Mesopotamia. Poppy Day affords you an annual opportunity of remembering them and those they left behind. Give generously.



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The Romance of Radio in Story & Pictures

CONTAINING

SEVEN COMPLETE MUSIC PIECES

including the Great Song Success,
"Joggin' Along the Highway," selected from
popular Wireless Programmes, and the
fascinating Story of the Past, Present, and
Future of Broadcasting, profusely illustrated
with interesting and beautiful Photographs.

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complexion on Loud Speaker
reproduction.

The "Kone" Loud Speaker, as its
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scientific application of two cones, with
the result that absolutely faithful repro-
duction is assured of every musical
note and complete freedom from the
objectionable guttural tones associated
with most Loud Speakers of the horn
type.

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ment.

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and Dublin.

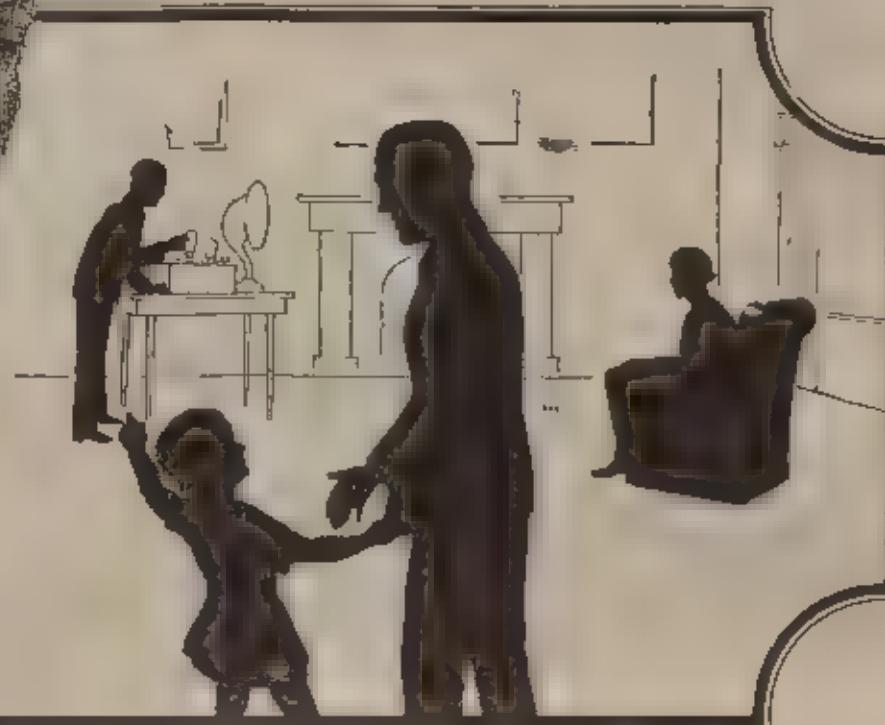
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FORMERLY
Western Electric

KONE LOUD SPEAKER



MR HAPPYMAN
EXPLAINS

DO AS DADDY DOES



For Perfect Radio Reception.

SHE can tell the difference in me now. For months I wasn't satisfied.

"Wireless used to make Daddy so cross," was her way of expressing it.

Now everything is changed. We all enjoy radio.

It was just a question of using the right valve for my Radio receiver.

No matter how perfect your set may be, you can only obtain perfect radio reception by using a valve that can give you purity and strength in reproduction.

You can put an end to mediocre results to-night by asking for

Mullard Double Green
Ring Valve gives real
pure long reception.



Mullard

THE MASTER VALVE

Ask any wireless dealer for leaflet V.R.26, for complete Range of Mullard Receiving Valves.



Adv. The Mullard Wireless Service Co. Ltd., Balham, London, S.W.12.



Choose the Wuncell and be money in pocket



The Wuncell Dual Emitter
Valve. Anode voltage 120.
W. R. 1N. 12. 14.
W. R. 1P. 12. 14.

Wuncell Series W.R.1 &
W.R.2
Anode voltage 120. 16.
Grid bias 12. 16.
Plate current 0.001. 0.002.

The Cossor Loud Speaker
Valve W.3
Anode voltage 120. 140.
Grid bias 12. 16.

EVERY week sees several thousand wireless enthusiasts leaving the ranks of the bright emitter valve users and changing over to Wuncells. And each month these new adherents make a practical saving of several shillings in reduced accumulator recharging fees. But this is not the only economy effected. The new Wuncell possesses a filament having exceptional long-wearing qualities. Owing to the fact that the valve operates at its best when the filament is barely glowing, it is subjected to very few stresses.

The Wuncell filament is made under a process known only to Cossor. It is built up layer upon layer. Each layer means additional strength. Thus process ensures a filament wonderfully productive of electrons—and when allied to the well-known Cossor electron-retaining design of Grid and

Anode, obviously an ultra-sensitive valve is the result.

Now is the time to change over to Wuncells—and start saving money. If yours is a multi-valve Set operated from a 4 or 6-volt accumulator it is unnecessary for you to discard all your valves at once; you can change over one by one as your existing valves become useless. For your convenience the W.R. series of Wuncells has been evolved. These are 1.8 volt valves with special bases which permit the Wuncells being used with 2-volt, 4-volt, or 6-volt accumulators without the slightest alteration to Set. A small in-built resistance controlled by a switch enables the valve being used on any voltage between 2 volts and 6 volts. Get acquainted with these super-economy valves without delay—your dealer can supply you with interesting descriptive folders free of charge.

Cossor



B.T.H. Headphones are a sovereign remedy for poor reproduction. Sensitive, powerful and pure in tone, they improve the results given by any receiver, good or bad. Whatever the set

B.T.H. Headphones

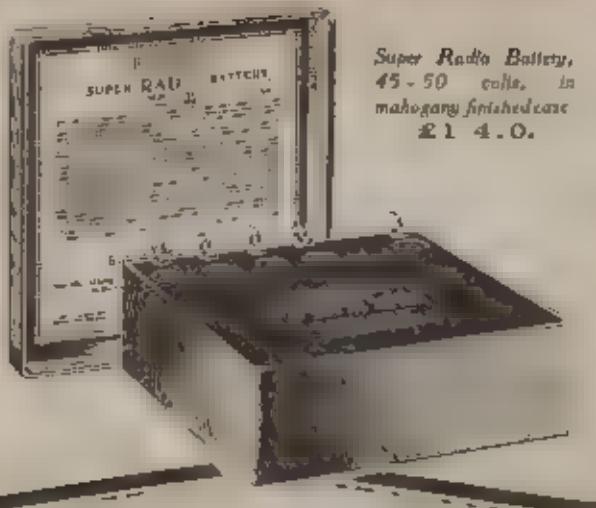
will improve its clarity and volume. You needn't take B.T.H. Headphones on trust. Test them against any other make and note their marked superiority. B.T.H. Headphones are light, comfortable, easy of adjustment, and cannot possibly get entangled with the hair. Best to hear, best to wear and therefore best to buy.

Price (4000 and 120 ohms) - £1 : 0 : 0 per pair

*Ask your dealer for a demonstration and
see fit R. 7430*

Insist on B.T.H.—the Best of All.

Advertisement of The British Thomson-Houston Co. Ltd



*Super Radio Battery,
45-50 cells, in
mahogany finished case
£1 4.0.*

The Burndept Super-Radio High-Tension Battery ensures noiseless reception

THE Burndept Super Radio Battery will do much to help you obtain pure and undistorted reception from your valve receiver. Its cells are large and seamless and are filled in a new manner that gives the battery longer life. It will operate a four- or five-valve set used four hours a day for about six months. The Super-Radio Battery is really neat in appearance and is completely free from grease. From every point of view, it is undoubtedly the most satisfactory high-tension battery on the market. It is one of the many guaranteed products described in the Burndept Components Catalogue, of which a free copy will be sent on receipt of the coupon below.

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Radio Times, 4/11/29

Louden VALVES

THINK OF A SLOGAN
and you may
WIN A LOUD SPEAKER
or one of
12 OTHER PRIZES.

Five minutes' thought may win you one of the finest Loud Speakers on the market—the Fellow's Volontone.

All you have to do is to think out an original slogan which typifies neatly and concisely as possible any or all of the unique qualities of the Louden Valve, namely its Silver Clear Reception, which is absolutely free from distortion, its economy in current and consumption, its long life, and the remarkable volume it gives. Forward the slogan to us with the coupon below and remittance for one or more valves, which will be despatched on receipt of application. These are the only qualifications necessary for entering.

All suggestions, which must reach us on or before November 13th, will receive equal consideration and we will award a Volontone Loud Speaker to the sender of the one which in our opinion is the most suitable and effective.

Twelve consolation prizes of 6 Dull Emitting and 6 Bright Emitting Loudens will be awarded to the originators of the twelve next best slogans. Our decision in all cases is final. All valves purchased on the coupon below are, of course, fully guaranteed.

BRIGHT EMITTERS 4/6

Type F1 (the plain Louden) for detection and LF Amplification.	Filament Volts	45-5
Type F2 (the blue Louden) for HF Amplification.	Filament Amps	0.4
	Anode Volts	40-80

DULL EMITTERS.

For 4-volt Accumulator	8/-
For 6-volt Accumulator	9/-

Type FER1 for detection and Filament Amps.	0.1
LF Amplification	
Type FER2 for H.F. Amplification.	
Anode Volts	40-80

These valves work straight off a 4-volt or 6-volt Accumulator without alteration to filament resistances.

CLOSING DATE OF SLOGAN COMPETITION, NOV. 13th.

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Please forward me Louden Valve(s) Type

..... This entitles me to enter for your
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Name

Address

R.T. #1125. This Coupon is not validable after November 13th.
Please fill in coupon in black letters and register Cash or Treasury Note,
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Specially
to Stay
Put"**



That is the great difference between the CLIMAX POPULAR CRYSTAL SET and the ordinary crystal set. It does "stay put."

You see it all hinges on the special catwhisker—The Climax Auto-micrometer Catwhisker. Prov. Pat. No. 2100125

The trouble with crystal sets in the past has been the difficulty to find a sensitive spot on the crystal and to keep it when found. The crystal has usually had the blame but the seat of the trouble has really been the type of catwhisker employed. The Climax Auto-micrometer Catwhisker is undoubtedly the commonsense solution of crystal setting difficulties. The unique design based on the stylographic pen point eliminates all difficulties. In addition an independent pressure is maintained between the whisker container and the crystal surface which ensures complete stability when set.

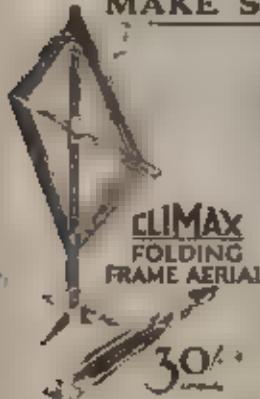
Another important feature in the Climax Popular Crystal Set is the high efficiency of the tuning system which is by specially designed D-shaped variometer, giving remarkably close coupling, wide wave-length variation, fine tuning and good selectivity. Long wave tuning is accomplished by an adjustable plug-in coil which in co-operation with the variometer enables unusually close tuning to be attained when listening in to the Daventry station.

Price: Climax Popular Crystal Set, 400-500 m. 1. Climax Popular Plug-in Detector with the Auto-micrometer Catwhisker and Climax Superb Crystal wave-length range, 300-500 metres ... 12/6

Daventry Adjustable Loading Coil, extra, 3/6.

CLIMAX SUPERB CRYSTAL with CLIMAX AUTO-MICROMETER CATWHISKER 2/-

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Constructed on an ingenious mechanical system by which it may be opened or closed in a few seconds. The wire extends from a central terminal point in the form of a fan, so that it forms without the least trouble. The windings are arranged in two flat coils which are magnetically and electrically balanced. The winding is of soft drawn copper wire, insulated with a special varnish of the highest quality. A centre tapping is provided for use with various special circuits.

This fan aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is a valuable addition to any amateur's equipment. The coil is folded up in a compact case and is easily portable. Undoubtedly the best frame aerial.

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The Climax Insulated Shock Absorber Set for aerial insulation de luxe.

By fitting one pair of Climax Insulated Shock Absorbers to the aerial, a single spot wire, the aerial is all neatly packed so can be drogue, when the aerial wire is removed from sudden tension and also a halyard rope shrinkage bush Climax R. I. Design N. S. S. will take four times the breaking voltage of the ordinary cheap shell or celluloid wire, and is far less easily broken.

It is made of the same high Tension vitreous porcelain as the 100,000-volt insulators on Eng. Power Cables, and has a long life. The strength of the set is increased by the use of high quality shock absorbers.

It can not absorb moisture or become wet. IT NEVER FAILS TO PROTECT DURING RAINFALL. It is self-cleaning on all surfaces.

PRICE One Climax Insulated Shock Absorber Set, comprising four Climax Low Loss Insulators, and two Climax Shock Absorber Springs. 3/- per box.

Climax Low-Loss Insulators. Boxed separately, 1/- per box. Climax Low-Loss Aerial, 120 ft., 6/-

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THE CLIMAX LIGHTNING ARRESTER.

Made of high grade porcelain and copper. The lead-out wires are made of copper and insulation is white with a black band to mark off the lead-out wires.

It is made of the same high quality porcelain as the 100,000-volt insulators on Eng. Power Cables. It is safe and reliable, and will withstand lightning strikes without damage.

The glass used protects the glass from shattering, semi-conducting due to dirt, damp or other causes. It is safe and reliable, and will withstand lightning strikes without damage.

PRICE One Climax Lightning Arrestor. 7/-

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45/-

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A slight modification in the process of manufacture—in no way affecting its tonal quality or efficiency—enables us to produce the "Junior" Loud Speaker more economically. The benefit of this saving we are immediately passing on to the public in the form of a substantial reduction in price, i.e., from 55/- to 45/-, at which figure it is absolutely unapproachable in its class.

Cat No. 5019. Black
Satin Enamel. 45/-
2,000 ohms.

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By ordering it during the next 14 days on the coupon below, you can get the finest Loud Speaker on the market for 55/-, which is 35/- below the usual price.

POST THE COUPON TO US ENCLOSING REMITTANCE, AND WE WILL FORWARD THE INSTRUMENT TO YOU, PACKING FREE, CARRIAGE FORWARD ON SEVEN DAYS APPROVAL. IF AT THE END OF THAT TIME YOU ARE NOT FULLY SATISFIED, RETURN THE INSTRUMENT TO US CARRIAGE PAID, AND WE WILL REFUND YOU YOUR MONEY IN FULL.

Two other splendid bargains are also offered on the same terms, but you must apply during the next 14 days.

The VOLUTONE.

A first-class full-size Loud Speaker, capable of filling the largest room with clear, non-distortion speech or music. It has a crystal diaphragm and a handsome appearance. ITS ADJUSTABLE DIAPHRAGM IS A DISTINCT ADVANTAGE. Usual price £4-10.

55/-



FELLOWS JUNIOR LOUD SPEAKER.

Except for sheer power it is the equal of any big Loud Speaker on the market. Over 18ms. high bass and clear tone. The ADJUSTABLE DIAPHRAGM. Usual price 30/- Fill in the coupon and enclose remittance. The Loud Speaker will then be forwarded, carriage forward, packing free, ON SEVEN DAYS' APPROVAL.

19/6

HEADPHONES. 11/6.

The best pair of British Headphones. Very comfortable wear and a tone clearer than rusting duralumin headbands. Better than foreign phones and no dearer. Weight only 6 ozs. with cord. Usual price 18/6. Fill in coupon below and post with remittance. Headphones will be sent ON SEVEN DAYS' APPROVAL. Postage 5d.



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LONDON: 20, Stow Street, Tottenham
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Note. These goods can only be obtained at these wonderfully low prices direct from us and from no other source.

SAVE 6/8 IN THE POUND

on your Wireless Goods. Write for special catalogue.

To THE FELLOWS MAGNETO CO., LTD.,
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Address _____

Herewith remittance value

Please forward me

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R.T. 6/11/25. This coupon is not available after November 20th.

Please write clearly in plain black letters and register each or treasury receipt.

6/11/25 125

Popular Music Travestied, No. 1



Oh Me! . . . Oh My!

Have you ever felt like the gentleman in this picture? Precious minutes wasted fiddling with cat's whisker to find a really sensitive spot that—perhaps—isn't there. All this can be avoided with an outlay of one shilling and sixpence, which is the cost of the finest crystal on the market, Russell's "Purple Label" Hertzite, bristling with ultra-sensitive points. Obtainable from all radio dealers.

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"NELSON- THREE FILAMENT VALVES MULTI"

(ALL-BRITISH)

THE FINEST VALVES MADE.

They have
THE UNIQUE FEATURE of
3 FILAMENTS
which can be used singly, or with
any two filaments in Parallel,
converting this Valve into a
POWER AMPLIFIER.



THE LIFE OF THREE VALVES
AT THE COST OF ONE.

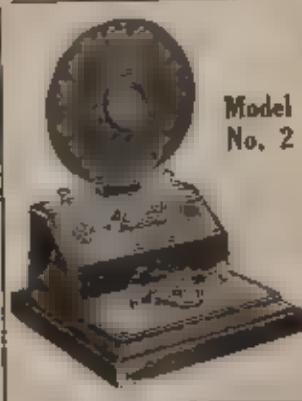
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	PRICE 9/6
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MERTON PARK, LONDON, S.W.19



Model No. 2

"Brownie" reproduction —means reception at its best.

For purity of tone crystal reception is unequalled and for crystal reception at its best the "Brownie" wireless has no peer. If you're within 25-30 miles from the local station or 120 miles from SXX it is only necessary to set the slider in the desired position and your efforts are rewarded by clear-toned voluminous reproduction. And remember for reliability you can't better "Brownie".

D.L.S—the ever-sensitive crystal.

The crystal that made the "Brownie" famous adds volume and distance to every receiver.



Two pieces
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Crystal in
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The Brownie Wireless Model No. 2 contains all the features of the Standard "Brownie" Receiver. It is capable of receiving extreme extreme frequencies. The outer case is mahogany and bounded under a frame of 60 tons sprung a plating and substantially designed piece of apparatus. The receiver has a natural wavelength up to 100 metres and a standard plug and socket coil attachment is provided which will be used of a speaker, see illustration page 729. Complete including the antenna, D.L.S. crystal and Pneumatic telephone costs 10/6.

Ask your Dealer to show you
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Products.

THE BROWNIE WIRELESS CO.
(of Great Britain), LTD.,
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'Phone: Moxon 3747

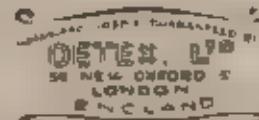


DETEX

"—All you need
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A PRODUCT of SCIENCE

PRICE
1/6
ON ALL Radio Dealers



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The flat metal sheathed Rubber Insulated Wires employed in the Kaleeco Wiring System are specially designed to meet the demand for an inexpensive installation. The Wiring is fixed perfectly flat on the wall surface thereby eliminating all possibility of damage to structure. Given a coat of enamel or distemper, the Wiring is practically invisible. When contemplating installing Electric Light consult your Local Electrical Contractor who will be pleased to give full particulars and prices of the Kaleeco Wiring System.

CALLENDER CABLE CONSTRUCTION LTD.



NOCTURN E

THERE'S melody in music. You carry the melody away with you and sing it or hum it to yourself when you like. But melody is only the half of music. The other half is harmony. All the parts singing together, just as all the stars join to make the grand composition of the star-lit sky.

The Cosmos Radio Valve set is a great harmonic instrument. It gives full value to each and every part which the composer wrote in to produce the great ensemble at which he was aiming. It is this width and depth and colour of reproduction which gives the musician the delight which he feels and shows under the spell of the Cosmos Radio Valve Set. And though you may not account yourself a skilled musician, its marvellous reproduction will equally delight you.

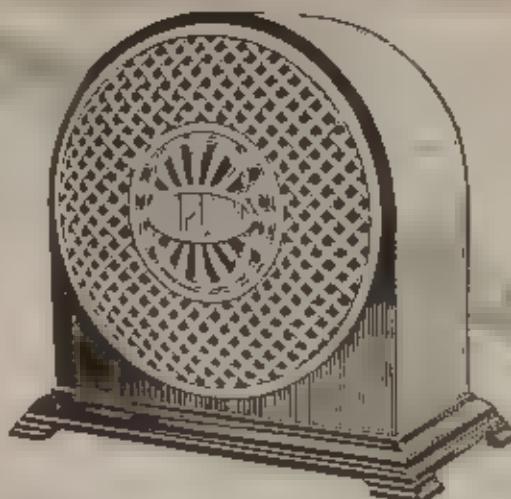
COSMOS

RADIO VALVE SETS

3-Valve Set £8.5.0; :: 5-Valve Set from £22.5.0;

From all Wireless Dealers

METRO-VICK SUPPLIES LTD.,
4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1



An Outstanding Triumph in Loud Speaker Design

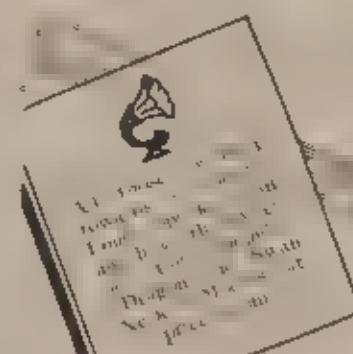
THIS is a Loud Speaker, totally different in appearance, in construction and in results.

Its performance is the nearest approach to the ever-present ideal — perfection in Wireless Reception and the Cabinet outwardly resembling the familiar bracket clock — possesses that beauty of form and superlative finish which denotes the masterpiece.

Present from : : : £4.15.0

The Radiolux AMPLION Series

For Better Radio Reproduction



Patentees and Manufacturers:
ALFRED GRAHAM & CO.
(E. A. GRAHAM).
St. Andrew's Works, Croydon Park,
London, S.E.4.

A Remarkable New Service

Like many other wireless enthusiasts, you may possess a 3 or 4 valve Receiver which is only giving you 1 or 2 valve results, so here is an announcement that will interest you.

500 MILES GUARANTEED ON LOUD SPEAKER!

We reconstruct a 3 valve Receiver using our Patent Reaction Unit and Guarantee Loud Speaker strength 400 miles away with absolute certainty. 1 or 2 valve Receivers can be dealt with similarly with corresponding ranges.

CUT OUT LOCAL STATIONS

After reconstruction with our Patent Reaction Unit local stations can be cut out completely. If your present set does not give Loud Speaker signals 100 to 400 miles away in 2 or 3 or 500 miles, do not buy 1 valve or you cannot eliminate your local stations, send your set to us, or write for illustrated booklet containing full details and prices.

Ormsby & Co Reconstruction Service

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Planet Victoria 1987

Walthamstow, Herts.

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our new
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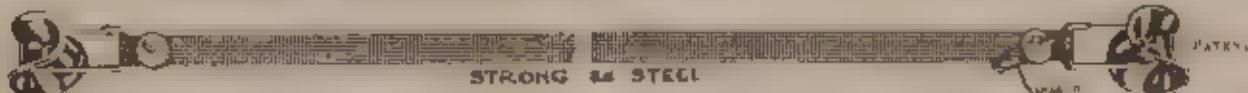
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MRS. WINTHROP

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The Aerial You Have Been Looking For!



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Our claim is backed by a guarantee that we will refund your cash without question if results are not better than your present aerial and more than justify the extra cost.

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HENRY BUILDINGS, GRESSE
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LONDON, W.1.

Phone: SWAN 4444



Efescaphone RECEIVING SETS

Efescaphone Receiving Sets are ideal for family use. They are simple to tune, safe in the hands of a novice and can be relied upon to give satisfaction at all times. With the 4-valve Nelson Efescaphone (illustrated) no extra coils or tuning devices are required to tune in any station working on a wavelength between 150-4,000 metres. That means you can bring in Daventry by the turn of a switch in place of the local station.

Price in Mahogany Cabinet complete except valves,

3-valve £25 5s. 4-valve £25 15s.

(Royalties 37/- extra.) (Royalties 50/- extra.)
3-valve in Walnut Cabinet £21 5s. plus 37/- Royalties.

Ask your Dealer for a demonstration, or write for Catalogue of full range of models from £2 5s. complete, upwards.

PURAVOX loud speakers

give extremely pure and powerful reproduction. Made in three sizes, the PURAVOX Standard at 80/-, the Junior at 48/- and the Miniature at 28/-.

EFESCA headphones

Exceptionally clear and evenly matched in tone. Price 18/- per pair.

Wholesale only
FALK, STADELMANN & CO., LTD.,
Efescaphone Works,
83-93, FARRINGDON ROAD, LONDON, E.C.1.
And at Glasgow, Manchester and Birmingham.



Their Finish resembles Polished Ebony—

and the consequent handsome appearance of LUCAS RADIO BATTERIES makes them an acquisition to any room where a wireless cabinet is installed.

They are moulded in one piece from "MILAM," the new Lucas moulding material, each battery being entirely self-contained with cover, making a separate outside case unnecessary.

"Milam" is entirely acid-proof and all connectors are non-corrosive—the batteries therefore are very clean in use.

Another special feature is the strong carrier which facilitates handling—a boon when the battery needs re-charging. It should be particularly noted that all prices include Cover and Carrier.

Write for further particulars of LUCAS "MILAM"
RADIO BATTERIES Post Free from Department G.

TYPE	VOLTS	DIMENSIONS	AMPERE CAPACITY	INTERMITTENT RATE	PRICE
RM9	6	12 x 5½ x 10½ in.	90	180	£4. 1. 6
RM5	6	10½ x 5½ x 10½ in.	52	104	£2. 18. 6
RP7.6	6	9½ x 5½ x 9 in.	50	100	£2. 15. 0
RPS	6	7½ x 5½ x 9 in.	30	60	£2. 2. 0
RHS	6	5½ x 5½ x 5½ in.	16	32	£1. 9. 6
ROS	6	6½ x 3 x 7½ in.	12	24	£1. 7. 6
RP7.2	2	5½ x 2½ x 8½ in.	50	100	£1. 2. 6

*Above dimensions given above are at a 25-degree rate of discharge.
0-Full Batteries have connections for 2, 4, or 6 cells.*

LUCAS RADIO BATTERIES

Designed and Manufactured by

The House famed for "King of the Road" Specialities
JOSEPH LUCAS LTD., BIRMINGHAM



Hello! Hello!! Hello!!!

Let it be known that a progressive English firm now offer them.

ALL BRITISH HEADPHONES

at prices and quality that will compete with any other phones on the world's market, be they of British or foreign manufacture.

BONTONE
ORIGINALS - 11/-
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We guarantee to forward by return of post. We guarantee to replace if phones do not give entire satisfaction and same are returned to us within 20 days of purchase undamaged.

SPECIFICATION:—Simple adjusted, comfortable and highly polished "Feather-weight" Headbands. Specially designed permanent magnets. Perfectly matched coils, wound to a total resistance of about Ohms. Best quality gilt bus, earth, serrated Swedish Iron Pole Pieces, beautifully polished Trade Engraving.

Remember that behind this offer is the name of BONTONE, with a sale exceeding 100,000 phones. Better value than the above cannot be obtained at double their purchase price.

BONTONE PHONES may be obtained from all Radio Stores, or direct from the actual manufacturer.

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Compare the price with any other British-made High Grade Valves. Have you seen the curves in our booklet?

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IMPROVES RECEPTION IN EVERY WAY

as frequently proved by thousands of users at home and abroad including leading experts who since 1922 have continually pointed that in comparison with horizontal aerials the "PERFEX" provides reception that is considerably louder, clearer, of greater selectivity and from much greater distances, also reduces interference and overcomes black spots.

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Outdoor PERFEX (Illustrated) 20 ins. 12/-, 30 ins. 22/-, Mast 16 ft. 28/-, 22 ft. 38/-, Bracket, 25/- pair
PERFEX INDOOR AND PORTABLE AERIALS, 5/-

From all good Wireless Dealers or the Patents and Manufacturers
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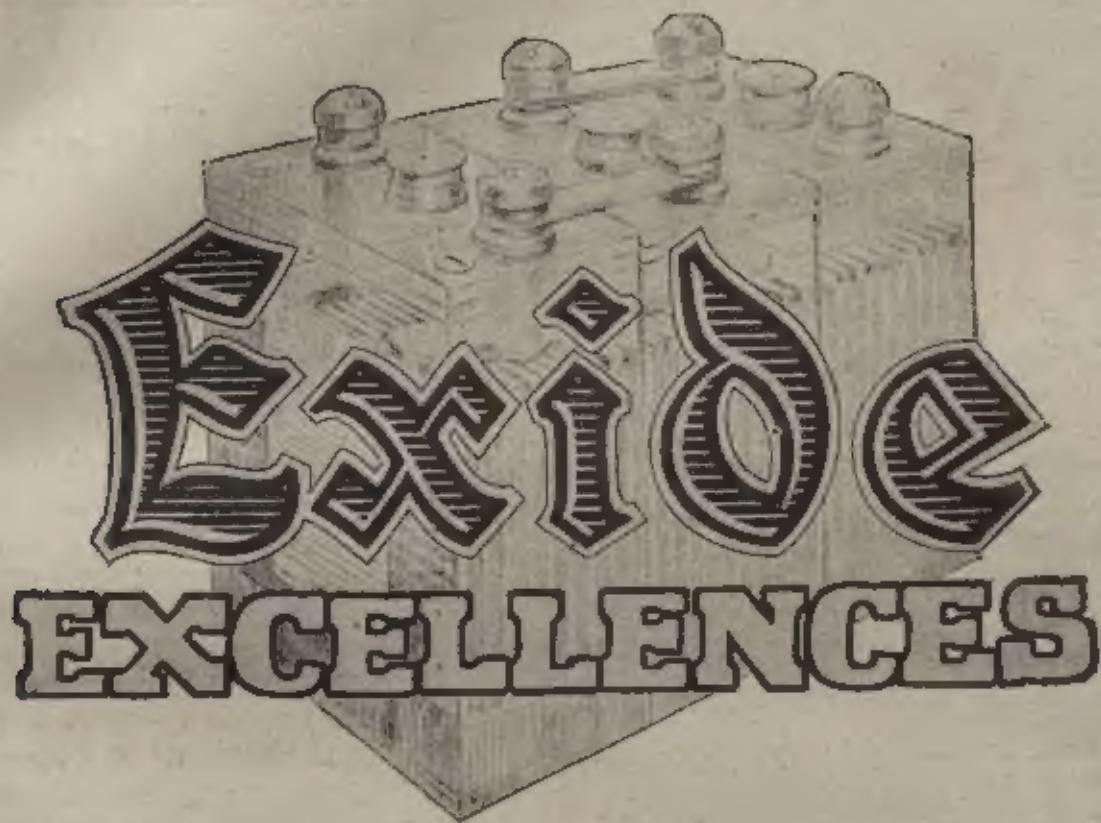


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SCIENTISTS and Radio Engineers endorse the unique "6-6" Valve. Thinking men and women accept their opinions and are gratified with the results they themselves obtain. The "6-6" is the only valve with rare Molybdenum-Thorium Element. These materials give maximum electron emission at low temperature without excess dissipation—your transmitter testing as much as 10 times longer than with bright filaments. Price 14/-

Your Dealer can supply. In
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**THE ELECTRON
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SIX-SIXTY
AMPLIFYING & RECTIFYING
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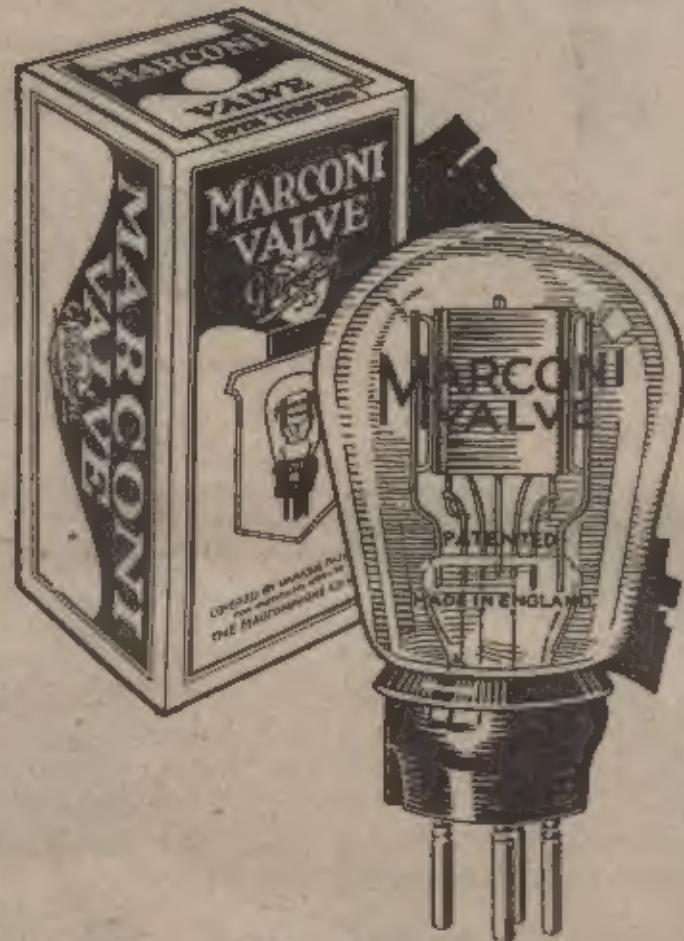
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